Enloe, Effie Amanda.

MY LOVE FOR YOU m David Strand © w
Effie Amanda Enloe 11Jan49 EU157099

Enloe, Josephine.

ALL FOR YOU; w, m & © Josephine Enloe 23May50 EU204751

Library of Congress Copyright Office



JUN 1 4 1950

Enlow, Anita.

SHADOWS OF TWILIGHT m Louis Tobin © w
Anita Enlow 3Jan49 EU152485

Enlow, Berniece, lyricist. See Samuels, Walter. Sandman serenade. Enlow, Kay.

MOVE A LITTLE CLOSER, BABY © w & m Kay Enlow 1Sep48 EU142083

ENLOW, NICK. See Enlow, Riley Trum.

EP40285

Library of Congress Copyright Office



xM

ENLOW, NICK. SEE Enlow, Riley Trum, 1886-

EU288924

Peg-A-Car. cGame: rules. Folder.
© Oral P. Enlow; 138ep52;
AA222849.

forms on from the continues a

· MOTOR . TOUTOM

The pursuit game. Rules. Folder. © 9Jul48; AA94339.

ENLOW, ORAL PAUL.

Tally ho! Rules. Sheet. © Oral P.

Enlow; 2Jul53; A98023.

A KIND OF BLUE; w, m & © on added & changed w Riley T. Enlow 16Apr52 EU272743

Blue days, no sunshine; w & m R.
T. Enlow. © Riley T[rum] Enlow,
Colorado Springs, Col.; 24Jun47;
EU81473.

COLORADO, I'M HOME; w, m & © Riley Trum Enlow 90ct53 EU333935 M1630 ENLOW, RILEY TRUM.

Diamonds to blue days; words and music by Nick Enlow. © Nordyke Pub. Co.,

Hollywood, Calif.; 20May49; EP40285.

I. Title.

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.E



DOORSTEP BABY; w, m & © Riley Trum Enlow 4Nov52 EU292948

ENLOW. RILEY TRUM.

I'm cheetah girl, a dramatic show with music.
[Narrative with dialogue. Text only]

© Riley Trum Enlow; 17 Jun53; DU34342.
25 leaves.

Just no use to blame angels; w & m R. T. Enlow. © Riley Trum Enlow, Colorado Springs; 13May47; EU75152.



A KIND OF BLUE © w & m Riley Trum Enlow 23Aug48 EU141165

Enlow, Riley Trum.

MAM-MY PRAYS; w, m & © Riley Trum
Enlow 30Dec54 EU381295

NOW TOTS FROM HEAVEN; w, m & © Riley Trum Enlow 250ct54 EU375026

OUR WEDDING BELLS; w, m & © Riley Trum Enlow 7May53 EU315304

PIKE PEAK ONE STEP no.5. Pikes Peak one step no.5; m & © Riley Trum Enlow 4Aug52 EU283120

The tear you'll remember: w & m R.
T. Enlow. © Riley Trum Enlow,
Colorado Springs; 16Mar47; EU70151.

Revised

The tear you'll remember; w & m R. T. Enlow. © Riley Trum Enlow, Colorado Springs; additional w & m; 2Jun47; EU78174. Prev. reg. Mar47; EU21582.

TIDES AT HAWAII; w, m & © Riley Trum Enlow 24Sep52 EU288924

Enlow, Riley Trum.
WAITING AT EVE TIME © w & m Riley
Trum Enlow 60ct47 EU96513

I'M CHEE-TAH-GIRL; w, m & © Riley Trumble Enlow 26Jan53 EU301579

WELCOME TO COLORADO; w, m & © on new matter Riley Trumble Enlow 30Dec53 EU342527. Appl. states prev. reg. as COLORADO, I'M HOME 90ct53 EU333935.

Enlow, Sari Elisabeth.

YOU ARE MY SONG m James Charles

McNeil © w Sari Elisabeth Enlow
28Nov49 EU186396

Enlow, Thurmon.

I KNOW YOU WERE MEANT FOR ME; w, m & © Thurmon Enlow 28Sep53 EU332439

Enlow, Walter.

IF I HAD A MILLION HEARTS AND EYES m Harry & Mildred Bell © w Walter Enlow 90ct47 EU97564

Enlow, Walter.

I'LL LEAD WITH MY HEART m Harry & Mildred Bell, © w Walter Enlow 22Sep47 EU94184

Enlow, Walter.

I'M BREAKIN' CAMP m Harry & Mildred Bell, © w Walter Enlow 11Dec47 EU107345

Enlow, Walter.

I'M IN THE PINK OF CONDITION

m Harry & Mildred Bell, ©

w Walter Enlow 22Sep47 EU94185

MAMMA DON'T MAKE MY BED TONIGHT M Harry & Mildred Boll, C. w Walter Enlow 22Scp47 EU94183 Enlow, Walter.
MY DECLARATION OF LOVE m Harry & Mildred Bell © w Walter Enlow 90ct47 Eu97563

MY PICTURE SONG OF YOU m Harry & Mildred Bell, © w Walter Enlow 11Dec47 Eul07346

Enlow, Walter.

A PAUPER WITHOUT YOUR LOVE m Harry & Mildred Bell, © w Walter Enlow 11Dec47 Eul07347

Enlow, Walter.
THERE'S NO OIL IN THE LAMP TONIGHT
m Harry & Mildred Bell, © w Walter
[Enlow llDec47 Eul07348]

Enlow, Walter W lyricist. See
Bell, Harry. Bill, what a pill
you turned out to be.

Enlow, Walter W 1905- lyricist. See Bell, Harry. Chapter ten is missing.

Enlow, Walter W 1905lyricist.

Bell, Harry. The checkerboard of love.

Does a wink mean what I think? w W. W. Enlow, m Harry & Mildred Bell. © Walter W. Enlow, Rockport, Ind.; 19Mar47; EU67712.

DRINKING THE MUSIC OF YOUR VOICE

m Harry Bell & Mildred Bell, ©

w Walter W. Enlow 270ct47 Eu100725

M1630 ENLOW, Walter W

Hidy-hi and hidy-ho [by] Walter W.

Enlow. © Walter W. Enlow; 4May48;

EP26861. For voice and plane, with
guitar diagrams and chord symbols.



I haven't made a sale today. Words and music by Walter W. Enlow, Harry and Mildred Bell.

Melody unaccompanied.

First line: There ain't no use in talkin!.

© I c 2-13-46; Walter W. Enlow, Rockport, Ind.; E unpub 7473.

ksk 5-27-46

I haven't made a sale today; words and music by W. W. Enlow, Harry and Mildred Bell, arranged by Harry and Mildred Bell.

© 14May46; Tin pan alley, inc., New York; EP3663. Prev. reg. 19Feb46; EU7473.

For voice and piano, with chord symbols.

I. Bell, Harry, 1885- joint composer.
II. Bell, Mildred, 1904- joint composer.
er. III. Title

Library of Congress Copyright Office Music Cat.

I WANT TO SIT THIS DANCE OUT © w & m Walter W. Enlow 2Jul48 EU137262

Enlow, Walter W
Bell, Harry. If Alice had another dress.

If I could fly to heaven; words and music by W. W. Enlow, Harry and Mildred Bell.

U 13Junh6; Tin pan alley, inc., New York; EP4362. Prov. rog. 10Mar46; EU11096.

For voice and piane, with chord symbols.

I. Bell, Harry, 1885- joint composer
II. Bell, Mîl- dred, 1904- joint
Composer. III. Title.

Copyright Office Music Cat.

I'LL COME TO YOU m Harry & Mildred Boll, © w Walter Enlow 23Aug47 EU90350

IN SO MANY WORDS; w, m & @ Walter W. Enlow 100ct52 EU290566

Enlow, Welter W.
IS THERE SOMEBODY ELSE © w Walter
W. Enlow, m James Bruce 11Sep47
EU95202

A kiss and a scuffle; w W. W. Enlow, m Harry & Mildred Bell. © Walter W. Enlow, Rockport, Ind.; 5Apr47; EU69986.

E unpub 7471

Enlow, Walter W claimant...
A kiss good night little miss.

See

Bell, Harry

Leanin' on the old rail fence; w W. W. Enlow, m Harry & Mildred Bell. © Walter W. Enlow, Rockport, Ind.; 5Apr47; EU69987.

LOVE IS IN THE MAKIN' © w & m Walter W. Enlow 2Jul48 EU137261

Lovers retreat; w W. W. Enlow, m
Harry & Mildred Bell. © Walter W.
Enlow, Rockport, Ind.; 5May47;
EU73604.



Enlow, Walter W
Bell, Harry. Muddy water.

My heart went on a flight; w W. W. Enlow, m Harry & Mildred Bell.

Walter W. Enlow, Rockport, Ind.; 5May47; EU73605.



MY SEASONAL LOVE m Harry Bell & Mildred Bell, © w Walter W. Enlow 27oct47 EU100723

Enlow, Walter W 1905- lyricist. See Bell, Harry. My sweet Bermuda Lily. Enlow, Walter W lyricist. See Bell, Harry. Oh, the brownies will dance tonight.

An old covered bridge; w W. W. Enlow, m Harry & Mildred Bell. © Walter W. Enlow, Rockport, Ind.; 5Apr47; EU69989.



ONE OUT OF MANY © w & m Walter W. Enlow 2Jul48 EU137260



PEEK-A-BOO © w & m Walter W. Enlow 2Jul48 EU137258 Enlow, Walter W 1905- lyricist. See Bell, Harry. A reasonable facsimile.

See

Enlow, Walter W 1905- lyricist.
Bell, Harry. Seven strings to your heart.

There's one to remember (and one to forget); lyric [and] music by Walter W. Enlow.

Melody unaccompanied.

First line: Ev'ry love affair.

© 1 c 2-13-46; Walter W. Enlow,

Rockport, Ind.; E unpub 7472.

There's one to remember (and one to forget) Words ... by W. W. Enlow.

© 24May46; Tin pan alley inc. New York; EP3913 Prev reg. 13Feb46; EU7472.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

THIS HEART OF MINE © w & m Walter W. Enlow 2Jul48 EU137257

Enlow, Walter W Bell, Harry. Up popped love.

lyricist. See

Enlow, Walter W.

WHAT A HEAVENLY DREAM m Harry Bell & Mildred Bell, © w Walter W. Enlow 270ct47 Eul00724

Enlow, Walter W
Bell, Harry.
my heart.

When you are dialing

Enlow, Walter W.

Where the morning glory says good morning; w W. W. Enlow, m Harry & Mildred Bell. © Walter W. Enlow, Rockport, Ind.; 5May47; EU73606.

Enlow, Walter W.
WHY COULDN'T IT BE ME m Harry
& Mildred Bell, © w Walter W.
Enlow 22Sep47 EU94186

Enlow, Walter W.

Without my old love; w W. W. Enlow, m Harry & Mildred Bell. © Walter W. Enlow, Rockport, Ind.; 5Apr47; EU69988.



Enlow. Walter W.

YOU SAY © w & m Walter W. Enlow 2Jul48 EU137259



Enluminures.
Schule, Bernard. EF5072.

Enlund. B D

... Influence of nitrogen on hardenability of basic open-hearth steel with 0.80 o/o carbon, by B. D. Enlund ... [Translated from Jernkontorets annaler, v. 128, pp. 174-7, 1944] ... [Altadena, Calif., Printed by Henry Brutcher] c1946.

5 1. 30×13 cm. (No. 1777)

Stapled, mimeographed leaves in title tab folder.

l loose sheet, 28 x 15cm., of figures at back. On cover: Henry Brutcher - technical



Enlund, B

D

... Influence of pre-treatment and carbide dispersion on fracture grain size and hardness penetration of hypereutectoid steel, by B. D. Enlund and G. Sehlberg ... [Translated from Jernkontorets annaler, vol. 129, no. 10, pages 571-576, 1945] [Altadena, Calif., Printed by Henry Brutcher] c1946.

7 1. 30 x 13cm. (No. 1774)

Stapled, Mimeographed leaves in title tab folder.

over

Enman, Lester R.
OH, WHAT A NIGHT m Louis Tobin, ©
w Lester R. Enman 31Jul47
EU87165

EL ENMASCARADO © w Gonzalo Ardín m Alexis Brau 13Feb48 EU116933

EL ENMASCARADO © w & m Victor Cordero 20Aug48 EU143076



Enmeshed.
Bunn, Adelaide.

Enna, August. See Barcarolle.





Enna, August.

OUVERTURE ZUR OPER CLEOPATRA; by August Enna, orchestra arr. Martin Schmeling. © 260ct25, E625485. R113815, 18Jun53, Breitkopf & Haertel (PWH of M. Schmeling) ENNA JETTICK SHOES, INC.

The new Enna Jetticks; newspaper mats, retail selling suggestions, radio spots. Fall-winter 1952-53.

43 p. & sheets in pocket. illus.

© Enna Jettick Shoes, inc.; 31Ju152;

AA220205.

Enna Jettick shoes, inc., claimant.

Newspaper mats and retail selling suggestions. Enna Jetticks, America's smartest walking shoes ... Spring and summer 1946. [Auburn, N. Y., Enna Jettick shoes, inc., cl946]

cover-title, 30 p. illus. 30 1/2 x 23cm.

Shoe advertisements; extra proof of each ad. (in pocket) on inside back cover. Lithographed; plastic spiral binding. Appl. author: Dunn and McCarthy, inc. © 2-15-46; 2 c 6-14-46; Auburn, N. Y.; AA 22993.

Fina Jettick shoes, inc., Auburn, N. Y.
Newspaper mats and retail selling suggestions 1946-1947. Fall-winter.

€ 8-30-46; 2c 10-7-46; AA 26622.

ENNA JETTICK SHOES, INC. O. Auburn, N. Y.

Newspaper mats and retail selling suggestions. Fall and winter 1947-48. 31 p., illus. © 1Jul47; AA63975.

ENNA JETTICK SHOES, INC. O.

Newspaper mats and retail selling
suggestions. Spring and summer,
1948. 50 p., 11lus. © 30Jan48;
AA38243.

ENNA JETTICK SHOES, INC. C.

Newspaper mats, retail selling
suggestions, radio spots, fall
and winter, 1949-50. 50 p.,
42 sheets in pocket, illus.
C 31Jul49; AA126109.

ENNA JETTICK SHOES, INC.

Newspaper mats, retail selling
suggestions, radio spots. Fall
and winter 1953-54. 46 p.

© Enna Jettick Shoes, inc.;
30Jul53; Al03261.

ENNA JETTICK SHOES, INC. C.
Newspaper mats, retail selling
suggestions, radio spots. Fall
and winter 1950-51. 44 p., illus.
© 25Jul50; AA156831.

MAN - 8 1960

ENNA JETTICK SHOES, INC. C.

Newspaper mats, retail selling suggestions, radio spots. Fall and winter 1951-52. 41 p., illus.

© 30Jul51; AA190110.

ENNA JETTICK SHOES, INC. Q.
Newspaper mats, retail selling
suggestions, radio spots. Spring
and summer 1950. 54 p., 11lus.
Q 31Jan50; AAL45699.

EMNA JETTICK SHOWS, INC. C.

Newspaper mats, retail selling
suggestions, radio spots. Spring
and summer 1951. 44 p., illus.

© 31Jan51; AA174949.

ENNA JETTICK SHOES, INC.

Newspaper mats, retail selling
suggestions, radio spots. Spring
and summer 1952. 47 p. illus.

© Enna Jettick Shoes, inc.; lFeb52;
AA204158.

ENNA JETTICK SHOES, INC.
Newspaper mats, retail selling
suggestions, radio spots.
Spring and summer 1953. 1 v.
illus. © Enna Jettick Shoes,
inc.; 1Feb53; A81983.

ENNA JETTICK SHOES, INC.

Plan for profit, with the new
Enna Jettick mat service book.

Spring and summer 1954. 55 p.

© Enna Jettick Shoes, inc.;

5Feb54: Al30965.

Ennart.

REFLETS; for piano by Ennart. © 23Mar25, E609613. R93961, 17Apr52, Boosey & Hawkes, inc. (PWH)

ENNDS JINGLE; with w & m © Pearson Pharmacal Co., inc. 180ct54 EU374323

Enneis, James M., joint author.

MORENO, JACOB L.

Hypnodrama and psychodrama, by J. L. Moreno and James M. Enneis. [New York] 1950. 56 p. (Psychodrama monographs, no. 27) © Beacon House, inc.; 1May50; A57144.

I. Enneis, James M., joint author.
II. Beacon House, inc.
AUG 1 4 1951



L'ennemi.

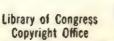
GREEN, JULIEN.

L'ennemi; pièce en trois actes et quatre tableaux. Texte intégral.

183 p. © Librairie Plon; 22Mar54;

DF0-333.

I. Plon, Librairie.





L'ENNEMI. SEE Green, Julien.

L'ennemi bien-aimé.

MARVAL, HÉLÈNE.

L'ennemi bien-aimé. 176 p.
© Dargaud s.a.; 15Sep53; AFO-12483.

I. Dargaud s.a.

Library of Congress Copyright Office



bj/___

L'ennemi des siens. R107540. SEE Deberly, Henri. L'ennemi invisible.
CROFTS, FREEMAN WILLS.
L'ennemi invisible (Enemy unseen)
Tr. de l'anglais par Perrine Vernay.
315 p. (Collection "Le Limier," 5)
© Albin Michel, Paris; 15Nov47; on
translation; AF8642.

I. Verney, Perrine, tr. II. Michel, Albin.





L'ennemi nocturne.

Giacometti, Antoine.

... L'ennemi nocturne. Paris, Éditions du Seuil [1945] 3 p. l., 9-206 p., 1 l. 19⁻⁸. [Collection "Pierres vives"]

@ 150ct45; 1c 2Mar46; publisher; AF730.

r. Title.

PQ2613.I 12E5

Chicago. Univ. Library for Library of Congress



AF 47-1793

L'ennemie.

ANDRÉ, ALIX. L'ennemie. Paris [1953] 254 p. © Librairie Jules Tallandier; 20Apr53; AF0-11023.

I. Tallandier (Jules) Librairie.



Enners, Henrietta.

Remember! (You're mine) w & m H. Enners & B. Katan. © Henrietta Enners, Brooklyn; 11/12/17; EU48839.

Enners, Henrietta
Until you're in my arms again; words
by Estelle Moore.
For voice and piano.

© 5-7-46; H. Enners, Brooklyn; EU 20015.

M2114 ENNERS, HENRIETTA E .5 .E

1890-Jesus came down unto men: Christmas song, words by Allen A. Shands. music by Henrietta E. Enners. © Dorothea Louise Schroeder: 9Nov48: EP31438.

I. Shands, Allen A., lyricist. II. Title.



I. Title. [II. Tippett, B. V.]



Enners, Henrietta E

The watcher, song; words by Margaret Widdemer. Flushing, N. Y., D. L. Schroeder.

© 17/prh6; Dorothen Louise Schroeder, Flushing, N. Y.; EP3125.

I. Widdemer, Margaret, lyricist.
II. Title.

Library of Congress Copyright Office



Music Cat.

Enners, Henrietta E., 1890-

M1621 WRIGHT, THOMAS B 1905-.W Wings of morning; song, words and music by Henrietta E. Enners and Thomas B. Wright. 50¢ © Dorothea Louise Schroeder, Flushing, N. Y.; 23Jan50; EP44025.

> I. Enners, Henrietta ., 1890-II. Title.

Library of Congress Copyright Office



. MA. . 5 1950

Enners, Henrietta Erhardt.

DO OO-YAY UV-LAY EE-MAY AS I-WAY UV-LAY YOU; w, m & @ Henrietta Erhardt Enners 24Jan51 EU226961

FEB 1 6 1951

Enners, Henrietta Erhardt.

LITTLE DO I CARE; w, m & © Henrietta Erhardt Enners 25May50 EU205062

Library of Congress Copyright Office



WW 1 2

Enners, Henrietta Erhardt, 1890-

M1630 KATAN, BLANCH, 1913-

.2

.K

My Lips Will Be Calling; by H.
Enners and B. Katan. © Dorothea
Louise Schroeder. Flushing.

N. Y.; 1Dec47; EP19058. For voice and piano.

I. Enners, Henrietta Erhardt, 1890joint composer. II. Title.

Enners, Henrietta Erhardt.

MY WHISPERING PINE; w, m & © Henrietta Erhardt Enners: 25May50 EU205063 M2113

ENNERS, HENRIETTA ERHARDT, 1890-O Saviour, let me trust in Thee; sacred song, medium voice, words by Paul F. Try, music by Henrietta Erhardt Enners. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Mar50; EP45216.

I. Title. [H. Try, Paul F.]

MAY - 2 1950

ENNERY, ADOLPHE D' SEE Dennery, Adolphe Philippe.

ENNES, HAROLD E.

Broadcast operator's handbook. 2d ed. New York [1951] 440 p. illus. © on additions & revisions; John F. Rider Publisher, inc.; 13Nov51; A64765.

I. Rider (John F.) Publisher, inc., New York.

/r



ENNES, HAROLD E.
Broadcast operators handbook.
265 p. illus. © John F. Rider,
New York; 22Jan48 (in notice:
1947); A16321.

I. Rider, John Francis. (1)



ENNES, HAROLD E.

Principles and practices of telecasting operation. 596 p.

© Howard W. Sams & Co., inc.;

2Sep53; A108230.

I. Sams (Howard W.) and Company, inc.

Library of Congress



bJ/6-

ENNESS, A. W. Evening solitude. [Group seated on far bank of stream which reflects the sky and surrounding trees across its surface | Author of reproduction: Sun Printers. 1td. Col. reproduction of painting. 21 x 25 in. (A "homelovers" print) T Frost & Reed, 1td., Bristol, Eng.; 10Dech8: HF11118.

Enness, D R lyricist. See Tatom, Lucile Anderson. The curious fly.

AA 13408

Enness, D R
Four stories ... Awake or adream..when
do we see more? [New York, Printed by
Atlas service] c1946.
pamphlet (37 1.) 271/2cm.

© 5-10-46; 2 c 5-12-46; Nathan Sulzberger, New York; AA 13408.

cf 8-15-46

AA 20596

Enness, D

R

see

Sulzberger, Nathan, 1874-

vf 7-26-46

ENNEVER, HARRY. SEE Ennever, Henry Hezikah.

ENNEVER, HENRY HEZIKAH,

History of Florida ... Hires has been the national drink since 1876 ... cOpen book & soft drink bottle: Paper & wood work.

Appl. title: Outdoor historical advertising display. © Harry Ennever; 23Mar54; GU23050.

Professional football year book of the National Football League, 1953. ENNIS, ALEXANDER DOUGLAS. SEE Ennis, Al.

Autumn fantasy; w & m W. R. Lewis and A. T. Ennis. © Wilbur Robert Lewis & Alhendro Texas Ennis, Auburn, N. Y.; 13Dec46; EU59833.

Blue Santerne; w & m A. T. Ennis and W. R. Lewis. © Alhendro Texas Ennis & Wilbur Robert Lewis, Auburn, N. Y.; 13Dech6; EU59834.

Council fire; m W. R. Lewis and A. T. Ennis. © Wilbur Robert Lewis & Alhendro Texas Ennis, Auburn, N. Y.; 13Dec46; EU59837.



Court of the feudal king; m A. T. Ennis & W. R. Lewis. © Alhendro Texas Ennis & Wilbur Robert Lewis, Auburn, N. Y.; 5Jan47; EU62315.

Every night around twelve; w A. T. Ennis, m W. R. Lewis. @ Alhendro Texas Ennis & Wilbur Robert Lewis, Auburn, N. Y.; 5Jan47; EU58737.

Mr. Freddie speaks; m W. R. Lewis & A. T. Ennis. © Wilbur Robert Lewis & Alhendro Texas Ennis, Auburn, N. Y.; 5Jan47; EU62316.

My lonely years; w & m W. R. Lewis and A. T. Ennis. © Wilbur Robert Lewis & Alhendro Texas Ennis, Auburn, N. Y.; 13Dec46; EU59835.

Pow wow; m W. R. Lewis and A. T. Ennis. © Wilbur Robert Lewis & Alhendro Texas Ennis, Auburn, N. Y.; 13Dec46; EU59836.



Ennis, Alhendro Texas.
Up town; w & m W. R. Lewis & A. T.
Ennis. © Wilbur Robert Lewis &
Alhendro Texas Ennis, Auburn, N. Y.;
5Jan47; EU62317.

ENNIS, Bert.
The story of the holy mass. DU15848.
SEE Walker, John William.

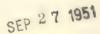
Ennis, Carmene.

M1630 HARRINGTON, MARILOU.
2 Black strap molasses; by

.H

Black strap molasses; by Carmine Ennis and Marilou Harrington. [For voice and piano] 40¢ © Bradshaw, inc., New York; 2Aug51; EP56739. Appl. states prev. reg. 18Jun51, EU241792.

I. Ennis, Carmene, II. Title.



Ennis, Carmene.

BLACK STRAP MOLASSES; w & m Carmene Ennis & Marilou Harrington © Bradshaw, inc. 18Jun51 EU241792

JUL - 5 1951



ENNIS, CARMINE. SEE Ennis, Carmene.

OCT 23 1951

EP56739



Ennis, Cleveland Daniel.

YOURS FOR A SONG; w, m & © Cleveland Daniel Ennis 13Nov51 EU255955

DREAMING; w, m & © Dave Ennis 10Sep53 EU330434

HOPING; m Dave Ennis w & © George Alfred McGee 10Aug50 EU211974

AUG 2 8 1000

KEEP A GOING; w Thelma Miles m Dave Ennis © Thelma Miles & Dave Ennis 22Jan51 EU226729

FEB 1 6 1807



OYE VEY © English w John W. Taylor m Dave Ennis 14Mar49 EU160653

YOU'D BETTER BE ON YOUR WAY; w Bill Kaye m Dave Ennis © K.B.M. Publishers, inc. 27Sep50 EU217393

OCT 23 1950



ENNIS, DELLE, PSEUD. SEE Campbell, Hennie Dolores, 1920-

EU366586

ENNIS, DELLE, pseud. SEE Campbell, Hennie Dolores, 1920-

EU277813

AS LONG AS I LIVE I'LL ALWAYS LOVE YOU; w & m Bill Everhart & Ethel Ennis © Herman Lubinsky, d.b.a. Savoy Music Co. 4Dec50 EU222828

JAN = 9 1357



HERE IS MY LOVE; w & m Ethel Ennis w, m & © William E. Everhart 19Jun50 EU207363

IT'S SO WONDERFUL TO LOVE SOMEONE LIKE YOU; m Ethel Ennis w & © William E. Everhart 270ct50 EU219656

NOV 1 7 1950

M1630 ENNIS, ETHEL. 2 Little boy: by

.E

Little boy; by William Everhart [and]

Ethel Ennis. © Savoy Music Co., Newark, N. J.; 5Nov51; EP58472.

I. Everhart, William. II. Title.

DEC 1 1 1951



LITTLE BOY; w & m William Everhart & Ethel Ennis © on changed w & m Herman Lubinsky, d.b.a. Savoy Music Co. 24Aug51 EU250005. Appl. states prev. reg. as When I'm gone, 4Dec50, EU222827.

MY BABY LEFT ME IN THIS TOWN; w & m Bill Everhart & Ethel Ennis © Herman Lubinsky, d.b.a. Savoy Music Co. 4Dec50 EU222826 Ennis, Ethel . .

WHEN I'M GONE; w & m Bill Everhart & Ethel Ennis © Herman Lubinsky, d.b.a. Savoy Music Co. 4Dec50 EU222827

WHEN I'M GONE, YOU'RE GONNA BE SORRY; m Ethel Ennis w & © William E. Everhart 270ct50 EU219655

NOV 1 5 1950

ENNIS, FRANK.

Benny and the birds; illustrated by Charlene Bisch. [Kansas City, Mo.] Tell Well Press, c1952. 1 v. © Charlene Bisch Manoil; 8Nov52; A72915.

I. Bisch, Charlene, illus.



Ennis, Frankie.

SOMETHING'S GONNA FALL ON YOU; w & m Frankie Ennis © Walt Disney Music Co. 24Apr50 EU201820



ENNIS, GRACE SLEIGHT.

Graphic knitting patterns.

Appl. authors: William Clare Ennis & Grace Sleight Ennis.

© William Clare Ennis.

Pattern:

No. 7255. Horse's head socks.

@ 3Mar53; Al20823.

No. 7256. Hawaiian girl socks.

@ 3Mar53: A120822.

No. 7257. Red devil socks.

@ 3Mar53: A120821.

No. 7258. Manhattan cocktail socks. @ 3Mar53; Al20820.

SEE next card.

ENNIS, GRACE SLEIGHT.

Graphic knitting patterns.

Appl. authors: William Clare Ennis & Grace Sleight Ennis.

@ William Clare Ennis.

Pattern: Card 2

No. 7259. Tri-color lattice socks. © 11Aug53; A120819.

No. 7260. Diving girl socks.

® 11Aug53; A120818.

No. 7261. Western socks.

@ 11Aug53: A120817.

No. 7262. Pipe dream socks.

@ 11Aug53; A120816.

ENNIS, GRACE SLEIGHT.

Graphic knitting patterns.

Appl. authors: William Clare Ennis & Grace Sleight Ennis.

@ William Clare Ennis.

Pattern: Card 3.

No. 7263. Hot dog socks.

© 150ct53; A120815.

No. 7264. Monkey shines socks.

@ 1500t53: A120814.

No. 7265. Dog house socks.

© 150et53: A120813.

No. 7266. Diamond-chain clock socks. © 150ct53; Al20812.

ENNIS, GRACE SLEIGHT.

Graphic knitting patterns. Appl.
authors: William Clare Ennis &
Grace Sleight Ennis. © William
Clare Ennis. Pattern no.:
2401. Miniature socks (car

charms) © 10May54; A165328. 7267. Small-diamond argyle socks.

@ 11Feb54; A165321.

7268. Interlocking diamonds socks. © 11Feb54; A165322.

7269. Skunk socks. © 11Feb54;

7270. Whodunnit socks.

See next card

ENNIS GRACE SLEIGHT. Graphic knitting pattersn. @ William Claro Ennis. Pattern CARD 2 DO-1 7270. Whodunnit socks. O liFeb54: A165324. 7271. Surf rider socks. @ 10May541 A165325. 7272. Dice clock socks & dice cubes (car charms) © 10May541 A165326. 7273. Fishin' socks (trout and trout-fly) @ 10May5h: A165327.

see next card

ENNIS, GRACE SLEIGHT. Graphic knitting patterns. @ William Clare Ennis. Pattern no. t CARD 3 7274. Drama socks (comedy & tragedy masks) @ 2Sep54: A165329. 7275. Octagon and diamonds socks. @ 2sep54: A165330. 7276. Basketball socks. © 2Sep54: A165331. 7277. Little saint socks. @ 2Sep54: A165332.

see next card

ENNIS. GRACE SLEIGHT. Graphic knitting patterns. @ William Clare Ennis. Pattern CARD L no. t 9005C. Christmas stocking no. 5 (full figure Santa Claus) © 2Sep54: A165333. 6206C. Christmas stocking no. 6 (fanta and chimney) © 2Sep54: A165334.

ENNIS, GRACE SLEIGHT, joint author. Graphic knitting patterns. SEE Ennis, William Clare.

JAN 2 5 1952

Ennis, Gussie.

When Jesus spoke that day; w Gussie Ennis, m J. R. Tyler. © James R. Tyler, Jamestown, N. Y.; 30Mar47; EU48476.

Ennis, Ida Lue.

WAITING FOR YOU; w, m & © Ida Lue Ennis 28Apr50 EU202194

0

Ennis, Iggy.

BY THE LAKE AT ARROWHEAD w & m Iggy Ennis @ Frank Ennis Eagler 28Jun47 EU83267 Ennis, Iggy.

How could I (help falling in love with you)? w & m Iggy Ennis.

© Frank Ennis Eagler, San Bernardino, Calif.; 25May47; EU78025.

Ennis, Iggy.

I'M JUST A GUY, WITH A GAL ON MY MIND w & m Iggy Ennis © Frank Ennis Eagler 19Apr48 EU127543

Ennis, Iggy, pseud. See also Eagler, Frank Ennis.

Ennis, Jack, lyricist. See
Hammerman, Herman. Avenue of
dreams.

Ennis, Jack, lyricist.

Hammerman, Herman. Headin' home to honey.

Ennis, Jack, <u>lyricist</u>.

Hammerman, Herman.

I gotta make love to you.

ENNIS, JACK Q.
Lyrics & la carte. New York,
Nathan Korman. 38 1. @ 40ct48;
AA97317.

Ennis, John Henry
I'll go home again; words by
J. H. Ennis.
For voice and piano.
© 4-11-46; J. H. Ennis,
Wilmington, Del.: EU 23137.

Ennis, John Henry
Leave me atlone; words by J. H.
Ennis.

For voice and piano.

© 4-11-46; J. H. Ennis, Wilmington, Del.; EU 23136.

Ennis, John Henry
Now you know; words by J. H.
Ennis.

For voice and piano. © 4-14-46; J. H. Ennis, Wilmington, Del.; EU 23138.

BRIDAL BOUQUET; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54 EU348390

BRIDAL BOUQUET; w & m Jonas Sidney Ennis Jr. © on changed w Jonas Sidney Ennis Jr. & Alice Valentine Veazey 16Aug54 EU367671. Appl. states prev. reg. 23Feb54 EU348390

COME LET'S DANCE AGAIN. Come let's dance; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 26Feb54 EU349204

THE CROWN OF THORNS; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54 EU348393

CUPID'S NOT STUPID; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 16Aug54 EU367675

GOLDEN PASTURES; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54 EU348396

I KNOW I'M GOIN' TO LOVE YOU AFTER ALL; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54 EU348389

I'M GETTING READY FOR MY MOTHER-IN-LAW; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 16Aug54 EU367673

INTERMISSION SWEETHEART; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54 EU348394

I'VE GOT ONE MORE RIVER TO CROSS; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54 EU348395

MY BEST YEARS; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 26Feb54 EU349205

MY LONELY WAY; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis, Jr. & Alice Valentine Veazey 23Feb54 EU348392

OUTLAW; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 16Aug54 EU367674

SUICIDE BLUES; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 16Aug54 EU367670



SWEET THING; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 40ct54 EU372920

TAKE A CHANCE; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 16Aug54 EU367672

THOSE EYES OF HATE; w & m Jonas Sidney Ennis Jr. © Jonas Sidney Ennis Jr. & Alice Valentine Veazey 23Feb54 EU348391

ENNIS, JOSEPH B., Jr.

Complete wiring code for rehabilitation of watchman-report systems at
I.C.G.-Labor building for U.S.
Government. Drawings on 22 sheets.

D Joseph B. Ennis, jr. & F. S.
Bowen Electric Co.; lc 26Jan50;
IU6545.

Ennis, Joseph Burroughs.

The last fifty years - and the next! New York, The Newcomen society of England, American branch, 1945. pamphlet (20 p.) illus. 23cm.

"First printing: December 1945; second printing: December 1945."
"Biographical sketch of the author":

p. [6]

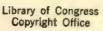
"This notable address ... was delivered on occasion of a '50th anniversary dinner' ... held at the Waldorf-Astoria, New (Over)

ENNIS, LAMBERT.

Thackeray, the sentimental cynic.
Evanston, Ill., Northwestern University
Press, 1950. 233 p. (Northwestern
University studies. Humanities series
no. 25) © Northwestern University;
1Mar51 (in notice: 1950); A55645.

I. Thackeray, William Makepeace.
II. Northwestern University, Evanston, Ill.

Northwestern University, Evansion, III.





ENNIS, LE ROY MASSEY.

Dental roentgenology. 4th ed., thoroughly rev. 538 p. illus. © Lea & Febiger, Philadelphia; 20Sep49; on revisions, additions & new illus.; A36194.

I. Lea and Febiger.

sh/r



Ennis, Margaret K.

MY OWN SWEET MARGUERITE; w, m & © on changed m Frank Helmuth Hardenstein & Margaret K. Ennis 31Aug50 EU213898

SEP 1 5 1950



Ennis, Margaret Kitchens.

THE PARADE OF THE GEORGIA PEACH; w, m & © Frank Helmuth Hardenstein & Margaret Kitchens Ennis 19Apr50 EU201068

ENNIS, MARY ELLEN.

Puppet head. [Male] Sculpture. © Mary Ellen Ennis & Robert A. Ennis; 11Aug50; GU16777. Just dancing with me; wa m M. L. Ennis.

© Mary Louise Ennis, Los Angeles; 26 Mar47; EU68549.

Ennis, Mary Louise.

Love divine; w & m M. L. Ennis. © Mary Louise Ennis, Los Angeles; 28Apr47; EU72731.

Ennis, Mary Louise.

Sacred bells; m M. L. Ennis. © Mary Louise Ennis, Los Angeles; 28Apr47; EU72732.

Ennis, Mary Louise.

Slumber hours; w & m M. L. Ennis. © Mary Louise Ennis, Los Angeles; 28Apr47; EU72730.

The whirlpool; w & m M. L. Ennis. © Mary Louise Ennis, Los Angeles; 26 Mar 47; EU 68548.

MT42 .E6 ENNIS, MAY MARGARET, 1885Time and rhythm for players, singers; [by
May Margaret Ennis] A new approach
to the study of time and rhythm in music,
how to understand time, how to keep time,
for pupils and teachers. \$1 © May
Margaret Ennis; 3Apr52; AA223393.

1. Musical meter and rhythm.
I. Title. II. Title: A new approach to the study of time and rhythm in music.

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ENNIS, Robert A.
Puppet head. Gul6777. SEE Ennis,
Mary Ellen.

ENNIS, ROBERT ERIC C. Eagles flight. © 20May48; JP4324.

ENNIS, SMOKEY. SEE Ennis, Jonas Sidney, Jr., 1924-

EU348389

ENNIS, SMOKEY. SEE Ennis, Jones Sidney, Jr. (1924-)

EU367670

ENNIS, THOMAS EDSON.

Eastern Asia; ed. by Walter Consuelo
Langsam. 627 p. illus. © J.

B. Lippincott Co., Philadelphia;
19Apr48; A22098.

I. Langsam, Walter Consuelo, ed. II. Lippincott (J. B.) Co.

ep/p

ENNIS, WILFRED JOSEPH.

Identification, a humorous lecture on voice identification. In two parts. © Wilfred Joseph Ennis, Ridgewood, N. Y.; lc 2Jul47; C 1514.

ENNIS, William. Fame Field. Dul2839. SEE Harkrider, John.

ENNIS, WILLIAM CLARE C. Graphic knitting patterns.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

ENNIS, WILLIAM CLARE C.

Graphic knitting patterns.

No. 5001T. Argyle necktie pattern.

© 23Ju148. AA95785.

No. 5008T. Cross stripe necktie.

© 13Apr48. AA79627.

No. 9001C. Christmas stocking No. 1.

© 16Jul48; AA95787.

ENNIS, WILLIAM CLARE ©.
Graphic knitting patterns.
No. 5014T. 3-color plaid necktie.
© 7Mar49; AA135222.
No. 5015T. Diagonal strip no. 1
necktie. © 14Apr49; AA135223.
No. 5020T. 8-point star necktie.
© 10Nov49; AA135224.

ENNIS, WILLIAM CLARE.

Graphic knitting patterns. [By William Clare Ennis and Grace Sleight Ennis] @ William Clare Ennis.

No. 5027T. Champagne cocktail necktie. @ 12Sep52; A7h613.

No. 5030T. Cigarette necktie.

© 220ct52: A74611.

No. 5043T. Lucky elephant necktie. @ 18Feb52; A74610.

No. 50hhr. Army mule necktie.

@ 18Feb52: A74609.



SEE NEXT CARD

ENNIS. WILLIAM CLARE. Graphic knitting patterns. [By William Clare Ennis and Grace Sleight Ennis] @ William Clare Ennis. CARD 2 No. 72h2. Chain clock socks. @ 18Feb52; A74625. No. 7245. Lucky elephant socks. @ 18Feb52; A74624. No. 72hl. Donkey socks (or Army male) · @ 18Feb52; A74623. No. 7245. Baseball diamond socks. @ 19May52: A74622.

SEE NEXT

ENNIS WILLIAM GLARE. Graphic knitting patterns. [By William Clare Ennis and Grace Sleight Emmis] (William Clare Ennis. CARD 3 No. 72h6. Sail hot socks. @ 19 May 52; A74621. No. 7247. Tennis racquet socks. @ 19 May52: A74620. No. 7218. Shutter bug socks. 19 May52; A74619. No. 7249. Stop-and-go sooks (traffic lights) @ 12Sep52; A74618. SEE NEXT CARD ENNIS, WILLIAM CLARE. Graphic knitting patterns. [By William Clare Ennis and Grace Sleight Ennis] @ William Clare Ennis. CARE 4 No. 7250. Seven-come-eleven socks (dice) @ 12Sep52: A74617. No. 7251. Hot rod socks. @ 12Sep52: A74616. No. 7252. Gun club socks (hunting) @ 2200t52; A74615. No. 7253. Touchdown socks (football) @ 220et52; A74614.

ENNIS, WILLIAM CLARE.

Graphic knitting patterns. [By
William Clare Funis and Grace
Sleight Ennis] © William Clare
Ennis.

CARD C
220ct52; A74612.

ENNIS, WILLIAM CLARE C.

Graphic knitting patterns.

No. 5601F. Iris, floral pattern.

© 5Aug49; AA135221.

No. 5602F. Tulips, floral pattern.

© 5Aug49; AA135220.

ENNIS. WILLIAM CLARE. Graphic knitting patterns. [By William Clare Ennis and Grace Sleight Ennis | @ William Clare Ennis. No. 620hC. Christmas stocking, no. 4. @ 20Jul51; AA218966. No. 7235. Hole-in-one socks (Golf) @ 20Jul51; AA218973. No. 7236. Diamond overlay argyle

> socks. © 20Jul51; AA218972. No. 7237. Music socks. © 20Jul51:

AA218971.

SEE NEXT CARD

No. 7238. Chevron diagonal stripes socks. © 24Sep51;

No. 7239 . Bowling socks.

@ 24Sep51; AA218969.

No. 7240. 4 aces socks.

© 24Sep51: AA218968.

No. 7241. Sailfigh socks.

@ 24Sep51; AA218967.

ENNIS, WILLIAM CLARE Q.
Graphic knitting patterns. CARD 2.

[Ennis, William Clare] 1906-Graphic knitting patterns: No. 7201. Argyle socks. [By William Clare Ennis and Grace Sleight Ennis] [n. p., 1947] folder. illus. 22cm.

© authors, Los Angeles; 14Feb47;

ENNIS, WILLIAM CLARE (), Los Angeles.
Graphic knitting patterns.
No. 7201 () 12May47; on revisions; AA64647.
No. 7202 () 17Apr47; AA64645.
No. 7203 () 21Apr47; AA64646.

No. 7204 © 8Sep47; AA68550. No. 7205 © 30Sep47; EA68551. ENNIS, William Clare, Graphic knitting patterns. By Grace Ennis [and William Clare Ennis] @ William Clare Ennis. Pattern: No. 7201. Argyle socks. @ 5Febly; on revisions: AA110320. No. 501 1T. Chevrons and diamond necktie. @ 2hAugh8: AA110325. No. 7211. Chevrons and diamond socks. @ ZhAugh8: AA110326. No. 9002C. Christmas stocking no. 2. @ 5Novh8: AA110321. No. 7212. Diamond overlay clock socks. @ lhocth8: AA11032h.

SEE NEXT CARD.

No. 500hT. Diamond overlay necktie. @ 180cth8: AA110323. No. 6401. Ladies' or youths' size argyle slack socks or anklets. @ 80cth8: AA110322. No. 0213T. Shaded 4-point star

necktie. @ 25Janli9; AA110318.

No. 7213. Shaded 4-point star socks. @ 25Janl9; AA110319.

No. 7210. Vee-stripes socks.

@ 2Augus: AA110327.

Ennis, William Clare C. Graphic knitting patterns. CARD 2ENNIS, WILLIAM CLARE C.

Graphic knitting patterns.

No. 7206. Classic argyle socks.

© 17Dec47; AA39129.

No. 7207. Checkerboard socks.

© 11Feb48; AA39130.

No. 7208. Cross-stripe socks.

© 13Apr48; AA79626.

No. 7209. Instep diamonds socks.

© 1Ju148; AA95786.

No. 7204. Diamond overlay socks.

© 25Aug49; on revisions;

ENNIS, WILLIAM CLARE ©.
Graphic knitting patterns.
Pattern: [No. 7214 - 7220.]

No. 7214. 5-color plaid socks. © 7Mark9; AA135251.

Ennis, William Clare, Graphic Mitting patterns.

No. 7215. Diagonal stripe no. 1 socks. @ 14Appl 9: AA135230.

Ennis; William Clare, Graphic knitting patterns. No. 7216. Outline diamond-overlay socks. © 5Augh9: AA135229.

Ennis, William Clare, Graphic knitting patterns.



No. 7217. Triangle overlay socks. © 31Augli9; AA135228.

Ennis, William Clare. Graphic knitting patterns. No. 7218. Clock socks no. 18. © 51Aug49; AA135227.

Ennis, William Clare. Graphic knitting patterns.

No. 7219. Triple diamond socks. © 10Novly; AA135226.

Ennis, William Clare.
Graphic knitting patterns,

No. 7220. 8-point star clock socks. @ 10Novip; AA135225.

Ennis, William Clare.
Graphic kmitting patterns.

ENNIS. WILLIAM CLARE CL Graphic kmitting patterns.

Patterns

No. 7221. Diamond cluster socks.

@ [Mar50: AA161892.

No. 7222. Clock socks no. 22 (Enclosed diamond) @ 4Mar50: AA161891.

No. 7223. Beer, mug socks.

@ lapr50: AA168353.

No. 7224. Star argyle socks. JAN 1 0 1951

See next card

No. 7225. Twin beer mugs socks.

© 160ct50; AA168355. No. 7226. Anchor socks. © 160ct50;

AA168356.

No. 7227. Champagne cocktail clock socks. © 160ct50; AA168357.

No. 502hT. Star-argyle necktie.

© 24Ju150; AA168358.

No. 5025T. Twin beer-mugs necktie.

@ 160ct50; AA168359.

No. 6203C. Christmas stocking no. 3.

@ 24Ju150; AA168360.

ENNIS, WILLIAM CLARE C. Graphic knitting

patterns.

CARD 2

No. 2301B. Rabbit baby pattern.

© lapr50; AA168361.

No. 4801. Children's size argyle socks. © lapr50; AA168362.

ENNIS, WILLIAM CIARE C. Graphic knitting patterns.

CARD 3.

ENNIS, WILLIAM CLARE C. Graphic knitting patterns. [By William Clare Ennis and Grace Sleight Ennisl No. 7228: 2-color plaid socks no. 28. @ 24 Jan51; AA181414. No. 7229. Plaid socks no. 29. @ 24Jan51; AA181415. No. 7230. Two-on-a-match socks. @ 24Jan51; AA181416. No. 7231. Jet airplane socks. @ 20Mar51: AA181/17. No. 7232. Center diamond and chevron socks. @ 20Mar51;

SEE next card.



AA181418.

No. 7233. Horseshoes socks.

@ 20Mar51; AA181419.

No. 7234. Diamond lattice socks.

@ 20Mar51; AA181120.

ENNIS, WILLIAM CLARE Q.
Graphic knitting patterns. CARD 2.

ENNIS, WILLIAM CLARE.

Graphic knitting patterns. SEE
Ennis, Grace Sleight.

ENNISCOPE oil-water ratio computerrecorder. KK23095. SEE Oil Well Water Locating Co.

ENNIST, PEN, pseud. SEE Davis, Fannie Babcock

M. 2 - 2 - 150

EU194573 (1950)

Enns, A. H.

OUR MOTHERS m Leo & Hector Richard © w A. H. Enns 29Aug49 EU177273

Enns, Edna Ella.

Memories of the lone pine; w E. E. Enns, m Don George. © Edna Ella Enns, Carrot River, Sask., Can.; 9May47; EU74863.



Enns, Mary Anna.

WHEN CAN I TELL THEM; m Ronald Buck w & © Mary Anna Enns 28May51 EU239635

JUN 2 2 1951

ENNUI; by Bill Russo © Pulse Pub. Corp. EU275879. Notice 15Jul53 v22 p372

ENNUI; w Reyna Schwartz m Mayer Larkin © Reyna Schwartz & Mayer Larkin 9Nov53 EU337783

ENNVI; m Bill Russo © Benton Music Co. 13May52 EU275879

Eno, Arthur L.

CLÉMENT, ANTOINE.

L'Alliance française de Lowell, 1937-1947. [Préf. de Arthur L. Eno, épilogue de Albert L. Bourgeois. Manchester, N. H., Editions de l'Avenir national] 294 p. © J. Antoine O. Clément; 19Apr48; AA81177.

I. Eno, Arthur L.
II. Bourgeois, Albert L.



ENO, Gertrude Jewett, joint author.
A country cook book. AA101753.
SEE Thach, Garoline Lee Jewett.

M1978 .Alj Enc. (J. C.) inc.

[JAFFREY, JESSE CARL] 1909
Enc Sunshine; words and music [by

John Henry Part and Jesse Carl

Jaffrey, words rev. by Arthur

Aloysius Starin] ① J. C. Enc.

inc., Bloomfield, N. J.; 28Jan47;

EP15161.

I. Part, John Henry, 1910- joint composer. II. Starin, Arthur Aloysius, 1894- III. Title.

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Music Cat.

Eno, Lyn.

ANOTHER SPRING; w Lyn Eno m Joseph John Guastaferro © Joseph John Guastaferro 8May53 EU315467

Eno, Lyn.

MY GYPSY MOON; w Lyn Eno m Joseph John Guastaferro © Joseph John Guastaferro 20Apr53 EU312795



Eno, Paul.

THE ASSEMBLY; for banjo by Paul Eno.

(In Jacobs' orchestra monthly and
The cadenza, v.15, no.6) © 5Ju124,
B620900. R97103, 2Ju152, Walter
Jacobs, inc. (PWH)

Chimney corner. (In Jacobs' band monthly, May 1924) © 3Jun24, B619293. R95507, 2Jun52, Walter Jacobs, inc. (PCW)

CHIMNEY CORNER; for piano by Paul Eno.
© on arr., 24Dec24, E611654.
R104150, 22Dec52, Walter Jacobs, inc. (PWH)

CHIMNEY CORNER; by Paul Eno, orchestra arr. R. E. Hildreth; pts. © on arr., 31Dec24, E611655. R104423, 29Dec52, Walter Jacobs, inc. (PWH of R. E. Hildreth)

CHIMNEY CORNER; for saxophone by Paul Eno. (In Jacobs' orchestra monthly and the cadenza, v.16, no.2)
© 28Feb25, B653745. R108071, 26Feb53, Walter Jacobs, inc. (PWH)

IN BUGDOM; by Paul Eno; pf. © on arr., 20Jul23, E571912. R81235, 19Jul51, Walter Jacobs, inc. (PWH)

NUG 2 3 1951



Eno Foundation for Highway Traffic Control. KRAFT, MERWYN ADOLPH.

Driver control; achieving greater traffic safety through efficiency at the wheel. 115 p. © Eno Foundation for Highway Traffic Control, inc.; 20Jul54; Al47002.

I. Eno Foundation for Highway Traffic Control.



ENO FOUNDATION FOR HIGHWAY TRAFFIC CONTROL.

Parking authorities [by] Edward G. Mogren, traffic engineer, the Eno Foundation. Saugatuck, Conn., 1953. 125 p. illus. © Eno Foundation for Highway Traffic Control, inc.; 12May53; A92226.

I. Mogren, Edward G.

Revised.

j/L



Eno Foundation for Highway Traffic Control.

HALSEY, MAXWELL NICOLL.

State traffic safety: its organization, administration, and programming. 280 p. © Eno Foundation for Highway Traffic Control, inc.; 13Nov53; All3698.

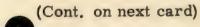
I. Eno Foundation for Highway Traffic Control.



- Eno Foundation for Highway Traffic Control. RAFF, MORTON S.

A volume warrant for urban stop signs [by] Morton S. Raff assisted by Jack W. Hart; edited and published by the Eno Foundation for Highway Traffic Control. [A joint research project of the Bureau of Highway Traffic, Yale University and the Eno Foundation] Saugatuck, Conn. 121 p. illus. © Eno Foundation for Highway Traffic Control, inc.; 11Oct50; A49374.

DEC 4 1950



RAFF, MORTON S.

A volume warrant for urban stop signs. Card 2. A49374.

- I. Eno Foundation for Highway Traffic Control.
- II. Yale University. Bureau of Highway Traffic.

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The legal responsibilities of traffic agencies. Research and compilation of material for this publication by C. H. Belser. 64 p. © Eno Foundation for Highway Traffic Control, inc., Saugatuck, Conn.; 1Ju148; A23745.

I. Belser, Clinch Heyward.



ENO FOUNDATION FOR HIGHWAY TRAFFIC CONTROL, INC.

The motor-vehicle driver: his nature and improvement, ed. by the staff of the Eno Foundation from material comp. and rev. by Milton D. Kramer. A summary of findings and recommendations, contributed by J. Stannard Baker [and others. Professional ed. An outgrowth of and supplement to Personal characteristics of traffic-accident repeaters; the sum-

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A37410 cg/r

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mary of an investigation conducted by the Center for Safety Education of the Division of General Education at New York Univ.] 165 p. illus. © Eno Foundation for Highway Traffic Control, inc., Saugatuck, Conn.; 10ct49; A37410.

I. Kramer, Milton D., comp.



ENO FOUNDATION FOR HIGHWAY TRAFFIC CONTROL. INC.

Parking lot operation [by] Charles S. Le-Craw, Jr. and Wilbur S. Smith. 114 p. illus. © Eno Foundation for Highway Traffic Control, inc., Saugatuck, Conn.; 29Dec48; A28902.

I. Le Craw, Charles S. II. Smith, Wilbur Stevenson.

gmc/mg



Eno Foundation for Highway Traffic Control inc.
NEW YORK 'UNIVERSITY. DIVISION OF GENERAL EDUCATION. CENTER FOR SAFETY EDUCATION.

Personal characteristics of trafficaccident repeaters; the summary of an investigation conducted by the Center for Safety Education of the Division of General Education at New York Univ. in cooperation with the Commissioners of the Connecticut Dept. of Motor Vehicles and the Michigan State Police. Prepared

Cont. on next card'

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Personal characteristics of trafficaccident repeaters ... (Card 2)

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Commissioner of Motor Vehicles. II. Michigan. State Eno Foundation for control, inc.

Eno Foundation for Highway Traffic Control, inc.

GREENSHIELDS, BRUCE DOUGLAS.
Statistics, with applications to highway traffic analyses [by] Bruce Douglas Greenshields [and] Frank Mark Weida.
Saugatuck, Conn., 1952. 238 p. illus.
© Eno Foundation for Highway Traffic Control, inc.; 1Dec52; A73070.

I. Weida, Frank Mark, joint author.
II. Eno Foundation for Highway Traffic Control, inc.



Eno Foundation for Highway Traffic Control, RICKER. EDMUND R.

The traffic design of parking garages. Prepared under a grant of the Eno Foundation. 182 p. 11lus. © Eno Foundation for Highway Traffic Control, inc., Saugatuck, Conn.; 13Sep48; A26445.

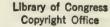
I. Eno Foundation for Highway Traffic Control, inc.



ENO FOUNDATION FOR HIGHWAY TRAFFIC CONTROL, INC.

SEE

TRAFFIC QUARTERLY.



Eno Foundation for Highway Traffic Control, inc.

MOGREN, EDWARD G.

Zoning and traffic [by] Edward G. Mogren
and Wilbur S. Smith. Saugatuck, Conn.,
1952. 160 p. illus. © Eno Foundation
for Highway Traffic Control, inc.;
15Jul52: A70258.

I. Smith, Wilbur S., joint author.
II. Eno Foundation for Highway Traffic Control, inc.



Eno jingle.

ENO SONG. Eno jingle; w, m & O John P. Atherton 240ct50 EU219231



ENO SONG. Eno jingle; w, m & © John B. Atherton 240ct50 EU219231



Eno Sunshine; JESSE CARL] 1909-Eno Sunshine; words and music [by John Henry Part and Jesse Carl Jaffrey, words rev. by Arthur Aloysius Starin] © J. C. Eno, inc., Bloomfield, N. J.; 28Jan47; EP15464.

I. Part, John Henry, 1910- joint composer. II. Starin, Arthur Aloysius, 1894- III. Title.

Library of Congress Copyright Office



Music Cat.

M1380 ENOCH, BETTY.

.E Ballerina, for the piano, by Betty Enoch. © G. Schirmer, inc., New York; 6May48; EP28611.

I. Title.

ENOCH, BETTY, 1900-Hail the hero; a piano solo, variations on an original theme by Betty Enoch. 40¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56394.

I. Title.

Library of Congress Copyright Office



SEP 4

ENOCH, BETTY, 1900-March of the wooden Indians; for the piano, by Betty Enoch. 30¢ © G. Schirmer, inc., New York; 29Dec50; EP52459.

I. Title.

MAR 2 0 1951



ENOCH, BETTY, 1900-Princess etude; a piano solo, by Betty Enoch. 35¢ © Clayton F. Summy Co., Chicago; 4Jun52; EP63173.

I. Title.



Enoch, Elizabeth, lyricist. See Buck, Ronald. So like these.

Enoch, Frederick. See In April time:





ENOCH, HOBART W.

Dark clouds and bronze stars. Banner Press. 68 p. © Hobart W.
Enoch; 24May54; A143241.

0

D pub. 1026

Enoch, Lora L.

In Fairyland, an operatta in three acts for unchanged voices. Libretto and lyrics by Ethel Rogers, music by Lora L. Enoch. Chicago, Denison [etc., C1946]

64 p. illus. (music) 26 cm. (Denison's

operettas)

© 4-1-46; 2c 4-5-46; T. S. Denison & co., Minneapolis; D pub. 1026. Enoch, Ruth.

SO MANY YEARS AGO © w & m Ruth Enoch 19Apr48 EU126040

M1003

.K

KOSMA, JOSEPH, 1905-

*L'acrobate; conte musical d'après Le petit soldat, dessin animé de P. Grimault et J. Prevert [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 20Feb51; EF0-8301.

I. Title.



(art)

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Revised 24 Jul 51

KOSMA, JOSEPH, 1905-

*Ah! mon beau château! Variations sur des rondes populaires françaises [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 4May51; EF0-8448.

I. Title.



M1060 .M MILHAUD, DARIUS, 1892-

L'Album de Madame Bovary; suite d'orchestre de Darius Milhaud. Version orchestrale de Stephane Chapelier.

© Enoch & cie, Paris; 27Nov48; on arrangement; EF11694.

I. Chapelier, Stéphane, 1884- arr. II. Title.



M1731 KC

.K

KOSMA, JOSEPH, 1905-L'amour est parti; paroles de Henri Bassis,

musique de Joseph Kosma. © Enoch & cie, Paris; 12Jun51; EF0-8861.

I. Title. [II. Bassis, Henri, 1916-

SEP 1 4 1951

art.



M1731 KOSMA, JOSEPH, 1905-

.2

.K

Amours perdues; paroles de Georges Neveux, musique de Joseph Kosma.

© Enoch & cie, Paris; 16Apr51; EF0-7547.

I. Title. [II. Neveux, Georges, 1900-

JUN 2 2 1951



M1739 CHAMINADE, CÉCILE LOUISE STEPHANIE, .2 1861-1944. .C (Automne) September serenade. vo

(Automne) September serenade, vocal transcription of Chaminade's Automne, lyric & vocal transcription by Jack Strachey. © Enoch & cie, Paris; 26May48; on arrangement; EF9473.

I. Strachey, Jack, arr. II. Title. III. Title: Automne.

Revised

M1731 KOSMA, JOSEPH, 1905-.2 Autumn leaves: music b

. K

Autumn leaves; music by Joseph Kosma, English lyrics by Johnny Mercer, French lyrics by Jacques Prevert. Les feuilles mortes. New York, Ardmore. 40¢ © on new lyrics & new piano arrangement; Enoch & cie; 7Jul50; EP47979.

I. Title. II. Title: Les feuilles mortes.
[III. Mercer, Johnny, 1909- IV. Prévert, Jacques Henri Marie, 1900-]

Library of Congress Copyright Office



SEP = 6 1950

M1731 .2 .G GRASSI, ANDRÉ JOSEPH, 1911-Avec lui; paroles et musique de André Grassi. © Enoch & cie, Paris; 26Nov52; EF20250.

I. Title.

M1621 .4 .G GRASSI, ANDRÉ JOSEPH, 1911-Ballade du ver luisant; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.2-3) © Enoch & cie, Paris; 2Jan52; EF0-12659.

I. Title. [II. Pomian, Jerzy, pseud.]



. K74 В3

Enoch & Cie. M1523 KOSMA, JOSEPH, 1905-Baptiste: pantomime en 6 tableaux. de Jacques Prévert, d'après le film ... "Les Enfants de Paradis," musique de Joseph Kosma. C Enoch & Cie. Paris; 31Mar47; EF5967. For piano solo; includes directions for pantomime!

> I. Prevert, Jacques. II. Title. III. Title: Les Enfants du Paradis.



M1731 BLOCH, PHILIPPE GÉRARD, 1924-La belle de la terre; paroles de Angèle. B Vannier, musique de M. Philippe-Gérard [pseud.] © Enoch & cie, Paris; 15Sep50; EF0-6398.

I. Title. [II. Vannier, Angèle, 1919-

art.

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M1520 .K

KOSMA, JOSEPH, 1905*La belle que voilà; ballet, variations sur
un theme populaire [by] Joseph Kosma.
[Score: orchestra] © Enoch & cie, Paris;
20Feb51; EF0-8449.

I. Title.



M1508 ROMANS, ALAIN, 1905(Ça c'est du cinéma) Tout est pour le mieux; du film Ça c'est du cinéma, paroles de Claude Alix [pseud.] musique de Alain Romans et David Bee [pseud.] [For voice and piano, with voice part] © Éditions Fortin & Enoch & cie, Paris; 20Jun51; EF0-9207.

I. Craps, Ernest Jean, 1903-III. Title: Ça c'est du cinéma. [IV. Broek, Paula van de, 1918-]

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xM1508.9

Enoch & cie, claimant.

Arrieu; Claude.

Le capitaine et le second; paroles de Claude-André Puget. Paris, Enoch & cie. © 26/Aprl/6; publisher; EF1356.

For voice and piano.

I. Puget, Claude André, lyricist, II. Title.

Library of Congress Copyright Office



Music Cat.

Enoch & cie.claimant.

Arrieu, Claude.
Caprice. Paris, Enoch & cie.
© 26Apr46; publisher; EF1358.
For piano solo.

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Music Cat.

M1003

KOSMA, JOSEPH, 1905-

*Cendrillon; suite de valses pour petit orchestre [by] Joseph Kosma. [Score]

© Enoch & cie, Paris; 20Feb51;

EF0-8446.

I. Title.

JUL 2 4 1951

M1621 CABY, ROBERT JOSEPH AUGUSTE, 1905
Chanson de la Servante ... poésie

de Henri Weitzmann, musique de

Robert Caby. © Enoch & Cie,

Editeurs, Paris; 10Jun47; EF5962.

I. Weitzmann, Henri, lyricist. II. Title.



Music Cat.

M1731 KOSMA, JOSEPH, 1905-,2 Chanson pour elle; par

.K

Chanson pour elle; paroles de Henri Bassis, musique de Joseph Kosma.

© Enoch & cie, Paris; 12Jun51; EF0-9223.

I. Title. [II. Bassis, Henri, 1916-

OCT - 1 1951



M1733

.B

BLOCH, PHILIPPE GÉRARD, 1924-Le chevalier de Paris; Les pommiers doux, paroles de Angèle Vannier, musique de M. Philippe-Gérard [pseud.] © Enoch & cie, Paris; 15Sep50; EF0-6399.

APR 1 1 1951

I. Title. II. Title: Les pommiers doux. [III. Vannier, Angèle, 1919-]



Enoch et cie.

BLOCH, PHILIPPE GERARD, 1924-M1731 .2 (Le chevalier de Paris) When the world .B was young: English lyrics by Johnny Mercer, music by M. Philippe-Gérard [pseud.] New York, Criterion Music Corp. [English words] 40¢ © on English lyrics; Enoch et cie; 17Aug51; EP56998. Appl. states prev. title as Les chevalier de Paris.

> I. Title. II. Title: Le chevalier de Paris. III. Mercer, Johnny, 1909-(art)

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Enoch & co., claimant. See Martin, Easthope. Come to the fair.

M1731 KOSMA, JOSEPH, 1905-

.2

.K

Compagnons des mauvais jours. Le concert n'a pas été réussi; paroles de Jacques Prévert, musique de Joseph Kosma. © on new version; Enoch & cie, Paris; 15Nov50; EF0-7700. Appl. states prev. reg. as Le concert n'a pas été réussi, dans le recueil, D'autres chansons, November 1947, E7206.

I. Title. II. Title: Le concert n'a pas été réuissi. [III. Prévert, Jacques Henri Marie, 1900-Library of Congress Copyright Office

M1621 GRASSI, ANDRÉ JOSEPH, 1911
.4 Complainte du crapaud; texte de Georges
.G Pomian [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.8-9) © Enoch & cie, Paris;
2Jan52: EF0-12663.

I. Title. [II. Pomian, Jerzy, pseud.]



M1039 .M

MILHAUD, DARIUS, 1892-

(Concerto, marimba & vibraphone) Concerto; pour marimba et vibraphone (un seul exécutante) et orchestre [par] Darius Milhaud, reduction pour marimba (et vibraphone) et piano de l'auteur. [Score] © Enoch & cie, Paris; 15May54; EF0-28569.

Library of Congress



xM285 .V5

M1731 KOSMA, JOSEPH, 1905-

Le cormoran; musique de Joseph Kosma. .2 .K

[For piano, with added melody line]

© Enoch & cie, Paris; 16Apr51; EF0-7551.

I. Title.

JUN 2 8 1951



M1621 KOSMA, JOSEPH, 1905-.K Dialogue; paroles de Denise Jallais, musique de Joseph Kosma. © Enoch & cie, Paris; 25Oct50; EF0-6400.

I. Title. [II. Jallais, Denise, 1930-

APR 1 1 1951



M1621 GRASSI, ANDRÉ JOSEPH, 1911Eglogue de hérisson; texte de Georges
Grassi. (In his Ver luisant libellule et
cie. p.20-21) © Enoch & cie, Paris;
2Jan52; EF0-12668.

I. Title. [II. Pomian, Jerzy, pseud.]



M1731.2

Enoch & cie., claimant.

Kosma, Joseph.

Les enfants qui s'aiment; paroles de Jacques Prévert.

© 3Dec46; Enoch & cie, Paris;

EF4663.

For voice and piano.

I. Prévert, Jacques, lyricist. II. Title.

Library of Congress
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Music Cat.

ESTHER, PRINCESSE D'ISRAEL; drame lyrique de André Dumas & St. Charles Leconte, m Antoine Mariotte.
© 23Jan25, E608308. R101426, 220ct52, Enoch & cie (PWH of A. Mariotte)

M1356

KOSMA, JOSEPH, 1905(Les feuilles mortes) Autumn leaves;
based on Les feuilles mortes, by Jacques
Prévert & Joseph Kosma, English lyric

by Johnny Mercer, arr. by Van Alexander.

New York, Capitol Songs. [Piano-conductor score (orchestra, with French and English words) and parts] \$1 © on English lyrics; Enoch & cie, éditeurs de musique. Paris: 9Nov50; EP52255.

Isique, Paris; 9Novou; EP52255.

I. Prévert, Jacques Henri Marie, 1900-II. Title. III. Library of Congress Copyright Office (art.) Title: Les feuilles mortes. (Continued on next card) M1356 .K KOSMA, JOSEPH, 1905-(Les feuilles mortes) Autumn leaves. EP52255. (Card 2)

[IV. Alexander, Van, 1915-V. Mercer, Johnny, 1909-

M1731 KOSMA, JOSEPH.

.2

.K

Les feuilles mortes; paroles de Jacques Prévert, musique de Joseph Kosma. © Enoch & Cie., Paris; 3Feb47; EF4891. For voice and piano.

I. Prévert, Jacques, lyricist. II. Title.

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M1621 [SIMON, LOUISE MARIE] 1903-

Un Fiacre; paroles de Pierre Devaux, musique de Claude Arrieu [pseud.]

© Enoch & Cie, Editeurs, Paris; 10Jun47; EF5961.

I. Devaux, Pierre, 1901- lyricist. II. Title.

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M1731 BLOCH, PHILIPPE GÉRARD, 1924-.2 La fille aveugle; paroles de Angèle Vannier, .B musique de M. Philippe-Gérard [pseud.] © Enoch & cie, Paris; 15Sep50; EF0-6401.

I. Title. [II. Vannier, Angèle, 1919-

APR 1 1 1951



M1731 .2 .V VERSCHUEREN, MARCEAU, 1902-La fille de Londres; paroles de Pierre Mac Orlan [pseud.] musique de V. Marceau [pseud.] © Enoch & cie, Paris; 20Mar52; EF19745.

I. Title. [II. Macorlan, Pierre, 1882-

art.



M1731 KOSMA, JOSEPH, 1905-.2 Le flamant; [by] Joseph Kosma. [For

piano, with added melody line] © Enoch & cie, Paris; 16Apr51; EF0-7548.

I. Title.

.K

JUN 2 8 1951



M1621 GRASSI, ANDRÉ JOSEPH, 1911
4 Fugue du hanneton; texte de Georges

G Pomian [pseud.] musique de André

Grassi. (In his Ver luisant libellule et

cie. p.18-19) © Enoch & cie, Paris;

2Jan52; EF0-12667.

I. Title. [II. Pomian, Jerzy, pseud.]



M1621 CABY, ROBERT JOSEPH AUGUSTE, 1905-.C Ld Fusillé; poème de Jacques Prévert, musique de Robert Caby. © Enoch & Cie, Editeurs, Paris; 10Jun47; EF5883.

> I. Prévert, Jacques Henri Marie; 1900- lyricist. II. Title.



M1731 Arrieu, Claude.

18 Les gueux au
A77G8 Martens, versio
1945 Obey. chansons

Les gueux au paradis; de G. M. Martens, version française d'André Obey, chansons d'André Obey, Maurice Fombeure, Claude Roy. Nouv. éd. augm. Paris, Enoch & cie.

© 10ct45; 1c 5Mar46; publisher;

EF766.

For voice and piano.

I. Obey, André, lyricist. II. Fombeure, Maurice, lyricist. III. Roy, Claude, lyricist. IV. Title.



Enoch & cie., claimant.

Arrieu, Claude.

Les gueux au paradis: Saint Antoine et Saint Nicolas [excerpt] Paroles de Jean Manse. Paris, Enoch & cie.

© 5/pr46; publisher; EF1284.

For 2 solo voices, unison chorus and piano.

I. Manse, Jean, lyricist. II. Title: Saint Antoine et Saint Nicolas.

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M1731 KOSMA, JOSEPH, 1905-2 Le hibou; [by] Joseph F

Le hibou; [by] Joseph Kosma. [For piano, with added melody line] © Enoch & cie, Paris; 16Apr51; EF0-7550.

I. Title.

.K

JUN 2 8 1951



M1621

KOSMA, JOSEPH, 1905-

Le jeu des nombres; paroles de Henri Bassis, musique de Joseph Kosma [sur une chanson populaire languedocienne] © Enoch & cie, Paris; 25Oct50; EF0-6430.

I. Title. [II. Bassis, Henri]

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art. Library of Congress Copyright Office



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KAKEMONOS, op.20; pour piano par Antoine Mariotte. © 11Sep25, E624246. R101609, 220ct52, Enoch & cie (PWH)

M1731 BLOCH, PHILIPFE GÉRARD, 19242. Mademoiselle de Celà; paroles de Angèle
3. B Vannier, musique de M. Philippe-Gérard
4 [pseud.] © Enoch & cie, Paris; 15Sep50;
5 EF0-6402.

I. Title. [II. Vannier, Angèle, 1919-

AVR , 7 1967



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B

BORSARI, AMÉDÉE, 1905-Le mal de Paris; paroles de Mouloudji, musique de Pierre Arimi [pseud.] © Chant du Monde & Enoch & cie, Paris; 10ct51; EF20249.

I. Title. [II. Mouloudji, Marcel, 1922-

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M1621 GRASSI, ANDRÉ JOSEPH, 1911
Ménuet de l'escargot; texte de Georges

G Pomian [pseud.] musique de André

Grassi. (In his Ver luisant libellule et

cie. p.6-7) © Enoch & cie, Paris;

2Jan52; EF0-12662.

I. Title. [II. Pomian, Jerzy, pseud.]



M1731 KO .2 M .K

KOSMA, JOSEPH, 1905-Métro aérien; paroles de Jean Charles Reynaud, musique de Joseph Kosma. © Editions Fortin & Enoch & cie, Paris; 20Nov51; EF0-11163.

I. Title. [II. Reynaud, Jean Charles, 1893-

FEB 1 5 1952



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Enoch & cie, claimant.

Arrieu, Claude.
Nathalie; paroles de Nathalie T...
Mella. Paris, Enoch & cie.
© 26Apr46; publisher; EF1355.
For voice and piano.

I. Mella, Nathalie T., lyricist. II. Title.

Music Cat.

M1045

KOSMA, JOSEPH, 1905*Noëls; variations sur des noëls populaires français [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 20Feb51; EF0-8456.

I. Title.

JUL 2 4 1951



M852 .E *(Octet, strings) Octuor; en ut majeur [by]
Georges Enesco. [Miniature score]
© Enoch & cie, Paris; 15Sep50; EF0-6438.

I. Title.

MAY 1 - 1951



M1731

KOSMA, JOSEPH, 1905-Oncle Bill; paroles de Hubert Ithier [pseud.] musique de Joseph Kosma. © Enoch & cie, Paris; 5Apr54; EF0-26817.

I. Title. [II. Chambet, Hubert Charles, 1920-]

M1621 .4 .G GRASSI, ANDRÉ JOSEPH, 1911-Pavane de la tortue; texte de Georges Pomian [pseud.] musique de André Grassi. (In his Ver luisant libellule et cie. p.26-27) © Enoch & cie, Paris; 2Jan52; EF0-12670.

I. Title. [II. Pomian, Jerzy, pseud.]



M1731

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.K

KOSMA, JOSEPH, 1905-

Le pivert; [by] Joseph Kosma. [For piano, with added melody line] © Enoch & cie, Paris; 16Apr51; EF0-7549.

I. Title.



Enoch & Cie, Editeurs.

-C

M1621 CABY, ROBERT JOSEPH AUGUSTE, 1905-Poèmes de Guillaume Apollinaire, musique de Robert Caby. C Enoch & Cie. Editeurs. Paris: 30Apr47: EF5884.

> I. Apollinaire, Guillaume, lyricist. II. Title.

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Music Cat.

M176 KOSMA, JOSEPH.

.P

Les portes de la nuit; [music by]
Joseph Kosma. © Enoch & Cie.,
Paris; 28Mar47; EF5319. For
piano solo.

I. Title.

Music Cat.

M25 MARIE, JEAN GABRIEL, 1907.M ^Prélude et fugue [by] Jean Gabriel
Marie. © Enoch & Cie, Paris;
30Jun48: EF10197. For piano solo.

Enoch & Cie.

M24 ARRIEU, CLAU

A88 Prélude, for piano. [1]

ARRIEU, CLAUDE.

Prélude, forlane et gigue; pour piano, [by] Claude Arrieu. ©
Enoch & Cie., Paris; 28Mar47;
EF5320.

Enoch & Co. ARRIEU. CLAUDE.

M1621

.A

Quand verrai-je les fles? Poème de Francis Jammes, musique de Claude Arrieu. [c1946] © Enoch & Co., Paris; 25Feb47; EF5242.

I. Jammes, Francis, lyricist.
II. Title.
Music Cat.

M1731 WIENER, JEAN, 18962 Qui est-ce? Paroles de André Gillois
W [pseud.] musique de Jean Wiener.
© Enoch & cie. Paris; 19Jun51; EF0-9203.

I. Title. [II. Diamant Berger, Maurice, 1902-

OCT -1 1951



M1523 KOSMA, JOSEPH, 1905
.K74 *Le rendez-vous, ballet en 3 tableaux.

R4 Argument de Jacques Prévert, musique de Joseph Kosma. © Enoch & Cie, Paris; 7Apr48; EF9868. Principally for piano solo.

M2010

AUBE, LUCIEN MARIE, 1889-Requiem; de Lucien-Marie Aube. © Enoch & cie, Paris; 27Nov48; EF11660.

I. Title.

M1621 KOSMA, JOSEPH, 1905
.K Rhapsodie; variations à vocalises pour soprano léger [by] Joseph Kosma. © Enoch & Cie, Paris; 11Nov47: EF7207. For voice and

piano: without words.

I. Title.



M35

ENESCO, GEORGES, 1881-

*(Rhapsodie roumaine, orchestra, no.1)
Première rhapsodie roumaine; la majeur
[by] Georges Enesco, op.11, no.1,
transcription de concert pour piano seul
par l'auteur. © on transcription; Enoch
& cie, Paris; 12Mar51; EF0-6939.

I. Title. II. Title: Rhapsodie roumaine, no.1.

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Enoch & cie, claimant.

Richard II quarante; poeme d'Aragon.
Paris, Enoch & ciel

© 26Apr46; publisher; EF1357.

For voice and piano.

I. Aragon;

lyricist. II. Title!

Library of Congress Copyright Office



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M1731 KOSMA, JOSEPH, 1905-.2 Romance; paroles de H. Bassis, musique .K de J. Kosma. © Enoch & cie. Paris:

de J. Kosma. © Enoch & cie, Paris; 12Jun51; EF0-8860.

I. Title. [II. Bassis, Henri, 1916-

SEP 1 4 195%

M1621 GRASSI, ANDRÉ JOSEPH, 1911
Romance de la mouche; texte de Georges

G Pomian [pseud.] musique de André

Grassi. (In his Ver luisant libellule et

cie. p.5) © Enoch & cie, Paris; 2Jan52;

EF0-12661.

I. Title. [II. Pomian, Jerzy, pseud.]



M1621 GRASSI, ANDRÉ JOSEPH, 1911
Ronde des abeilles; texte de Georges
General [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.15-17) © Enoch & cie, Paris;
2Jan52; EF0-12666.

I. Title. [II. Pomian, Jerzy, pseud.]

Enoch & cie, claimant.

Arrieu, Claude.

La rose et le réséda; poème de Aragon.

Paris, Enoch & cie.

© 3Dec46; publisher; EF4664.

For voice and piano.

I. Aragon, lyricist. II. Title.

Music Cat.



M1621 KOSMA, JOSEPH, 1905-K Rue des Blancs-Mantea

Rue des Blancs-Manteaux; paroles de Jean-Paul Sartre, musique de Joseph Kosma. © Enoch & cie, Paris; 19Nov49; EF0-1692.

I. Title. [II. Sartre, Jean Paul, 1905-

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M1731 BLOCH, PHILIPPE GÉRARD, 19242 Sauvage; paroles d'Angèle Vannier,
B musique de M. Philippe-Gérard [pseud.]
© Enoch & cie. Paris; 19Jun51; EF0-9208.

I. Title. [II. Vannier, Angèle, 1919-

OCT - 1 1951



M1621 GRASSI, ANDRÉ JOSEPH, 1911
Séguedille du papillon; texte de Georges

Georges

Pomian [pseud.] musique de André Grassi.

(In his Ver luisant libellule et cie. p.22
25) © Enoch & cie, Paris; 2Jan52;

EF0-12669.

I. Title. [II. Pomian, Jerzy, pseud.]



M1621 GRASSI, ANDRÉ JOSÉPH, 1911.4 Sérénade au petit rat; texte de Georges
.G Pomian [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.14) © Enoch & cie, Paris; 2Jan52;
EF0-12665.

I. Title. [II. Pomian, Jerzy, pseud.]



M1621 KO .K Si

KOSMA, JOSEPH, 1905-Si tu t'imagines; poème de Raymond Queneau, musique de Joseph Kosma. © Enoch & cie. Paris: 19Nov49: EF0-1680.

S Enoch & Cie, Paris, 1000040, EP0-1000

I. Title. [II. Queneau, Raymond, 1903-

Library of Congress Copyright Office



AFR = 7 1950

M1630

WAYNE: MABEL, 1904-(So madly in love) J'ai besoin que tu m'aimes. So madly in love. D'après Amoureuse de Rodolphe Berger, paroles françaises de Jacques Larue [pseud.] paroles anglaises de Kim Gannon musique de Mabel Wayne. [Melody and chord symbols | Appl. states prev. reg.: 6Mar52, EU267870; 2Jul52, E63808. NM: French words. © Enoch & cie. Paris: 8Jul53: EF20212.

Library of Congress



(Continued on next card)

M1630 .2 .W WAYNE, MABEL, 1904-(So madly in love) J'ai besoin que tu m'aimes. EF20212. (Card 2)

I. Title. II. Title: So madly in love. [III. Ageron, Marcel Eugène, 1906-IV. Gannon, Kim]

M1010 .M MILHAUD, DARIUS, 1892*Suite concertante; pour piano et orchestre
[by] Darius Milhaud. [Miniature score]
© Enoch & cie, Paris; 18Dec52; EF0-18030.

I. Title.



M1011 MILHAUD, DARIUS, 1892-M *Suite concertante; pour p

*Suite concertante; pour piano et orchestre, réduction à 2 pianos de l'auteur, Darius Milhaud. [Score: 2 pianos] © on reduction; Enoch & cie, Paris; 30Dec52; EF0-18070.

I. Title.

M24 • K87 L3 KOSMA, JOSEPH, 1905-Suite Languedocienne; pour piano, [by] Joseph Kosma. © Enoch & Cie, Éditeurs, Paris; 30Apr47; EF5885.

I. Title.

Music Cat.

M1003

*Suite romantique; pour orchestre [by]
Joseph Kosma. [Score] © Enoch & cie,
Paris; 20Feb51; EF0-8457.

I. Title.

JUL 2 4 1951



M1621 GRASSI, ANDRÉ JOSEPH, 1911.4 Tarentelle de l'araignée; texte de Georges
.G Pomian [pseud.] musique de André
Grassi. (In his Ver luisant libellule et
cie. p.10-13) © Enoch & cie, Paris;
2Jan52; EF0-12664.

I. Title. [II. Pomian, Jerzy, pseud.]



M1731 KOSMA, JOSEPH, 1905-

.2 Tournesol; paroles de Jacques Prévert, .K musique de Joseph Kosma. © Enoch & cie. Paris: 15Nov50; EF0-6397.

I. Title. [II. Prévert, Jacques Henri Marie, 1900-

APR 1 1 1951



M1049 MILHA
Trois

MILHAUD, DARIUS, 1892-Trois valses; de Darius Milhaud, version orchestrale de Stéphane Chapelier.

© Enoch & cie, Paris; 26Apr49; on orchestral version; EF13455. Score.

I. Chapelier, Stéphane, 1884- arr. II. Title.



M1731

MEYER, ELIANE, 1922-

.2 .M Tu voulais; paroles de Raymond Bravard, musique de Florence Véran [pseud.] © Enoch & cie., Paris; 23Sep52; EFO-16090.

I. Title. [II. Bravard, Raymond, 1918-



M1620 .K8319

Enoch & cie. . claimant.

Kosma, Joseph. 21 chansons [Words by Jacques Prevert] Paris, Enoch & cie. @ 19Julu6; publisher; EF4158. For voice and piano.

. I. Prevert. Jacques, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1049 KOSMA, JOSEPH, 1905-K *Valse des crinolines; [1]

*Valse des crinolines; [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 20Feb51; EF0-8447.

I. Title.



M17

JACOB, MAXIME, 1906-Vingt pièces faciles; sur des thèmes grégoriens, pour harmonium ou orgue sans pédales, [by] Don Clément Jacob. © Enoch & cie, Paris; 18Nov49; EF0-1675.



M1621 GRASSI, ANDRÉ JOSEPH, 1911
Vol de la libellule; texte de Georges

Georges

Pomian [pseud.] musique de André

Grassi. (In his Ver luisant libellule et

cie. p.4) © Enoch & cie, Paris; 2Jan52;

EF0-12660.

I. Title. [II. Pomian, Jerzy, pseud.]



M1731 BLOCH, BERNARD, 1927-.2 Where's that sun? Parol .B Wallace, musique de Ed

Where's that sun? Paroles de Babe Wallace, musique de Eddy Bernard [pseud.] [English words] © Enoch & cie, Paris; 20Jun51; EF0-9469.

I. Title. [II. Wallace, Emmett, 1909-

Library of Congress Copyright Office



OCT 1 5 1951

M1630 WALLACE, EMMETT, 1909-

.2 You're a sack o' mappa dappas. Paroles
.W et musique de Babe Wallace. © Enoch &
cie, Paris; 20Jun51; EF17080.

I. Title.

OCT - 9 1951



Enoch & sons, claimant.
Brahms, Johannes. Sapphic ode.

Enoch & Sons, 1td.

SERENADE D'ARLEQUIN; by Paul Wachs, arr. Enoch & Sons, ltd.; piano.
© on new ed.; 30Jun27; E669770.
Boosey & Hawkes, inc. (PWH);
19Jul54; R133608.

M13

BRYDSON, JOHN CALLIS, 1900- arr.

Two seventeenth century clavier arias; [by Kuhnau and Telemann], arr. for organ by John Brydson.

© Enoch & Sons (Proprietors, Edwin Ashdown, 1td.), London; on arrangement; 18Apr47; EF5478.

I. Kuhnau, Johann. II. Telemann, Georg Philipp, 1681-1767. III. Title.

Library of Congress Copyright Office



Music Cat.

Enoch & sons, proprietor Edwin Ashdown, ltd. See
Ashdown (Edwin) ltd.

ENOCH and the gorilla. B5-21182. SEE O'Connor, Flannery.

M1625 .S88 E5 STRAUSS, RICHARD, 1864-1949.
Enoch Arden; by Richard Strauss,
orchestrated by Lucien Cailliet. [Score:
narrator and orchestra] © on arrangement; Elkan-Vogel Co., inc.; 19Nov53;
EU339004.

I. Title. [II. Cailliet, Lucien, 1891-

1

Enoch Arden. AA53316. See Leeney, Margaret.

M1620 .K83 D3 Enoch et Cie.

KOSMA, JOSEPH, 1905
D'Autres Chansons ... [words by]

Jacques Prévert et [music by]

Joseph Kosma. © Enoch et Cie,

Paris; v.2, 10Nov47; EF7206.

I. Prévert, Jacques, 1900- lyricist. II. Title.



M242 [SIMON, LOUISE MARIE] 1903-S Scherzo [by] Claude Arrieu

Scherzo [by] Claude Arrieu [pseud.]

© Enoch et Cie, Paris; 10Nov47;
EF7208. Score (violin or flute
and piano) and part for flute.



AA 32031

Enoch Pratt free library, Baltimore. claimant.

Baltimore reading lists; grade eight. 9th ed. Baltimore, Department of education, Enoch Pratt free library, 1946. 11 p. illus. 20 cm.

Appl. author: Committee for revision of Baltimore reading lists.

© 9-10-46; 2 c 12-24-46; Baltimore; AA 32031.

pam 2-14-47

AA 32034

Enoch Pratt free library, Baltimore, claimant.

Baltimore reading lists; grade eleven. 9th ed. Baltimore, Department of education, Enoch Pratt free library, 1946. 11 p. illus. 20cm.

Appl. author: Committee for revision of Baltimore reading lists.
© 9-10-46; 2 c 12-24-46; Baltimore; AA 32034.

pam 2-15-47

Enoch Pratt free library, Baltimore, claimant.

Baltimore reading lists; grade nine. 9th ed. Baltimore, Department of education, Enoch Pratt free library, 1946. 11 p. illus. 20cm.

Appl. author: Committee for revision of Baltimore reading lists.

© 9-10-46; 2 c 12-24-46; Baltimore:

AA 32032.

pam 2-18-47

AA \$2030

Enoch Pratt free library, Baltimore.

Baltimore reading lists; grade seven. 9th ed. Baltimore, Department of education, Enoch Pratt free library, 1946. 11 p. illus. 20cm.

Appl. author: Committee for revision of Baltimore reading lists.

© 9-15-46; 2 c 12-24-46; Baltimore:

AA 32030.

pam 2-14-47

Enoch Pratt free library, Baltimore, claimant.

Baltimore reading lists; grade ten.
9th ed. Baltimore, Department of education, Encoh Pratt free library, 1946.
11 p. illus. 20cm.

Appl. author Committee for revision of Baltimore reading lists.

© 9-10-46; 2 c 12-24-46; Baltimore;

AA 32083.

pam 2-15-47

Enoch Pratt free library, Baltimore, claimant.

Baltimore reading lists; grade twelve. 9th ed. Baltimore, Department of education, Enoch Pratt free library, 1946. 15 p. illus. 20cm.

Appl. author: Committee for revision of the Baltimore reading lists.
© 9-15-46; 2 c 12-24-46; Baltimore:

AA 32035.

pam 2-15-47

ENOCH PRATT FREE LIBRARY, BALTI-MORE.

General Reference Department staff manual, prepared by Mary N. Barton, head of the General Reference Dept., and Ellen F. Watson, administrative assistant. 230 p. illus. © Enoch Pratt Free Library, Baltimore; 10Oct50; AA165094.

I. Barton, Mary Neill.
II. Watson, Ellen Frances.

JAN 2 5 1951



ENOCH PRATT FREE LIBRARY, BALTI-MORE.

Reference books; a brief guide for students and other users of the library, compiled by Mary Neill Barton. 2d ed. 99 p. illus. © on revisions & additions; Enoch Pratt Free Library, Baltimore; 15Jan51; A52045.

I. Barton, Mary Neill, comp.

MAH 2 3 1951

vp/r



Enoch Pratt Free Library, Baltimore.

Reference books; a brief guide for students and other users of the library, comp. by Mary Neill Barton, assisted by the heads of the subject departments. Baltimore, 1947.

94 p. illus. 20 cm.

"A complete revision, greatly enlarged, of the library's A guide to reference books, published in 1938."

- 1. Reference books—Bibl. Z733.B14G 1947
 - I. Barton, Mary Neill, 1899 comp.
 016 47-6109*
- © Enoch Pratt Free Library; 26Jun47; AA34848.



04/2

ENOCH PRATT FREE LIBRARY, BALTIMORE.
Reference books; a brief guide for students and other users of the library. Compiled by Mary Neill Barton. 3d ed. 100 p. © Enoch Pratt Free Library; 21Sep54; A154241.

I. Barton, Mary Neill, comp.



Enochs, Clifford I
God, the all eternal; words by C.
I. Enochs.

Melody.
© 4-12-46; C. I. Enochs, Pitman,

N.J.; EU 17097.

ENOCHS, KENNETH A: SHE Cisco Kid (Television program)

Enois, Jean.

SOMEDAY w Jean Enois @ m Leonard Paul Enois 12Nov47 EU114783 Enois, Leonard Paul.

LONELY w & m Leonard Paul Enois © Paul Reiner Music Publishing Co., inc. 21Jun48 EU136316 Enois, Leonard Paul.

SOME DAY w & m Leonard Paul Enois © Paul Reiner Music Publishing Co., inc. 21Jun48 EU136317

Enois, Leonard Paul.

SOMEDAY w Jean Enois © m Leonard
Paul Enois 12Nov47 EU114783

Enois, Lucky, joint composer. See Callender, Red. Red light.

Enoizi, Giulio, 1902-Horatius Flaccus, Quintus.

... Le Odi di Orazio, traduzione letterale metrica con testo a fronte e note italiane. 105 disegni originali di A. Bertini, schemi musicali. Reggio Emilia [G. Enoizi] 1946.

454, [2] p. illus. (incl. music) 17°.

At head of title: Giulio Enòizi. Latin and Italian on opposite pages.

r. Enoizi, Giulio, 1902- ed. and tr. PA6399.A3E5 874.5

47-23765

© 12Nov46; 1c 16Apr47; Giulio Enoizi, Reggio Emilia, Italy; AF3032.

Library of Congress



Enojate.

M1356

BARRETO, JUSTI.

Enójate; bolero-mambo, de Justi Barreto, arreglo de Humberto Cané. [Parts: orchestra, with words] © Editorial Mexicana de Música Internacional, s.a., México; 28Dec50; EF18521.

I. Title. [II. Cané, Humberto]



Enola area. Mississippi. Map.

see

Midcontinent map co.
Enola area.

Enone and Quentin.

Backhouse, Elizabeth.

Enone and Quentin, by Elizabeth Backhouse. Perth, C. H. Pitman, 1946.

88 p. col. front., illus., col. plates. 24.

"Illustrations by Irene Carter."

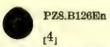
Pub. 5-10-46; 1c 6-20-46; Lawley, West Australia; A int. 280.

I. Title.

Full name: Enid Elizabeth Backhouse

46-5740

Library of Congress



The enormous radio.

CHEEVER, JOHN.

The enormous radio, and other stories.

New York, Funk & Wagnalls, 1953. 237 p.

© John Cheever; 6Apr53; A85690.

THE ENORMOUS ROOM, by E. E. Cummings.
© 27Apr22, A659905. R50763, 4Aug49,
E. E. Cummings (A)

The enormous turtle.

CAMERON, KENNETH.

The enormous turtle, by Warren Madden [pseud.] With illus. by Lita Scheel. 160 p. © Bobbs-Merrill Co., inc.; 30Aug54;

I. Scheel, Lita, illus.
II. Bobbs-Merrill Company, inc.



Enos, Americo.

WHAT'S THE USE; w, m & © Peter Enos & Americo Enos 14Dec54 EU380110



Enos, Catherine.

M1648 TOBIN, LOUIS, 1904The day after tomorrow; words by Catherine
Enos, music by Lew Tobin. © Cine-Mart
Music Publishing Co., Hollywood, Calif.;
15Dec47: EP36312.

I. Enos, Catherine, lyricist. II. Title.

E unpub 1351

Enos, Clyde

How would you explain [words and music by] Clyde Enos.

1 1. 25 1/2cm.
Melody Unaccompanied.

© 1 c 1-9-46; Clyde Enos, Belmont, N. Y.; E unpub 1351.

Enos, Clyde, 1893-Like the beauty; words by C. Enos. © 8-4-46; C. Enos, Belmont, N. Y.; EU33431. M1630.2

Enos, Clyde, 1893-

Like the beauty; words ... by C.

Enos. [4] p.

© 200ct46; 2c 20Sep46; composer, Belmont, N. Y.; EP8928.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

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Enos, Clyde, lyricist.

Musical craftsmen of Hollywood. See
Peaceful paradise we found.

Enos, Clyde.

Please renew my rights; w C. Enos, m J. Cornell. © Clyde Enos, Belmont, N. Y. & John Cornell, Hollywood, Calif.; 24Mar47; EU70267.

M1630 CLYDE, TED.

.2 She's one in a million; words by .C Clyde Enos. music by Ted Clyde.

Clyde Enos, music by Ted Clyde.

© Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP24042.

Enos, Clyde.

M1630 VAN TYLE, RODNEY.

.2 Woodland dells and waterfalls,
.V words by Clyde Enos. music by

words by Clyde Enos, music by Rodney Van Tyle. © Nordyke Publishing Co., Hollywood, Calif.;

120ct45; EP22551.

Enos, Clyde, 1893You know I play the game; words by
C. Enos.
C 6-30-46; C. Enos, Belmont, N. Y.;
EU31004.

Enos, Clyde, 1893-

You know I play the game; words ...

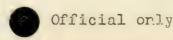
by C. Enos. [4] p.

@ 160ct46; composer, Belmont, N. Y.;

EP8927.

For voice and piano; chords in guitar tablature and symbols.

I. Title.



Enos, Dunfred Bush
I can't see anyone but you; words
by Helen S. Enos.
For woice and piano.
© 6-5-46; D. B. Enos, Syracuse, N. Y.;
EU 24727.

EWOS, EARL EDWARD.

Captein Kidd's treasure; a play in three acts by Oliver Woll [pseud.] @ Earl Edward Enos; 17Mar53; DU33519. ENOS, EARL EDWARD.

Industrial democracy and the public interest; a plea for social honesty. 12 p. © Earl Edward Enos; 1Feb54; A124027.

ENOS, EARL EDWARD.

A legend of New Spain, a comedy in four acts by Oliver Noll [pseud.] @ Earl Edward Enos; 9May52; DU30753.

ENOS, EARL EDWARD.

Love and the locksmith, a comedy in three acts by Oliver Noll [pseud.] Appl. states prev. reg. Feb., 1914. @ on revisions; Earl Edward Enos; 4Jun53; DU34228.

Enos, Genevieve.
THE JOY OF LOVING YOU m Bert
Pellish, © w Genevieve Enos,
5Dec47 EU106379

EMOS, GEORGE PAGEE.

Elements of heat treating, casting, and welding for students in General engineering 34 at Purdue University, by G. M. Enos [and others] 150 p., illus. © G. M. Enos, W. E. Fontaine, C. T. Marek, R. W. Lindley; 40ct48; AA98876.

ENOS, GEORGE MAGEE.

Elements of heat treatment [by]
George M. Enos [and] William E.
Fontaine. Bill Billet drawings
by Frank Zozzora. 286 p. © John
Wiley & Sons, inc.; 20Aug53;
Al02544.

I. Fontaine, William E., joint author. II. Wiley (John) and Sons, inc.



Enos, Helen S lyricist. See Enos, Dunfred Bush. I can't see anyone but you. Enos, James D.

IN LOVE AGAIN; w James D. Enos m Ben Patton © James D. Enos & Ben Patton 17Feb50 EU196441



ARMED FORCES MARCH; w, m & © Joseph T. Enos 24Feb53 EU304950

The boy who loves you; words by J. T. Enos. © 12-3-46; J. T. Enos, Hollywood, Galif.; EU44862.

ENOS, JOSEPH T.

Emigrant gap, a music drama in one act.
With a libretto including two poems by
Edgar Allan Poe and The Lord's prayer.
[Text only] © Joseph T. Enos;
8Feb54; DU36122.

ENOS. JOSEPH T.

Emigrant Cap, a music drama in one act.
With a libretto including two poems
by Edgar Allan Poe and The Lord's
prayer. Music and text combined.
Appl. states prev. reg. as DU36122.

© Joseph T. Enos; 20Apr54; DU36846.

A FOGGY EVENING; w, m & © Joseph T. Enos 24Feb53 EU305087

I HAVE A RENDEZVOUS WITH DEATH; w Alan Seeger m Joseph Thomas Enos @ Joseph T. Enos 29Feb52 EU266210

MAR \$7 1952



I WALTZ WITH YOU; w, m & © Joseph T. Enos 19Jan53 EU300643

IF I SING, SO CAN YOU; w, m & © Joseph T. Enos 14May52 EU274829

I'M GOING TO SING AT THE MET; w Hill Armfield w & m Joseph T. Enos © Hill Armfield & Joseph T. Enos 18Dec52 EU297747 ENOS, Joseph T. SEE *The Legend of Yellowstone. MU5326.

WThe Missions of California. MU5324.



THE SOUND OF THE TREES; w Robert Frost m Joseph T. Enos © Joseph T. Enos 5Jan53 EU298837

WITHOUT YOUR LOVE. Amour reviens; w, m & © on new w Joseph T. Enos 5May52 EU273596. Appl. states prev. reg. as Fall out of love, 19Nov51, EU256394.

ENOS, JOSEPH T. SEE *Yellowstone Legend. MP2789.

YOU'RE IN LOVE; w, m & @ Joseph T. Enos 130ct52 EU290740

see also

Enos, Joseph Thomas.

1952 file

ANNABEL LEE; w Edgar Allan Poe m Joseph Thomas Enos © Joseph Thomas Enos 14Apr52 EU271505

BIG OHIEF LITTLE SIOUX-FACE; w, m & © William Paul Earley & Joseph Thomas Enos 40ct51 EU252174

OCT 22 1951



FALL OUT OF LOVE; w, m & © Joseph Thomas Enos 19Nov51 EU256394

DEC 6 - 1951



I HAVE A RENDEZVOUS WITH DEATH; w Alan Seeger m Joseph Thomas Enos © Joseph T. Enos 29Feb52 EU266210

SONGS OF THE SEA; w John Masefield m Joseph Thomas Enos © Joseph Thomas Enos 11Feb52 EU264156

MAR 1 0 1952



SONNET; w William Shakespeare m Joseph Thomas Enos © Joseph Thomas Enos 14Aug52 EU284497

SONNET no.27. Sonnet twenty seven; w William Shakespeare m Joseph Thomas Enos © Joseph Thomas Enos 29Apr52 EU273041

THERE'S A HOMESTEAD IN ARIZONA; w, m & © Joseph Thomas Enos & William Paul Earley 2Nov53 EU336384

Enos, Joseph Thomas.

TWO SONGS FOR CONTRALTO VOICE; w Edgar Allan Poe & Edna St. Vincent Millay m Joseph Thomas Enos © Joseph Thomas Enos 19Nov52 EU294658

Enos, Joseph Thomas.

see also

Enos, Joseph T.

1952 file

Enos, M E lyricist. See Bonser, Herbert. Je t'aime, chérie. I TOOK A RIDE ON A MERRY-GO-ROUND m Don George, © w Madge Enos 9Sep47 EU91756

E unp 6562

Enos, Maezella, arr. Please don't cry.

See

Bolden, Geraldine Luvenia.

jss 5-10-46

Enos, Margaret Lucile, 1914-

M1998 KERGEL, FRANCES HOLMES, 1911
K The peppermint princess, words: Lucile
Enos, music: Frances Kergel. © Frances
Holmes Kergel & Margaret Lucile Enos;
27jan49; EP33999.

I. Enos, Margaret Lucile, 1914- lyricist. II. Title.



Enos. Peter.

AM I IN HEAVEN © w & m Peter Enos

100ct47 EU97544

Enos, Peter, 1912Good night, and pleasant dreams,
my darling; words by P. Enos.
© 11-3-46; P. Enos, North Wilmington,
Mass.; EU52394.

Enos, Peter.

Old moon's really mellow; w & m P. Enos. © Poter Enos, North Wilmington, Mass.; 14Jun47; EU80371.



Enos, Peter.

WHAT'S THE USE; w, m & © Peter Enos & Americo Enos 14Dec54 EU380110

Enos, Peter, 1912-When I say I love you; words by P. Enos.

© 11-3-46; P. Enos, North Wilmington, Mass.; EU52393.

Enos, Peter.

You and only you; w & m P. Enos. © Peter Enos, North Wilmington, Mass.; 14Jun47; EU80372.

Enos, Peter.

You're mine forever; words by P. Enos. © 10-11-46: P. Enos, N. Wilmington, Mass.; Eul43006.

Enos, Robert Arthur.

SWEET MADELINE () w & m Robert Arthur Enos 22Mar48 EU121785



ENOS, SONNY. SEE Enos, Americo, 1929-

EU 380110

Enos, Thelma M.

HORNELL HIGH SCHOOL ALMA MATER; w Paul Egger m Thelma M. Enos © Hornell High School 28Feb50 EU195419



M2072

ENOS. THELMA M

1906-

.4 .E Shadows of the evening hours; SATB with soprano or contralto solo, [by] Thelma M. Enos, [words by] Adelaide A. Proctor. (Harold Flammer choral series, 84350) [With piano or organ acc.] 15¢ © Harold Flammer, inc., New York; 23Aug50; EP50069.

I. Title.

Library of Congress Copyright Office



NOV 2 1 1950

Enos, Thelma Mae, 1906-An evening hymn; words by St. Leonard. © 12-19-46; T. M. Enos, Hornell, N. Y., EU56990. ENOS AND SANDERSON COMPANY.

Steel industrial supplies & hardware. [Catalog 60] 314 p.

© R. R. Donnelley & Sons Co.;

17Sep54; A156244.

ENOS & SANDERSON COMPANY, INC.
Steel supplies [industrial supplies,
welding equipment, hardware. Catalog no. 49] Buffalo [1949]
252 p., illus. @ The Wisconsin
Cuneo Press, inc.; 27Jun49;
AA12h011.

ENOS Slaughter. C3962. SEE The American Way (Radio program)

Enouen, Thomas H.

THE WORD WE m Leo & Hector Richard
© w Thomas H. Enouen 100ct49 EU181420

ENOUGH! w Sara Teasdale, & m; high voice. © 22Nov22, E560288. R68568, 200ct50, Homer Samuels (A of m)

NOV - 9 1950

ENOUGH; w Sara Teasdale, m Charles H. Marsh. © 15Dec24, E603802. R99047, 29Aug52, Charles H. Marsh (A)

ENOUGH; w, m & O Joan Weintraub 18Aug52 EU284777



Enough.

M1621 COOPER, ESTHER.

.C

Enough; for voice and piano. Poem by Sara Teasdale, music by Esther Cooper. 50¢ © Carl Fischer, inc., New York; 3May50; EP46279.

I. Title. [II. Teasdale, Sara, 1884-1933]



Enough for all.

M2146 .M MICK, LILLIAN MARIE HOLMES, 1909-Enough for all; [by] L. Holmes Mick, [words by] Lillian H. Mick. © Lillian Holmes Mick; 25Sep52; EP65651.

I. Title.



Enough for me.

M2199 . M McCLURE, J CLARENDON, 1880-Enough for me; for medium voice with refrain for mixed quartette, words by Samuel Barclay Matson, music by J. Clarendon McClure. Rock Island, Ill., The Vaile Co. 20¢ © Samuel Barclay Matson; 1Dec49; EP45105.

I. Title. [II. Matson, Samuel Barclay, 1881-

Library of Congress Copyright Office



APK J. 9 1950

ENOUGH FOR ME; w, m & © Mamie Bailey Pugh 130ct54 EU373846

ENOUGH FOR TWO; w, m & © Beatrice Arnaud 26Jan53 EU301444

ENOUGH FOR YOU AND ME, op.79, no.2; w J. M. Stuart-Young, m Charles Wakefield Cadman; med. voice, in B flat. © 27Aug23, E571455. R66324, 29Aug50, Security First National Bank of Los Angeles (E of C. W. Cadman)

OCT 5 - 1950



ENOUGH IS ENOUGH w & m Dave Denney & Steve Nelson @ Hill and Range Songs, inc. 18Nov47 EU104016

ENOUGH IS ENOUGH; w, m & © Winifred Lois Juul Aleff & Jerome Leo Aleff 8Jul53 EU322856

Enough is enough.

M1630 NELSON, STEVE.

.N Enough is enough; words and music by Dave Denny and Steve Nelson.

© Hill and Range Songs, inc., Hollywood, Calif.; 12Jul48; EP28646.

I. Denny, Dave, joint composer. II. Title.

ENOUGH IS ENOUGH; w, m & © Frank Pepe 29Apr53 EU314049



ENOUGH IS ENOUGH; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655552. R122898, 4Jan54, April Productions, inc. (PWH)

Enough is enough. Reiff, Thomas A. ENOUGH IS ENOUGH, BABY w & m Urthel George Weston © w & m Rose Marie Dunford 21Feb49 EU157993

Library of Congress V Copyright Office ENOUGH IS TOO MUCH, a farce in three acts by Wilson Collison. @ 90ct23, D65695. R70511, 27Nov50, Ansonetta Collison Atherton (W)

DEC 8 1950

ENOUGH OF THIS MARRYING FOR LOVE; w, m & © Erwin Herbert Wenzlaff 14Jan54 EU344139

Library of Congress Copyright Office ENOUGH OF THIS TALK © w & m Martha F. Dewar arr Inez L. McNeil 16Feb48 EU117269

ENOUGH rope. DU22192. SEE The Lone Ranger (Radio program) No. 2626-1851. ENOUGH ROPE. SEE Sorgeant Preston of the Yukon (Radio program) No. 1135. Enough rope. R122772. SEE Parker, Dorothy. Enough rope.

366

Yablonski, Margaret

2-21-46 rs

ENOUGH SAID; w, m & © Joseph Andy Martin 200ct53 EU335161

Library of Congress

Enough stock. SEE Pepsi-Cola Company. Sales Promotion Dept.

Rev. 14 jul54 s/

ENOUGH TO COVER A SIXPENCE EVERY
MORNING, from Stars of 1923; w & m
R. P. Weston & Bert Lee. © 19Nov23,
E573716. R70443, 22Nov50, Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

JAN 1 1 1951

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E unp 6055

Enough to get along.

See

Richl, Allan Edwin.

EAG 5-7-46

Enough to make your hair curl. SEE Best and Company, inc.

D unp 8980

Enough's enough.

see

Bryant, D. Boudleaux

eag 6-17-46

Enough's enough.
Gilbert, Jane Margret.

ENOUGH'S ENOUGH. SEE Kaser, Arthur LeRoy.

ENOZ dealer mat service for 1948. KK22861. SEE Diversey Corp. ENOZ starter set. SEE Diversey Corporation. KK35208.

L'enquête.

NEUMANN, ROBERT.

L'enquête (The inquest) Traduit de l'anglais par Marguerite Lichtenberger. 251 p. (Traduit de) © Calmann-Levy, Paris; 10ct49; AF11983.

I. Lichtenberger, Marguerite, tr. II. Calmann-Lévy.

NOV 1 6 1950

rjm/r

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Enquête à Medrano.

PIERRE, MARCEL, pseud. Enquête à Medrano. [Paris, 1952] 187 p. (L'Énigme) © Librairie Hachette; 24Apr52; AF0-8230.

I. Librairie Hachette.



Enquête privée.

Cardonne, Jean.

... Enquête privée. Paris, S. E. P. E. [1946]

191, [1] p. 19cm. (On cover: Collection "Le Labyrinthe")

I. Title.

PQ2605.A56E5

843.91

47-17204

© 15Apr46; Société d'éditions et de publications en exclusivité, Paris; AF1837.

Library of Congress



Enquêtes.

Hamp, Pierre, 1876-

Enquêtes: En passant par la Lorraine. ¡Paris¡ Gallimard [1947]

398 p. 19 cm. (L'œuvre de Pierre Hamp. Éd. définitive)

World War, 1939–1945—Alsace-Lorraine.
 National characteristics, German.
 Title. II. Title: En passant par la Lorraine.

D762.A4H3

940,5344

48-582*

© Librairie Gallimard; 10ct47; AF4949.



Enquêtes.

PQ2615 .A25E5

Hamp, Pierre, 1876-

... Enquêtes. Et avec ça, madame? ¡Paris¡ Gallimard [1946]

3 p. l., [9]-276 p., 1 l. 19^{cm}. (L'œuvre de Pierre Hamp. Édition définitive)

1. France—Comm. 1. Title. 11. Title: Et avec ça, madame? PQ2615.A25E5 47-16387 © 2May46; Librairie Gallimard; AF2061.



... Les enquêtes de Fred Algrain.

Hernel, P 1916-

... Les enquêtes de Fred Algrain. Le message de la momie. Bruxelles, Les Éditions "Le Mortier" [1946]

187 p., 1 l. 20 cm.

At head of title: P. et J. Hernel.

r. Hernel, Jacques, 1905— joint author. п. Title. ин. Title: Le message de la momie.

PQ2615.E74E5

47-25058

© 30Dec46; 1c 10Mar47; P. and J. Hernel (pseud. of Paul Herdies and Jacques Canneel) Bruxelles; AF6235.



Enquêtes: Les métiers blessés

Hamp, Pierre, 1876-

Enquêtes: Les métiers blessés. [Paris] Gallimard [1946] 337 p. 19^{ca}. (L'œuvre de Pierre Hamp. Éd. définitive)

1. Labor and laboring classes—France. I. Title. II. Title: Les métiers blessés.

HD8430.H248 331 47-24613*

© 30Dec46; 1c 6Jun47; Librairie Gallimard; AF3585.



THE ENQUIRER AND NEWS, Battle Creek, Mich.

I am the printing press. Sheet.
[Appl. author: Albert L. Miller]

The Enquirer and news; 29Feb52;
AA206415.

MAR & 6 1952

AA 30795

The Enquirer pension plan and trust.

800

Cincinnati enquirer.

dac 1-14-47

The Enquirer's 1945 consensus 10 best stories.

see

Cincinnati enquirer

3-14-46 rs

THE PROUTER'S 1951 consensus 10 best stories. D5-19866. SEE Cincinnati enquirer.

FEB - 6 1952

The Enquirer's 1953 consensus 10 best stories. SEE Caldwell, John.

An enquiry concerning political justice. (R) SEE Godwin, William.

Enqvick, William.

M1630 .2 .W WILDER, ALEC, 1907-Love me, baby, can't you love me? Lyric by William Enqvick, music by Alec Wilder. © Carlyle Music Pub. Corp., New York; 25Sep52; EP65619.

I. Title. [II. Enqvick, William]

Library of Congress Copyright Office



Enqvick, William. SEE ALSO Engvick, William.

Engvick probably correct.



L'enracinement.

WEIL, SIMONE.

L'enracinement; prélude à une déclaration des devoirs envers l'être humain.

[Paris, 1949] 249 p. illus. (Collection Espoir) © Librairie Gallimard; 15Jun49; AF10605.

I. Librairie Gallimard.

mds/r

Library of Congress Copyright Office



M1683

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La enredadora.
BERMEJO. GUILLERMO.

La enredadora ... Letra y música de Guillermo Bermejo. © Promotora Hispano Americana de Música, s.a., Mexico; 7May47; EF3333.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ENREGISTREMENT ET REPRODUCTION DU SON.
Encyclopaedia Britannica Films, Inc., 1948.
1 reel, sd., b&w, 16mm. Prench version
of "Sound Recording and Reproduction."

Summary: Explains the principles underlying photo-electric sound recording and reproduction of sound on film; shows how sound is amplified and how light valve operates. Presented chiefly by means of animated drawings.

@ Encyclopaedia Britannica Films, Inc.;

15Nov48; MP3598.

ENRIC MADRIGUERA AND HIS ORCHESTRA. 1 reel. Directed by Jack Scholl.

© 9-28-46; 2c 10-15-46, release sheet; Vitaphone Corp., author and claimant, New York; M 1182. ENRICH US WITH THY BOUNTY; w adapted from German by E. A. Berrisford, m Johann Sebastian Bach, arr. for mixed quartet & organ by Maurice Besly. © on arr., 9Jan26, E631099. R105992, 19Jan53, Marguerite Besly (W)

ENRICHED Betsy Ross white bread. KK59936. SEE Holsum Bread Company.

ENRICHED BREAD; AUNT HANNAH'S. SEE Baur Brothers Bakery.

ENRICHED bread. White. KK72153. SEE Genest Brothers, inc.

ENRICHED Butereg bread, unexcelled for toast. KK64391. SEE Butereg Company, inc.

ENRICHED Butter-Nut bread. KK53403. SEE Lee (Dave) Baking Company.

OCT 1 1 1950

Enriched 5 minute cream of wheat.

800

Cream of wheat corp., claimant

mgo 10-28-46

ENRICHED for 10 years Tip-Top bread. KK63161. SEE Merit Displays Company. Advertisers' Service Division. ENRICHED King Midas flour, bleached. KK21737. SEE Van Dusen Harrington Co. King Midas Flour Mills Division. Enriched learning in business education. SEE The American business education yearbook. ENRICHED STANDISH FARMS MILK BREAD. KK83805. SEE General Baking Company.

ENRICHED Tip-top bread. SEE Advertisers' Service Division, inc. KK33080.

ENRICHED Tip-Top is better bread. KK17213. SEE Advertisers' Service Division, inc.

ENRICHED Tip-top is better bread. SEE Advertisers' Service Division, inc. KK48845.

MAY 17 1950

ENRICHED Tip-Top is better bread. KK61614. SEE Merit Displays Company. Advertisers! Service Difision. ENRICHED Tip-Top is better bread.
[Circus scene] KK61615. SEE
Merit Displays Company. Advertisers' Service Division.

ENRICHED Tip-Top is better bread. KK70383. SEE Specialty Advertising Service, inc.

MAR 1 0 1952

ENRICHED WHEAT CEREAL. SEE Malt-O-Meal Company.

ENRICHETTA; w, m & © Joseph Brunori 11Aug52 EU284016

Library of Congress Copyright Office Enriching teen-age worship.

Copyrighted as Teen-age worship, 6Nov50, Al49718.

Enriching the curriculum through motion pictures.

NEBRASKA PROGRAM OF EDUCATIONAL ENRICHMENT THROUGH THE USE OF MOTION PICTURES.
Enriching the curriculum through motion pictures; final report [by] Wesley C. Meierhenry, program administrator. Lincoln, 1952. 255 p. illus. © University of Nebraska Press; 25Jun52: A68218.

I. Meierhenry, Wesley C. II. Nebraska. University. Press.

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Enriching worship.

MYERS, ALEXANDER JOHN WILLIAM, ed. Enriching worship. 398 p. © Harper & Bros., New York; 11May49; A32718.

I. Harper & Brothers.



Enriching your language.

MCKEE, PAUL GORDON.

Enriching your language, by Paul McKee and Annie McCowen. Illustrated by Ottilie Foy and James Davis. 247 p. (Their Language for meaning, 5) © on p. 233-240; Houghton Mifflin Co., Boston; 2Jan51; A51405.

I. McCowen, Annie, joint author.
II. Houghton Mifflin Co.

FEB 1 6 1951 dr/r

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Enriching your language. See McKee, Paul Gordon. A15783. The enrichment of bread and its influence on national health. SEE American Bakers Association.

Enrichment series. SEE Ousley, Odille. Come with us. Manual for teaching.

ENRICK, NORBERT LLOYD. Quality control. 2d enl. ed. 181 p. © Industrial Press; 21May54; A139195.

I. Industrial Press.

Library of Congress Copyright Office



ENRICK, NORBERT LLOYD.

Quality control; a manual of quality control procedure based upon scientific principles and simplified for practical application in various types of manufacturing plants.

1st ed. 122 p. illus. © The Industrial Press, New York; 30Jun48; A23669.

I. Industrial Press.

Library of Congress Copyright Office



ENRICK, NORBERT LLOYD.

Statistical control of quality
in textile processing. Report
no. 5, March 1954. 7 p.

© Institute of Textile Technology;
10Mar54; A129316.

ENRICO, FRUCH. SEE Fruch, Enrico.

EF0-28976

Library of Congress

ENRICO; by Harvey O. Brooks & Bill Watters © Colortunes Publishers, A Division of Allied Record Sales Co. Notice 11May53 v22 p7

Library of Congress Copyright Office Enrico.

M1630

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BROOKS, HARVEY OLIVER, 1898-Enrico; lyric by Bill Watters, music by Harvey O. Brooks. Appl. states prev. version: Enrico from Tampico. © Colortunes Publishers, a Division of Allied Record Sales Co., Los Angeles; 8May53; EP72915.

I. Title. [II. Watters, William, 1915-

Library of Congress



ENRICO; tango, m L. C. de Lavandeyra; pf. © 30Mar21, E506409. R49466, 27Jun49, Editions Salabert (PWH)

Library of Congress Copyright Office



ENRICO CARUSO, HIS LIFE AND DEATH. Source title. SEE The Great Caruso. LP893.

MAY 23 1951

Enrico IV.

PIRANDELLO, LUIGI.
Enrico IV, tragedia in tre atti. 2. ed.
Firenze [1923] 137 p. (His Maschere nude, v. 4) © R. Bemporad & F.;
15Dec23; DF282.

I. Bemporad (R.) e figlio, Florence.

Library of Congress Copyright Office



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EMRICO IV. Source title. SEE Pirandello, Luigi. The emperor. DU32791.

ENRICO IV. R99259. SEE Pirandello, Luigi.

ENRICO'S spaghetti sauce. KK63667. SEE Ventre Packing Co.

AUG

Enright, Burton E. CHRISTMAS EVE OF OLD; w, m & © Burton E. Enright 300ct50 EU219705

NOV 1 5 1950

I LOVE YOU SO; w Burton E. Enright m Bernard Fass © Burton E. Enright & Bernard Fass 8Jan51 EU225323

FEB 21 1951

Enright, Burton E.

JINGLING SPURS; w, m & © Burton E.
Enright 28Feb50 EU195441



LOVE CHANT; w, m & © Burton E. Enright 28Feb50 EU195440

Library of Congress Copyright Office



MAR 2 1 1950

STUPID CUPID; w Burton E. Enright m Bernard Fass @ Burton E. Enright & Bernard Fass 22Dec50 EU224384

UNDERNEATH MY PILLOW; w, m & © Burton E. Enright 10Feb50 EU193272

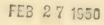


BOOGIE BOP BOOGIE; w, m & © Burton Earl Enright 24Jan50 EU193031

FEB 27 1950



FOUR ROSES AND FOUR KISSES; w, m & @ Burton Earl Enright 24Jan50 EU193032



I WANT YOU SO; w Burton Earl Enright m Jerry Stoller © Burton Earl Enright & Jerry Stoller 10Nov50 EU220867

NOV 2 9 1950



Enright, Burton Earl, 1925-June is forever; words by B. E. Enright; arranged by Bill Bennett Goldberg.

For voice and piene.

© 9-16-46; B. E. Enright and B. B. Goldberg, New York; EU 37024.

LET ME GO; w, m & © Burton Earl Enright, Bernard Fass & Dave Mulholland 10Nov50 EU220869

NOV 2 9 1950



LET'S PRETEND; w Burton Earl Enright m Gerald Stoller © Burton Earl Enright & Gerald Stoller 17Nov50 EU221472

DEC 2 6 1950



MANHATTAN NIGHT SCENE; w Burton Earl Enright m Bernard Fass © Burton Earl Enright & Bernard Fass 16Nov50 EU221331

BEC 6 - 1950



Enright, Burton Earl, 1925-Wind of spring; words by B. E. Enright, arranged by Bill Bennett Goldberg. For voice and plane.

© 9-16-46; B. E. Enright and B. B. Goldberg, New York; EU 37025.

Enright, Burton Earl, 1925-

A winter melody; words by B. E. Enright, arranged by Bill Bennett Goldberg.

For voice and plano.

© 9-16-45; B. E. Enright and B. B. Goldberg, New York; EU 37023.

ENRIGHT, Caroline Eanzl.

A Weakespoint spring. DU22646. SEE
Lanzl, Frank Albert.

ENRIGHT, D. J.

Commentary on Goethe's Faust. [Norfolk, Conn., 1949] 158 p. (Direction, 10)

© New Directions; 15Jul49; A36124.

I. New Directions.





ENRIGHT, DENNIS JOSEPH.
The laughing hyena, and other poems.

Routledge & Paul. 86 p. © Dennis Joseph Enright; 11Sep53; AIO-3973.

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1/~

Enright, Earl. See Enright, Burton Earl. ENRIGHT, ELIZABETH.

Away from it all. DU30959. SEE

Gordon, Ruth.

Enright, Elizabeth, 1909-

Borrowed summer, and other stories by Elizabeth Enright. New York, Toronto, Rinehart & company, inc. [1946] 5 p. l., 3-275 p. 194.

© 170ct46; 2c 19Jun46; Elizabeth Enright Gillnam, New York; A8437.

I. Title.

46-5232

Library of Congress



PZ3.E598Br

ENRIGHT, ELIZABETH.

A Christmas tree for Lydia. [The text was published in the Woman's home companion in 1947 under title: A tree for Lydia]
New York, Rinehart. 38 p. illus. © on illus.; Elizabeth Enright Gillham; 15Oct51; A60190.

NOV - 8 1951

lwg/r

ENRIGHT, ELIZABETH.

Spiderweb for two, a Melendy maze; written and illustrated by Elizabeth Enright. New York, Rinehart. 209 p. © Elizabeth Enright Gillham; 10ct51; A60191.

NOV - 8 1951

lwg/r



EMRIGHT, GRACE.

[Everyday card for all occasions] (EB - H 4)

@ Herbort Dubler, inc., New York; 2Jan47;

K 7162.

Enright, James Francis, 1901- comp.

The Holy hour for congregational use, containing Acts of adoration, contrition, thanksgiving, supplication; also prayers for many occasions. St. Petersburg, Fla. [1946]

47 p. 16cm.

@ revision, author, St. Petersburg, Fla.; 28Nov46; AA41217.

elg 5-18-47

ENRIGHT, Maginel Wright. SEE Heidi. R46511.

Enright, Marcella Elizabeth.

WHEN YOU WENT AWAY YOU LEFT ME CRYING; w & m William John Sarbeck arr Marcella Elizabeth Enright © William John Sarbeck 270ct54 EU375266 Greetings ... (Designers and illustrators eard no. 10904) Greeting eard. @ lApr46; K 6965.

ENRIGHT, W. J., New York.

Grootings ... (Designers and illustrators card no. 10930) Greeting card. () LApr46; I 6989.

Enright, W. J. Pat.

Enright, Walter J Pat, 1879-

Al Alligator, and how he learned to play the banjo; story and pictures by W. J. Pat Enright. New York, Dodd, Mead, 1947.

98 p. illus. (part col.) 26 cm.

r. Title.

PZ10.3.E63A1

47-31039*

© Dodd, Mead & Co., inc.; 8Sep47; A15634.



Enright, Walter J

Pat, 1879-

Al Alligator, and how he learned to play the banjo; story and pictures by W. J. Pat Enright. New York, Dodd, Mead, 1947.

98 p. illus. (part col.) 26 cm.

I. Title.

PZ10.3.E63Al

© Dodd, Mead & Co., inc.; 8Sep47; A15634.

47-31039*

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ENRIGHT, WALTER J. PAT.

Sailor Jim's cave; a mystery of buried treasure in Florida. Story and pictures by W. J. Pat Enright. New York, Dodd, Mead. 270 p. © W. J. Pat Enright; 27Sep51; A59530.

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OCT 1 9 1951

ENRIGHT, WALTER JOSEPH PAT.

Pelican roost. cPelicans perching
on trees Col. post card.

© Walter J. Enright; 25May54;
K38759.

ENRIGHT, WALTER JOSEPH PAT. Which will win? cElephant & donkey staring at each other; '56 campaigns Col. drawing. © Walter Joseph Enright; 3Mar54; GU22938.

Rund

Enrique bolaños.

M31 LOPEZ, TILY.
Enrique bolafi

Enrique bolaños, [by] Tily Lopez. © Peer International Corp., New York; 24Sep48; EP34192. For piano.

I. Title.



ENRIQUE TORRES, PASODOBLE FLAMENCO; m & © Emilio Leseduarte Fuentes 28Sep53 EU332501

M1731 .2 E

ENRIQUEZ, HECTOR DAVID, 1905-C'est pour vous; valse, paroles de Max François [pseud.] & J. P. Auclerc [pseud.] musique de Hector Enriquez. © Les Nouvelles Editions Méridian. Paris: 12Sep52: EF0-17801.

I. Title, III. Raio de San Lazaro, Max. 1914-III. Caurel, Pierre François, 1919-



M1356

ENRISO, RAFAEL.

"Mi baile es asi" ... letra
y música de Rafael Enriso
(Nené), arreglo de Pedro
Guida. © Peer International
Corp., New York; 30Dec46;
EF5433. Parts: orchestra.

I. Guida, Pedro, arr. II. Title.

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ENROLEZ-VOUS; w, m & © Marie Hermione Ratté 40ct51 EU252160

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'OCT 1 9 1001

Enrollment agreement. AAL7599. see John Adams extension school.

elg 4-16-47

ENROLLMENT agreement, advanced accountancy course. AA67671. SEE John Adams Extension School.

Enrollment agreement, advanced accountancy course, home study training. AA33191.
see John Adams extension school.

ENROLLMENT application for home study course in detective training. AA61018. SEE International Detective System.

AA 16227

Enrollment blank; College personnel service ...

see

Hicks, Fred L

afp 8-26-46

Enrollment cancelled.

HITCHENS, DOLORES (BIRK)

Enrollment cancelled, by D. B. Olsen.

[1st ed.] Garden City, N. Y., Published for the Crime Club by Doubleday, 1952.

190 p. © Doubleday & Co., inc.; 20Nov52; A72837.

I. Doubleday and Company, inc.



AA 21200 Enrollment increases and changes in the mental level of the high-school population. Finch, Frank Herschel, 1903-

... Enrollment increases and changes in the mental level of the high-school population, by F. H. Finch ... With a foreword by W. S. Miller. Stanford University, Calif., Pub. for the American psychological association by Stanford university press; London, G. Cumberlege, Oxford university press, 1946.

75 p. incl. tables, diagrs. $23^{\rm em}$. (On cover: Applied psychology monographs of the American psychological association ... No. 10)

Series title in part at head of t.-p. Photolith.

"References": p. 72–75.

1. Ability—Testing. 2. Education, Secondary. 3. Students—U. S. I. Title.

A 46—4276

Stanford univ. Library for Library of Congress

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AA224475. SEE Blue Shield Medical
Care Plans.

PLANS. A75542. SEE Blue Shield Medical Care Plans.

ENROLLMENT reports, Blue Shield plans, September 30, 1951. AA201923. SEE Blue Shield Medical Care Plans.

FEB - 8 1952

ENROLLMENT reports, Blue Shield plans, December 31, 1951. AA213500. SEE Blue Shield Medical Care Plans. Les enroulements industriels des machines à courant continu et à courants MAREC, EUGÈNE. alternatifs.

Les enroulements industriels des machines à courant continu et à courants alternatifs; théorie et pratique. 3. éd., rev., corr. et considérablement augm. 296 p. © Gauthier-Villars, Paris; 30Sep49; on revisions & additions; AF-080.

I. Gauthier-Villars.

Library of Congress Copyright Office



br/mg

Ensalada.

M1356

RODRÍGUEZ, JESÚS.

Ensalada; danzón, de Chucho Rodriguez, arreglo de Luis González. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 21Dec53; EF0-24757.

I. Title. [II. González, Luís]

Library of Congress

Ensalada.

MONTICELLO MAMBO. Ensalada; m & © Joseph Esteves Jr. 23Sep54 EU371765

Ensalada. De Jesús, Pedro. Ensam och fri.

JOSEPHSON, ERLAND.

Ensam och fri. 171 p. © Albert Bonniers förlag a.-b., Stockholm; 270ct48;

AF11284.

L Bonniers (Albert) förlag a.-b.

jb/r



Ensam på en krog 1 Hamburg.

M1775 ROLF, ERNST, d. 1932.

. 2 . R Ensam på en krog i Hamburg; text [by] Fritz-Gustaf [pseud.], music: Ernst Rolf. Kr. 2. 25 © Skandinaviska Odeon ab (in notice: Edition Odeon), Stockholm; 25Mar50; EF0-3544.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-]

JUL 2 4:1950



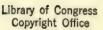
Ensam under fästet.

M1584

FOUGSTEDT, NILS ERIK, 1910-Ensam under fästet; [by] N. E. Fougstedt [words by] Arvid Mörne. [Close score: SATB] -25 © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10927.

I. Title. [II. Mörne, Arvid, 1876-1946]

JAN 1 1 1952





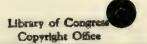
Ensam vid mitt fonster.

M1356

[FLODIN, SVEN]
Ensam vid mitt fönster ... text

och musik: Sven Goon [pseud.], arr.: Karl-Henrik Norin. © Skandinaviska Odeon, a.b., Stockholm; lJanlu; EF3751. Piano-conductor score (orchestra), and parts.

I. Norin, Karl-Henrik, arr. II. Title.



DEN ENSAMMA FURAN. THE LONELY FIR, op. 75, nr. 2; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Sep22, E584861. R59581, 1Mar50, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

art.

Ensayo de historiología.

CASTRO, AMÉRICO.

Ensayo de historiología; analogías y diferencias entre hispanos y musulmanes. New York, F. C. Feger. 44 p. © Américo Castro; 10ct50; A49334.

mds/r



Ensayos precursores de la escuela activa italiana.

LOMBARDO-RADICE, GIUSEPPE. Ensayos precursores de la escuela activa italiana: Portomaggiore y Mompiano por G. Lombardo-Radice y M. A. Carroi. Prólogo de Clotilde Guillén de Rezzano. Título de la edición original: Les petits Fabre de Portomaggiore 112 p. illus. (Biblioteca de cultura pedagogica, 17) © Editorial Kapelusz, s. r. l., Buenos Aires; 16 May 49; on translation; AF10791.

I. Carroi, Marie Anne. II. Editorial Kape-Library of Congress Copyright Office ENSKO, STEPHEN GUERNSEY COOK.

American silversmiths and their marks III. 285 p. illus.

© Robert Ensko, inc., New York; 180ct48; A26998.

I. Ensko (Robert) inc.



M1679 .2 .L Une enseigne au vent. LUYPAERTS, GUY.

Une enseigne au vent. The ancient sign. Paroles de Rachèle Thoreau, musique de Guy Luypaerts, English version by Don Titman. © Éditions A. Fassio, Lachute, Qué., Can.; 20Jun47; EF3934.

I. Thoreau, Rachèle, lyricist. II. Titman, Donald, 1902-tr. III. Title. IV. Title: The ancient sign.

Library of Congress Copyright Office



Music Cat.

L'enseigne de Gersaint.

Watteau, Jean Antoine, 1684-1721.

Watteau ... texte de Charles Kunstler; photographies par E. Sougez. Paris, Éditions "Tel," e1943.

C419. (v) col. plates (part double) 39cm.

Contents.—v. 1. L'enseigne de Gersaint.

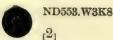
Issued in portfolio.

© 9-15-46; lc 3-2-46; Editions "Tel", Paris; A for. 462.

I. Kunstler, Charles.

46-37806

Library of Congress



759.4

MT50 .L42 Enseignement de l'harmonie.

Le Boucher, Maurice.

Enseignement de l'harmonie.

Paris, Henry Lemoine & cie. v.

© v.1 9Sep44; 1c 5Mar46; publisher; EF663.



MT412 .P6 Enseignement du contrebasson.

PIARD, MARIUS, 1886-

Enseignement du contrebasson; contenant une sélection importante de traits difficiles [by] Marius Piard. Teaching of the double bassoon; containing an important selection of difficult runs. 45 fr. © Alphonse Leduc & cie, Paris; 25Feb52; EF0-13419.

- 1. Bassoon---Studies and exercises.
- I. Title.



L'enseignement du violoncelle en France.

Bazelaire, Paul, 1886-

... L'enseignement du violoncelle en France. Paris, Éditions Salabert, °1944.

44 p. front. (port.) pl. 23cm.

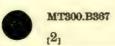
"Œuvres de Paul Bazelaire": p. 30-38. "Ouvrages d'enseignement et œuvres pour le violoncelle de divers auteurs": p. 38-44.

① 12-31-44; 1c 4-26-46; Editions Salabert, Paris; A for. 911.

1. Violoncello-Instruction and study. I. Title.

46-18917

Library of Congress



787.3

Enseignement individuel et travail par équipes

Mory, Fernand, 1906-

... Enseignement individuel et travail par équipes. Paris, Bourrelier & c^{io} [1946]

126 p., 1 l. 18½^{em}. (On cover: Carnets de pédagogie pratique)

At head of title: F. Mory. "Ouvrages à consulter": leaf at end.

1. Group work, Educational and social. 2. Education of children. 1. Title.

LB1027.M62

47-20846

© 30Oct46; 1c 11Mar47; Bourrelier et cie., Paris; AF6303.



L'ENSEIGNEMENT MUSICAL; by Maurice Chevais. © 15Nov13, E325173. R30798, 7Janli6, Thérèse Clotilde Rochet Chevais (W)

L. ailini

L'ENSEIGNEMENT MUSICAL DE LA TECHNIQUE DU PIANO, par Blanche Selva. t. l. @ 26Febl6, AF13473. R30772, 18Jul46, Massia Joan (NK) L'enseignement musical de la technique du piano
SELVA, BLANCHE L'enseignement musical de la technique du piano.
t. 2. © 12Aprl9, AF16012.
R15261, 26Feb47; Joan Massio (NK) Barcelona.

L'ENSEIGNEMENT musical de la technique du piano, t. 3, ptie. 2, par Blanche Selva. © 26Sep24, AF25573-R92861, 28Mar52, Thérèse Gallayraud (E) L'ENSEIGNEMENT MUSICAL DE LA TECHNIQUE DU PIANO, par Blanche Selva. Livre préparatoire, lère ptie.: Principes primordiaux du travail pianistique. © 29May22, AF19944. R51303, 22Aug49, Thérèse Gallayraud (E) L'enseignement musical de la technique du piano. R108757. SEE Selva, Blanche.

L'enseignement musical de Solesmes et la prière chrètienne.

BLANC, MAURICE J.

L'enseignement musical de Solesmes et la prière chrétienne. Préf. de S. Exc. Mgr Dubourg. 166 p. © Éditions musicales de la Schola cantorum et de la Procure générale de musique & Maurice Blanc; 1Jun53; AF13702.

I. Éditions musicales de la Schola cantorum et de la Procure générale de musique.

Library of Congress Copyright Office Music.

1/1

Les enseignements de la guerre de Corée.

ROUGERON, CAMILLE.

Les enseignements de la guerre de
Corée. 259 p. © Éditions
Berger-Levrault; 25Ju152;
AF13992.

I. Berger-Levrault, Éditions.



M1997 •L55 E5 LEMIT, WILLIAM, 1908-

Ensemble: un chansonnier pour les colonies de vacances et les groupes d'enfants et de jeunes gens ... chansons nouvelles ... par william Lemit ... chansons populaires ... [arr.] par William Lemit ... rondes et jeux chantés avec les évolutions. C Rouart Lerolle & Cie, Paris: 4Jul47; EF7344. For 1-2 voices.

I. Title.



Ensemble.

Lemit, William, 1908-Ensemble; ... paroles ... de W. Lemit. Paris, Rouart, Lerolle & cie. © 31May46; publisher; EF2886. Score: chorus (SATB)

I. Title.

Music Cat.

ENSEMBLE; for string quintet with thunder sticks by Henry Cowell; score. © 300ct25, E626519. R106632, 27Jan53, Henry Cowell (A)



M1503

BRITTEN, BENJAMIN, 1913-(The little sweep) Ensemble: [Morning, Sammy, from The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldhaml (In his The little sweep. p. 108-111) [Score: soprano, children's voices, and piano, 4 hands| © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3389.

JUL 1 9 1950

I. Title. II. Title: Morning, Sammy.

III. Title: The
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Crozier, Eric. V. Oldham, Arthur]

Ensemble.

M1503

.B

BRITTEN, BENJAMIN, 1913(The little sweep) Ensemble; [Is he wounded? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 34-37) [Score: soprano, chorus (S), and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3379.

I. Title. II. Title: Is he wounded? III.

Title: The little
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Eric. V. Oldham,
Arthur]

M1503

.B

BRITTEN, BENJAMIN, 1913(The little sweep) Ensemble; [O why do you weep? From The little sweep, by Benjamin Britten, words by Eric Crozier, arr. by Arthur Oldham] (In his The little sweep. p. 63-68) [Score: 2 sopranos, chorus (SSA), and piano, 4 hands] © on vocal score; Hawkes & Son (London) ltd., London; 28Apr50; EF0-3384.

I. Title. II. Title: O why do you weep?

III. Title: The little sweep. [IV. Crozier,
Eric. V. Oldham,
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JUL 1

M1731.2 Ensemble.

Dudan, Pierre.

Ensemble; paroles ... de P. Dudan.

© 31Dec45; 1c 12Apr46; Continental
Leeds music & co., Paris; EF1320.

For voice and piano.

I. Title.



Music Cat.

R

Ensemble; from Diri, w Will B. Johnstone, m Will R. Anderson. © 21Nov19; E463153. R13210; 22Nov46; Constance Harrison Johnstone (W), South Orange, N. J., & M. Witmark & sons (PWH), New York. ENSEMBLE. SEE Best & Co., inc. KK35027.

MT758

Ensemble book, supplying the harmonies and accompaniments to 28 pieces for one piano, Schaum, John Walter, 1905- four hands.

Ensemble book, supplying the harmonies and accompaniments to 28 pieces for one piano, four hands, 28 pieces for two pianos, four hands [and] 4 pieces for one piano, six hands, in connection with ... the John W. Schaum piano course.

New York, Belwin, inc. v. 602

© v.1, 24May46; publisher;

EP3890.

I. Title.



Ensemble classics for brass quartet.

M458

VOXIMAN, HIMIE, arri Ensemble classics for brass quartet; [arri] by H. Voxman. © Rubank, inc., Chicago; bk.1-2, 1May47; EP13461-13462.

I. Title.

Music Cat.

ENSEMBLE COLORS ... SEE Wayne Knitting Mills.

ENSEMBLE FINALE AND NIGHTFALL IN THE WOODS from Festival of the gnomes; m Camillo Ruspoli Di Candriano © Johnstone-Montei, inc. 16Feb51 EU229470

MAR 2 0 1951

Ensemble for winds.

M1245 SOUTHALL, MITCHELL BERNARD, 1922-.S74 Ensemble for winds [by] Mitchell E5 B. Southall. © Mitchell Bernard S Southall; 15Nov48; EU150771. Score.

I. Title.

ENSEMBLE METHOD FOR THE VIOLIN. © 10Jul22, A679616. R55855, 12Dec49, Oscar J. Lehrer (A)

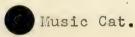
Ensemble music press, claimant. Lavallée, Calixa, 1842-1891.

The butterfly. (Le papillon) ...
duet for flute and clarinet with piano
accompaniment, arranged by Rosario
Bourdon. East Northport, N. Y., The
Ensemble music press.

© arrangement, 17Apr46; publisher;

EP3210.

I. Bourdon, Rosario, arr. II. Title. III. Title: Le papillon.



Ensemble Music Press.

M252

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) Étude, opus 10, no.3; from the original for piano [by] Chopin, arr. for B flat clarinet and piano by Gustave Langenus. [Score and part] \$1.25 © on arrangement; The Ensemble Music Press, East Northport, N.Y.; 17May51; EP54917.

[I. Langenus, Gustave, 1883-



M74

BACH, JOHANN SEBASTIAN, 1685-1750.
(Sonatas and partitas, violin. S.1004)
Chaconne; [by] Joh. Seb. Bach, from
Sonata no.4 in D minor for violin,
unaccompanied, arr. for clarinet, unaccompanied, by Gustave Langenus. \$1
© on arrangement; The Ensemble Music
Press, East Northport, N. Y.; 30Sep53;
EP74843.

I. Title. [II. Langenus, Gustave, 1883-

Library of Congress



M252 The Ensemble Music Press, claimant.
L LALO. EDOUARD.

(Symphonie espagnole) Andante, from Symphonie espagnole. Op. 21. [By] Edouard Lalo, arr. by Gustave Langenus. ① The Ensemble Music Press, East Northport, N.Y.; on arrangement; 29Nov46; EP6361. Score (clarinet and piano) and part.

I. Langenus, Gustave, arr. II. Title: Symphonie espagn ole.



Music Cat.

M252 The Ensemble Music Press, claimant. LALO, EDOUARD.

(Symphonie espagnole) Scherzando from Symphonie espagnole. Op. 21. [By] Edouard Lalo, arr. by Gustave Langenus. © The Ensemble Music Press, East Northport, N.Y.; on arrangement; 29Nov46; EP6360. Score (clarinet and piano) and part.

I. Langenus, Gus II. Title: Sym espagnole. tave, arr. phonie

Music Cat.

Ensemble Music Press.

M252

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Waltz, piano, op.64, no.1) Valse, "Minute"; opus 64, no.1, from the original for piano [by] Chopin, arr. for B flat clarinet and piano by Gustave Langenus. [Score and part] \$1.25 © on arrangement; The Ensemble Music Press, East Northport, N. Y.; 17May51; EP54918.

[I. Langenus, Gustave, 1883-

1

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Ensemble Music Press.

M288 BACH, JOHANN SEBASTIAN, 1685-1750.

(Works, instrumental) Clarinet duos; selected from piano, violin and flute compositions and adapted for two clarinets by Gustave Langenus. [Score] \$2.50 NM: arrangement. © Ensemble Music Press,

I. Title. [II. Langenus, Gustave, 1883-

East Northport, N.Y.; 1Dec54; EP85238.

Library of Congress

ENSEMBLE OF FOUR SONGS, with Ukrainian w; m & © Hryhory Kytasty 5Jun52 EU277139

M222 .M25 W65 MacDOWELL, EDWARD ALEXANDER, 1861-1908.

^Five ensemble pieces, by Edward
MacDowell, for violin and piano
with 2nd violin and 'cello ad
lib., transcribed by Hugo Norden.

© The Arthur P. Schmidt Co.,
Boston; 14Dec48; on arrangement;
EP32240.

I. Norden, Hugo, arr. II. Title: Ensemble pieces.



L'ENSEMBLE ravissant. KK79389. SEE Vanity Fair Mills, inc.

ENSEMBLE SONG w Rowland Leigh m Sigmund Romberg © John J. Shubert and Select Theatres Corp. 14Sep48 EU143297

Ensembles for strings.

M1420 .W47E5 S WHISTLER, HARVEY SAMUEL, 1907-Ensembles for strings; an indispensable ensemble collection for stringed instrument groups, suitable for duet, trio and quartet playing, as well as string orchestra performance, [arr. and comp.] by Harvey S. Whistler and Herman A. Hummel. © Rubank, inc., Chicago; 15Apr49; EP36054. Score (string orchestra) and parts.

I. Hummel, Herman A., joint arr. II. Title.

Library of Congress
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Les ensembles profectifs et analytiques.

SIERPIŃSKI, WACKAW.

Les ensembles projectifs et analytiques. 80 p. (Mémorial des sciences mathématiques, fasc. 112) © Gauthier-Villars, Paris; 30Jan50; AF0-855.

I. Gauthier-Villars.

Library of Congress Copyright Office



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br/sbn

ENSENADA m Dave Barbour & Henry Beau © Oriole Music Corp. 21Mar49 EU161516



ENSENADA; w & m Hank Beebe w, m & © Hugh Kossoff 6Jun50 EU206098

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ENSENADA © w & m Gordon Thrane Clark & Marie Barbara Martino 8Nov48 EU148227

ENSENADA; w Harry William Brainard m Alfred Alvarez © Harry William Brainard & Alfred Alvarez 4Feb52 EU263369

MAR 1 0 185.



ENSENADA; English w, m & © Helen Ellsberg 10Mar52 EU267202

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APR - 1 1952

ENSENADA. Holiday in Ensenada; w, m & © Fernando L. Ortega 150ct52 EU293088

Ensenada.

M1630

.W

WRIGHT, CARTER LAND.

Ensenada; music by Carter Wright, words by Steven Guidice. [Spanish and English words] © Southern Music Pub. Co., inc., New York; 20Aug52; EP74405.

I. Title. [II. Guidice, Steven]

ENSENADA w & m Arturo Mosqueda © Maurice Garten 12Nov48 EU148543



ENSENADA arr Charles H. Strong © w & m Hugh Kossoff 18Aug47 EU92351

ENSENADA. Ensenada todos santos. Bight of all saints © English w & m Benjamin F. Spikes 22Jan49 EU154220

Ensenada.
Correll, Michael Carmen.

ENSENADA BAY © w & m Theodora B. Westerbeek 5Feb48 EU115856

Ensenada todos santos.

ENSENADA. Ensenada todos santos. Bight of all saints © English w & m Benjamin F. Spikes 22Jan49 EU154220



ENSENAME A AMAR; arr Jakie Kohan w, m & @ Juan E. Moroni H. 22May51 EU239267

Moroni H.

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JUN 1 5 1951

ENSÉNAME A OLVIDAR; w, m & © Pedro Boria Fuentes 9Mar50 EU196571

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AFT - 5 1050

Enseñando a tocar a los deditos.

MT746 THOMPSON, JOHN SYLVANUS, 1889.T4717 (Modern course for the piano) Enseñando
a tocar a los deditos; un libro para
principiantes [by] John Tompson. (His
Curso moderno para el piano) 75¢
© on translation; The Willis Music Co.,
Cincinnati; 17Dec50; AA172499.

1. Piano---Methods---Juvenile.

I. Title. II. Title: Modern course for the piano. III. Title: Curso moderno para el piano.

piano.

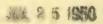


Enseñanza de la física.

LOEDEL, ENRIQUE.

Ensenanza de la física. 518 p. illus. (Biblioteca de ciencias de la educación, 4) © Editorial Kapelusz, S.R.L., Buenos Aires; 8Nov49; AF0-1142.

I. Editorial Kapelusz, S.R.L.



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mds/r

La enseñanza de la lectura por el método global.

SEGERS, JEAN E.

La enseñanza de la lectura por el método global [La psychologie de la lecture] Prólogo de Clotilde Guillén de Rezzano. 298 p. (Biblioteca de culture pedagógica) © Editorial Kapelusz, S. R. L., Buenos Aires; 20Nov50; AF0-5092.

I. Guillén de Rezzano, Clotilde. Jul 2 5 1951 II. Editorial Kapelusz, S. R. L.



Enseñanza de la química.

D'OVIDIO, EUTIMIO.

Enseñanza de la química. Buenos Aires [1952] 630 p. illus. (Biblioteca de ciencias de la educación, dirigida por Alfredo D. Calcagno, 5) © Editorial Kapelusz, S.R.L.; 29May52; AF0-8712.

I. Calcagno, Alfredo D., ed.

II. Kapelusz, S.R.L., Editorial.

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La enseñanza individualizada.

DOTTRENS, ROBERT.

La enseñanza individualizada. Prólogo de Clotilde Guillén de Rezzano. 168 p. (Biblioteca de cultura pedagógica, 16) © Editorial Kapelusz, s.r.l., Buenos Aires; 28Apr49; on translation; AF-060.

I. Editorial Kapelusz, s.r.l.



Ensenanza practica de radio a domicilio

see

Hollywood radio and television institute.

ENSEMANZAS de Jesús. AA213836-213837. SEE Showalter, Elizabeth A.

ENSENAT, ALONZO G.

Reflections; Washington Monument viewed across Tidal Basin through cherry blossoms. Col. photo. © Alonzo G. Ensenat; 20ct53; JU7672.

ENSENATE A PERDER © w & m Pedro Ignacio Gamboa 10Feb48 EU116672

Peaceful countryside. [Cottages in foreground; mountain range in background] Col. print. (3184) ① C. Moss; 15Jan49; K19728.

ENSER, JOHN F.

The valley road. cWooden huts on side of road leading into the valley; trees & mountain in the background: Col. reproduction of oil painting. 8 x 10 in. (3288) Appl. author: Joseph Hoover & Sons Co. © A. Fox, Philadelphia; 18Feb52; K31340.

ENSER, JOHN N.

Quiet valley. [Snow-bound pond and farm buildings in foreground; mountains in background] Col. print.

© Brown & Bigelow; 17Dec48; K18832.

Ensi lumi, op. 11b, no. 5; von Ilmari Hannibainen. bearbeitet von A. Kleinecke. @ 7Merl6; E381229. R2065; 31Jul43; Breitkopf publications, inc. (PWH), New York. ENSIGN, CHARLES JOSEPH.

Adam's child's got calloused hands, a documentary script in polyphonic prose. @ Charles Joseph Ensign; lumar51; DU27040.

MAR 2 2 1951

ENSIGN, CHARLES JOSEPH.

In behalf of oblivion, a play in two acts. © Charles Joseph Ensign; le '6Seph9; DU21309.

Ensign, Elbert Edwin, it. claimant. Physics. Part one. Mechanics.

8.00

Irland, Max Joslyn

AFP 2-20-46



Ensign, J L. Exalt ye the Lord our God.

EMSION, JOHN E.

My camp book. Stewards in God's

world, by John and Ruth Ensign.

Illustrated by Ruth Singley

Ensign. Richmond, Published for

the Cooperative Publication Association by John Knox Press.

63 p. © John Knox Press; 27Apr53;

A92250.

ENSIGN. JOHN B.

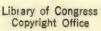
Stewards in God's world; a guide for junior high camp leaders, by John and Ruth Ensign. Illustrated by Ruth Singley Ensign. Richmond, Pub. for the Cooperative Publication Association cbys John Knox Press. 1144 p. © John Knox Press; 11Mar53; A87619.

Ensign, Newton Edward, joint author.

SEELY, FRED B.

Analytical mechanics for engineers [by]
Fred B. Seely [and] Newton E. Ensign.
4th ed. New York, Wiley [1952] 443 p.
illus. © on additions & changes; Fred
B. Seely & Newton E. Ensign; 3Apr52;
A65602.

I. Ensign, Newton Edward, joint author.





Ensign, Newton Edward, joint author.

SEELY, FRED B.

Mecánica analítica para ingenieros [por] Fred B. Seely y Newton E. Ensign. Traducción castellana de la 3. ed. en inglés por Teodoro Ortiz R. Revisión de la traducción y adaptación al sistema métrico decimal por Santiago Alonso. 461 p. illus. [Biblioteca técnica de ingeniería] © "UTEHA" Unión Tip. Editorial Hispano-Americana, México, D.F.; 10Jan48;

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cont. on next card)
AF7691.

SEELY, FRED B. Mecánica analítica ... (Card 2)

AF7691.

I. Ensign, Newton Edward, joint author. II. Ortiz Rodríguez, Teodoro, tr. III. Alonso, Santiago. IV. Unión Tipográfica Editorial Hispano-Americana.



Ensign, Ruth, illus.

KRUSE, F. LENORE.
Outdoors with God. [A program for junior camps] Illustrated by Ruth Ensign.
Philadelphia, Judson Press. 128 p.
© L. W. Smith; 10Mar50; A42605.

I. Ensign, Ruth, illus. II. Smith, L. W.

egm/r

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MAY - 2 1950

ENSIGN, RUTH MESSINGER SINGLEY, joint author. My camp book. A92250. SEE Ensign, John E.

rov. 24 jun53 afp

ENSIGN, RUTH MESSINGER SINGLEY, joint author. Stewards in God's world. A87619. SEE Ensign, John E. ENSIGN-BICKFORD COMPANY.

Primacord Bickford detonating fuse.

Simsbury, Conn., c1952. 20 p.

illus. [Appl. author: Wm. B.

Remington, inc.] © on revisions;

The Ensign-Bickford Co.: 11Ju152;

AA218672.

Ensign-Bickford company.

Primacord Bickford detonating fuse.

Simabury, Conn. [1947]

20 p. illus. 25cm.

© revisions, Ensign-Bickford co., Simsbury, Conn.; 3Janu 7; AA43131.

afp 25Mar47

Ensign carburetor co.

Ensign natural gas carburetors manual no. 107. © Ensign carburetor co., Huntington Park, Calif.; 1 art; AAL; 7257.

A 524

Ensign Eager U.S.N. "R".
[Martin, Norman Francis]

Ensign Eager U. S. N. "R." by Lt. W. M. J. Marnec [pseud.] [Monrovia, Calif., Korst publishers, 1945]

3 p. l., 114 p. of illus. 281.

"The cartoons in this book first appeared aboard an LST while the ship was engaged in the New Guinea campaigns in 1948-44."—Foreword.

© 12-11-45; 2c 12-18-45; Korst publishers, Monrovia, Calif.; A 524.

1. World war, 1939–1945—Humor, caricatures, etc. 2. U. S. Navy. r. Title.

46-1181

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NC1429.M4243

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940.5497

D unp. 4323

Ensign junior grade.

See

Kane, John T.

Ensign natural gas carburetors manual no. 107. AAL 7257. see Ensign carburetor co.

Ensign on a hill.

ROBINSON, JUDITH.

Ensign on a hill; the story of the Church Home and Hospital and its School of Nursing, Baltimore, 1854-1954. 162 p. © Church Home and Hospital; 30Jul54; A149093.

I. Baltimore. Church Home and Hospital.

cr/

THE ENSIGN ON MOUNT ZION © w & m Dorsey Murddock Dixon 21Jul47 EU86218 ENSIGN Productions of California. See Blonde Savage. LP1303. Problems in artistic wood turning.

② 12may26; A891428. Bruce Pub.

Go. (PWH); 28Jan54; R124878.

Cl. Bruce Publishing Company.

Enskilt omrade.

GEHLIN, JAN.

Enskilt omrade. 195 p. © Albert Bonniers förlag a.-b., Stockholm; 10Nov49; AFO-740.

I. Bonniers (Albert) förlag a. -b.

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cg/r MAR 2 3 1950 Ensko (Robert) inc.

ENSKO, STEPHEN GUERNSEY COOK.

American silversmiths and their marks III. 285 p. 11lus.

© Robert Ensko, inc., New York; 180ct48; A26998.

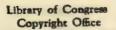
I. Ensko (Robert) inc.



Eneko, Stephon G. C. America silversmiths A26998-48 7.10.10-15-71 ENSLAVED, by John Masefield. © 29Jun20, A571924 (pub. abroad 13May20) R29819, 19Feb48, John Masefield (A)

ENSLAVED; w, m & © Jack Eugene Davis 40ct50 EU217316

NOV - 6 1950





Enslaved. R76881. SEE Masefield, John.

ENSLEY, POUL.

Gracia, roman om en ung pige. [København] 1952. 183 p. © Gyldendalske boghandel, nordisk forlag; 26Sep52; AF0-9440.

I. Gyldendalske boghandel, nordisk forlag a. s.



Ensley, Earl Dewey.

ALL I HAVE LEFT ARE THE STARS; w, m & © Earl Dewey Ensley 30Jun52
EU279777

ALONE WITH MY BABY; w, m & © Earl Dewey Ensley 19Nov52 EU294633

M1630

ENSLEY, EARL DEWEY, 1898-Don't ever leave me; by Earl D. Ensley. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 21Oct54; EP84193.

I. Title.

Library of Congress



DON'T EVER LEAVE ME; w, m & © Earl Dewey Ensley 26Aug53 EU328751

FOR YOU, MY DEAR; w, m & © Earl Dewey Ensley 19Nov52 EU294632

IT'S ALWAYS BEEN THIS WAY; w, m & © Earl Dewey Ensley 31Dec53 EU342609

Ensley, Earl Dewey.

JUMP IN MY JEEP; w, m & © Earl Dewey
Ensley 25May50 EU205054

Ensley, Earl Dewey.

LOVE IS A MYSTERY © w & m Earl Dewey
Ensley 25Jan49 EU154690

OKLAHOMA IN THE SPRING; w, m & © Earl Dewey Ensley 25Apr50 EU201748



M1630

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Place a star on the tree; by Earl D. Ensley. [For voice and piano] Appl. states prev. reg. March 1953, EU308000. © Colortunes Publishers, a division of Allied Record Sales Co., Los Angeles; 26Oct53; EP75345.

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Nichols © w & m Earl Dewey Ensley
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Thank you Jesus, arrangement by Ensley Jubilee Singers of America, music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 15Feb48; EP23901.

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Ensoñasion; w O. E. Garza, m Vicente Boltrán, employee for hire of O. E. Garza. O Oscar E. Garza, San Antonio; 3Jun47; EU79381.



ENSONATA; by Howard White Jr. © Acuff-Rose Publications. Notice 13May54 v24 p48

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Carnival. cPeople dressed in various types of costumes, standing in front of flags Col. reproduction of painting. 21 x 28 in. "7750." Author of reproduction: Anton Schutz. "Stedelijk Museum, Amsterdam, Collection: P. A. Regnault." © New York Graphic Society; 60ct52; H3082.

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M2101 ENSOR, R C K

.5 Hymn for Easter. Christ lives again. E Welsh air Ymadawiad y Brenin, adapte

Welsh air Ymadawiad y Brenin, adapted and arr. by R. C. K. Ensor. © Elkin & Co., ltd., London; luApru8; on arrangement; EF9330. Score: unison chorus and piano; melody also in tonic sol-fa notation.

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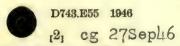
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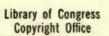
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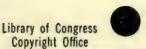
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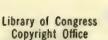
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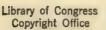
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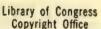
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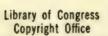
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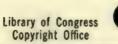
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D-A-R-L-I-N'; w & m Jimmy Cassin & Duke Enston © James Music Co. 10Mar54 EU350571

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Ensueño; Si un dia ... [by Mercedes Pérez
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I. Pérez Freire de Besa, Lily, ed. II. Title.



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ENSUEÑO; w, m & © Rosa Fasanello 7Nov52 EU293386

ENSUENO; fox-trot; pf. © 19Aug22, E545831. R58339, 1Feb50, Alfonso Esparza Oteo (A)

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Midnight love under the Cuban skies.

Roman P , Raul.

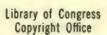
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Die Entdeckung des Geistes.

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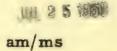
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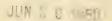


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SEE 1955 file

M1715.2 Enteks ki'ens lepto.

Phrantzeskakēs, D.

Ston kosmo kammia den sou moiazei [and] Enteka ki'ena lepto; [words by] K. Maneses [music by] D. Phrantzes-kakes [and] Ar. Triantaphyllides, [2d ed] Athens, M. Gaetanos.

© 6Aug43; 1c 29Jan46; Michael

Gaetanos; EF1016.

For voice and piano.

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(continued on next card)

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Phrantzeskakes, D. Ston kosmo kammia den sou moiazei. (Card 2)

I. Triantaphyllides, Ar., joint composer. II. Maneses, K., lyricist. III. Title. IV. Title: Enteka ki ena lepto.

Music cat.

Enten Blues.

M1785 KREUDER, PETER.

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Enten Blues; Worte von Josef

Petrak, [music by] Peter Kreuder. Zurich, Edition-Suizo-Baltic a.g., [c1946] © Edition Turicaphon a.g. (in notice: Edition Suizo-Baltic a.g.)

Zurich, Switzerland; lApr47; EF5829.

I. Petrak, Josef, lyricist. II. Title.



Entendámonos ...

GARCÍA PRADA, CARLOS.
Entendámonos, manual de conversación
[por] Carlos García-Prada [y] William
E. Wilson [con la colaboración de
James C. Babcock] Boston, Houghton
Mifflin Co. 246 p. illus.
© Carlos García-Prada & William C. E.
Wilson; 25Mar48; A16820.

I. Wilson, William Eade, joint author. II. Babcock, James C.



ENTENDEZ TOUS, de La légende de Saint Christophe, op. 67; par Vincent d'Indy; sop. © 90ct20, E485387. R27521, 17Nov47, Marcel Barreau (E)

PC2117 .T23

Talamon, B

Entendu en France, par B. et R. Talamon. New York, F. S. Crofts & co., 1947.

x, {2}, 203 p. 19½ ...

Maps on lining-papers.

1. French language—Chrestomathies and readers. joint author, n. Title,

r. Talamon, René,

PC2117.T23

448.6

47-18311

© 27Jan47; F. S. Crofts & co., inc.; A10942.



ENTENTE cordial, Spectacles, To Winky. R18228. SEE Lowell, Amy.

Enter, Mrs. Walter, clamant.

Beneficial substances. [East San Diego, Calif., Printed by Roy Akers] cl946.

folder. 21 x 14 cm.

© 6-7-46; 2 c 6-12-46; East San Diego, Calif.; AA 14632.

6-21-46 rs

ENTER a lawyer. R78567. SEE Gropper, Milton Herbert.

JUN -6 1951

Enter, a messenger. (R) SER Blaker, Richard. Enter and rest and pray.

KENNEDY, JAMES, 1902-M2113 .K

Enter and rest and pray; words and music by Jimmy Kennedy. [With recitation] @ Al Gallico Music Co., inc., New York; 24Dec52; EP67812.

I. Title.



ENTER B & J'S BIG, EXCITING EUROPEAN HOLIDAY CONTEST. SEE Buegeleisen and Jacobson, inc.

ENTER BEL MONTE m George Stoll & Albert Richard Sendrey © Loew's, inc. 50ct48 EU145077



ENTER, Bill Brown's annual vacation contest. KK61649. SEE Brown (Bill) inc.

MAY 23 1951

ENTER CASSIUS from Julius Caesar; m Miklos Rozsa © Loew's, inc. 9Mar53 EU306823

Library of Congress Copyright Office Enter Celeste.

See

Haney, Julia G

ENTER comedy. DP16666. SEE Holland, Norman.

Enter David Garrick.

STEWART, ANNA BIRD.

Enter David Garrick; with illus. by
Ernest H. Shepard. [1st ed.] Philadelphia, Lippincott. 278 p. © on illus.;
J. B. Lippincott Co.; 28Aug51; A58391.
© on text; Anna Bird Stewart; 28Aug51;
A58392.

I. Garrick, David.
II. Shepard, Ernest H., illus.
III. Lippincott (J. B.) Co. SEP 2 4 1951

Library of Congress Copyright Office



AA Enter education - exit war.

26227 Ramsdell, Harrison A

Enter education - exit war; a ninepoint blueprint for a world education
department. New York, William-Frederich
press, 1946.
pamphlet (16 p.) 22 1/2cm.

© 9-12-46; 2 c 10-22-46; Harrison A. Ramsdell. Evansville, Wis.: AA 26227.

afp 11-26-46

ENTER Emily. R98851. SEE Montgomery, Lucy Maud. M2085

ENTER, HOLY PILGRIMS.
Enter, holy pilgrims; traditional Mexican
[posada] English version by Charles R.
McKean and Lena Eldridge. (In Mottinger,
Alvina H. Christmas carols. p. 53)
© G. Schirmer, inc., New York; 40ct48;
EP35924.

I. McKean, Charles R., tr. II. Eldridge, Lena, tr.

Library of Congress Copyright Office



Enter in the promised land; w W. F. McKay, m Al Martin [pseud. of Albert Kennedy]
© Werter Peterson McKay, Xenia, Ohio;
17Apr47; EU72317.

Library of Congress Copyright Office Enter into His gates with thanks-giving.

WHITMAN, DON, 1918-Enter into His gates with thanksgiving; [by] D. W., [words from] Psalm 100: 4, 5. (In his Sing unto the Lord. [no.] 1) [Hymn, with music] © Don Whitman; 1Aug50; EP48834.

I. Title.

S. 1. Library of Congress

M2193

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S5

brary of Congress Copyright Office OCT 1 0 1950

Enter into the rock.
BECK, GEORGE ROBERT.
Enter into the rock; prose and poetry, 94 p. © Exposition
Press, New York; 30Sep48; A28147.

I. Exposition Press.

ENTER INTO THE ROCK. SEE Anderson, Curtiss Martin.

ENTER JERRY m André George Previn © Loew's, inc. 15Nov48 EU148908

ENTER Jonesy. DU13426. SEE Michelson, Lottie.

ENTER madame. R21644. See Archibald, Gilda Varesi.

ENTER Madame. R89210-89211. SEE Varesi, Gilda.

FEB - 6 1952

ENTER MARGARITA m Milton Rosen © Universal Music Corp. 9Apr48 EU129628

ENTER, Mr. Sheridan. Dul5673. SEE Ross, Martin.

Enter Mrs. Belchamber.

CADELL, ELIZABETH.

Enter Mrs. Belchamber. [A condensed version appeared in Ladies' home journal, July, 1951, under title: The spell] New York, Morrow. 247 p. © on full-length book version; Elizabeth Cadell; 29Aug51; A58361.

SET 2 4 1951

Library of Congress Copyright Office



rjm/kw

ENTER now. Contest closing soon. KK59877. SEE General Foods Corp. Birds Eye Snider Division.

APR 26 1951

ENTER now, for your share of the \$10, 000 in cash prizes. KK73957. SEE Pabst Brewing Company.

ENTER RUMOUR, PAINTED PULL OF TONGUES. B5-23489. SEE Sherwood, Robert. ENTER SNEEZING from Pat and Mike; m
David Raksin © Loew's, inc. 19May52
EU275195

Library of Congress Copyright Office

ENTER: THE BLACK-DYED PERSIAN LAMB JACKET. SEE Neiman-Marcus Company.

ENTER THE DOCTOR m Morris Robert Franklyn © Loew's, inc. 4Aug48 EU139880

ENTER THE GOLD SEAL KITCHEN OF THE YEAR CONTEST. SEE Congoleum-Nairn, inc.

contest. AA65891. STE Graflex, inc.

ENTER the great 1947 Graflex photo contest. K10160. SEE Huff, James G.

ENTER THE INDEPENDENT GROCER'S \$2,500 DISPLAY CONTEST AND ... KK82721. SEE Ruppert Knickerbocker Beer and Ruppert Ale.

ENTER THE LA PREMIATA \$1,000 GIVE ME A NAME CONTEST. SEE La Premiata Macaroni Corporation. ENTER THE LONE RANGER. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on a radio script edited by Fran Striker.

Summary: The sole survivor of an ambushed patrol of Texas Rangers is rescued by the Indian scout, Tonto, and together they vow to devote their lives to the establishing of law and order on the western frontier.

Credits: Producer, Jack Chertok; director, and author of screenplay, George B. Seitz, Jr.

@ The Lone Ranger, Inc; 15Sep49; LP186.

AUG 1 4 1950

ENTER the "Pledged Quality" Laundries' big contest! SEE Kaufman (Henry J.) and Associates. KK35717.

ENTER the \$16,000.00 Illinois jingle contest. KK64186 ... SEE Lever Bros. Co.

ENTER THE WHITE KING SOAP \$72,000 CONTEST. KK81908. SEE Los Angeles Soap Company.

Enter this band.

M2076

WORK, JOHN WESLEY, 1901-Enter this band. [We have sweet music]; Easter anthem for soprano solo and mixed chorus, S.A.T.B., adapted from a spiritual by John W. Work. (John W. Work choral series, 3002) [With piano acc.] 20¢ © on arrangement; Ethel Smith Music Corp., New York; 19Feb53; EP69931.

I. Title. II. Title: We have sweet music.



M2146

MITCHAM, GEORGE WESLEY, 1914-Enter Thou most Holy Spirit; arr. by Byron M. Carmony, words & music by George W. Mitcham. © George W. Mitcham; 5May48; EP28001. Close score: SATB.

Library of Congress Copyright Office Enter without desire. SEE Lacy, Ed.

E unp 3707

Enter ye.

See

Langstroth, Ivan Shed

jss 4-11-46

Entering autumn.

800

Ortho pharmaceutical corp., claimant

mgc 11-1-46

ENTERING LE SUEUR COUNTY. SEE Green Giant Company. Kounty Kist peas.

Entering the cosmic. (R) SEE Plummer, George Winslow.

ENTERING THE COVENANT WEEK. SEE Becker, Abraham A. Entering the gate of heaven. SEE Lippert, Lillie J.

AA 15720

"The "Entering wedge".

see

Entering wedge society of America, claimant

mgc 8-23-46

ENTERING WEDGE SOCIETY OF AMERICA C.
The cookright cook book. McGregor.
Tex. [1947] 74 p. © 29Aug47;
AA82990.

AA 15720

Entering wedge society of America, claimant

The "Entering wedge"; the Genesis of diet and health; health is wealth.
[Waco, Tex., Printed by Hill printing and stationery co., cl946]
covertitle (99 p.) illus. 14 1/2 x 8 cm.

"Red pes": pp. 87-98.
Appl. author: V. T. Houteff.
© 5-12-46; 2 c 7-8-46; Waco, Tex.;
AA 15720.

mgc 8-23-46

ENTERLINE, MILDRED HAHN.

According to Thy Word; a play in six scenes.

© The Pennsylvania Baptist Convention;
31Dec52; DU32856.

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1	5	Aug 51	8-1	9-4-51		,	B 317291
1	6	Sep 51	9-1	9-4-51			B . 317292
1	7	Oct ! 51	10-1	11-29-51	**********		B 329896
.1	8	Nov' 51	11-1	11-29-51			B" 329897
1	9	Dec'51	12-1	11-29-51			B 329898
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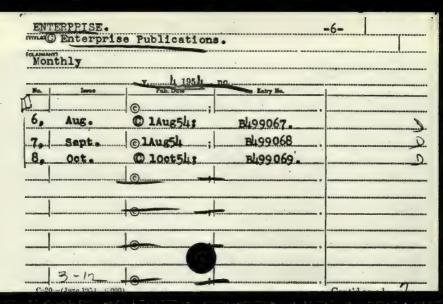
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3, June. @ 1Jun54; B503655.

4, July. © 1Jul54; B503656.



ENTERPRISE. SEE Enterprise Engine and Foundry Company. KK34106.

ENTERPRISE. SEE Enterprise Engine and Foundry Company. KK39033.



ENTERPRISE, Ala. Q. SEE
Meyercord Company.
City of Enterprise. K22330

Enterprise -- an American success.

See

Sheldon-Claire co.

Enterprise and secular change.

LANE, FREDERIC CHAPIN, ed. Enterprise and secular change; readings in economic history. Edited for the American Economic Association and the Economic History Association, by Frederic C. Lane, editor [and] Jelle C. Riemersma. assistant editor. Homewood, Ill., 1953 [i.e. 1952] 556 p. illus. © Richard D. Irwin, inc.; 15Dec52 (in notice: 1953): A74436.

I. Riemersma, Jelle C., ed. II. Irwin
(Richard D.) inc.
Copyright Office

Enterprise below the equator.

800

Grant, Gordon

KK 6209

Enterprise brewing co., claimant.
Old tap. (Porter) [Baltimore,
Printed by Gamse lithographing co.]c1945.
2 sheets. 7 1/2 x 9 1/2 cm.; 2 1/2
x 6 1/2 cm.

Label.
Appl. author: Adolf F. Haffenreffer.
© 9-20-46; 2 c 9-21-46; Fall River,
Mass.; KK 6209.

zcr 11-19-46

ENTERPRISE BREWING COMPANY C. Old tap Bohemian. (Beer) Label. C 4Nar49; KK33241.

J 1466

Enterprise (CV 6), U.S.S.

300

U.S.S. Enterprise (CV 6)

ENTERPRISE CITY EMERGENCY TELEPHONE NUMBERS. SEE Alpe (Edward J.) Corporation.



ENTERPRISE, CLARKE CO., MISS. SKE Sanborn Map Company.

Enterprise Diesel power. Lubrification instruction manuel. Moteurs lubrification systems d'injection.

800

Enterprise engine and foundry company.

vf 18Juni,7

AA 17263

Enterprise Diesel power lubrication instruction manual.

see

Enterprise engine & foundry co.

cf 9-6446

ENTERPRISE DIESELS. SEE General Metals Corporation.

ENTERPRISE ELECTRIC COMPANY.

Appliances: Wholesale only, everything electrical. Catalog 50-A.
Omaha, c1950. 48 p., illus.

© The Jaqua Co.; 23Sep50; AA163034.

ENTERPRISE ELECTRIC COMPANY.

Enterprise estimater. Catalog
no. 53. 138 p. @ Enterprise
Electric Co.; 230ct52; A123613.

Enterprise. (Diesel engins) Pamphlet. (Bull. no. 203) 21Dec48; KK34106. Enterprise engine and foundry company.
Enterprise Diesel power. Lubrification instruction manuel. [Moteurs lubrification systeme d'injection] San Francisco [1947]
cover-title, 46 p. illus. 28cm.

Text in French.

© Enterprise engine and foundry co., San Francisco; 15May47; AA34421.

vr 18Junli7

Enterprise engine & foundry co., claimant.

Enterprise Diesel power lubrication instruction manual. San Francisco, Enterprise engine & foundry co. [c1946] pamphlet (44 p.) illus. 28 cm.

Title from cover.
Appl. author: J. I. Spalinger.
© 8-12-46; 2 c 8-19-46; San Francisco;
AA 17263.

afp 9-5-46

ENTERPRISE ENGINE AND FOUNDRY COMPANY Company contemprise horizontal rotary burners; oil, combination oil-gas. 15 p. (Bull. no. 50) 31Aug49; KK40393.

Enterprise marine diesel engines.

15 p. (Bull. no. 174) ② 23Jun49;

KK39033.

ENTERPRISE ENGINE & FOUNDRY COMPANY O.
Enterprise vertical mills, type
EVM-3, model EVCM 3-FS. San
Francisco [1948] Loose-leaf,
illus. © 14Dec48; AA108386.

ENTERPRISE ENGINE AND MACHINERY COM-PANY.

Crude & residual fuels for Enterprise diesels. Folder. (Bull. no. 502)

© Enterprise Engine & Machinery Co., a subsidiary of General Notals Corp.; 8Dec50; KK57899.

FEB 1 2 1051

ENTERPRISE ENGINE AND MACHINERY COM-PANY (C.

Enterprise, M series, Diesel engines.
Merine, stationary. 7 p. (M-16)

© 20Jul50; KK51725.

ENTERPRISE horizontal rotary burners; oil, combination oil-gas. SEE Enterprise Engine and Foundry Company. KK40393. Picture puzzle bank. New York, c1948. Folder. © laugus;
AA91349.

Puzzle bank. New York, c1948. Folder. @ 17Aug48; AA91373.

Enterprise in a free society.

GRIFFIN, CLARE ELMER.

Enterprise in a free society. 583 p.

© Richard D. Irwin, inc., Chicago; 31Jan49; A29558.

I. Irwin (Richard D.) inc.

Enterprise Island, Old Joe's way.

SONNE, HANS CHRISTIAN.

Enterprise Island, "Old Joe's way." [1st ed.] 115 p. illus. © The Business Bourse, New York; 23Dec48; A29006.

L. Business Bourse.

mds/r

ENTERPRISE, M series, Diesel engines.
Marine, stationary. KK51725. SEE
Enterprise Engine and Machinery Company.

ENTERPRISE MAGAZINE.

See

Enterprise.



Fishing is big business and
Pflueger hooks it. [Trade catalog 88] 160 p. illus.
© Enterprise Manufacturing Co.;
3Dec52; AA230449.

ENTERPRISE MANUFACTURING COMPANY.

Pflueger. Bait action that lures.

(Fishing tackle) Folder. © The
Enterprise Manufacturing Co.;

3Dec51; KK69082.

enterprise manufacturing company.

Pflueger. Spoon action that lures.

(Fishing tackle) Folder. © The
Enterprise Manufacturing Co.;

30Nov51; KK69083.

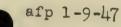
ENTERPRISE MARCH; m Eddie Ballantine © Will Rossiter 14Jul50 EU209400

And I have

Enterprise master journal-ledger sheet.

see

Sanchez, William Richard.



ENTERPRISE model aircraft & supply co. see Michaels, Sid. "Super" solution. I 3092.

ENTERPRISE MODEL AIRCRAFT AND SUPPLY COMPANY, INC. F-51 Mustang. IP1693. SEE Brofman, Jerry Harold.

ENTERPRISE MODEL AIRCRAFT AND SUPPLY COMPANY, INC.
P-40 Warhawk cmodel airplanes SEE Brofman, Jerry Harold.

ENTERPRISE MODEL AIRCRAFT AND SUPPLY COMPANY, INC.

Space buggy cmodel airplane: SEE Brofman, Jerry Harold.

ENTERPRISE MODEL AIRCRAFT AND SUPPLY COMPANY, INC.
Super Zenith. SEE Brofman, Jerry Harold.

ENTERPRISE model airplane & supply co. see Nichaels, Sid. Neteor. I 3061.

ENTERPRISE model airplane & supply co. see Michaels, Sid. Times flies. I 3062.

ENTERPRISE model airplane & supply co. see Michaels, Sid. Wedell Williams. I 3063.

Enterprise Music Co.

COME A LITTLE CLOSER; w & m Syd Flick, Ruth Freed & Danny Gould © Ralph Freed, d.b.a. Enterprise Music Co. 19Aug53 EU327967 Enterprise Music Co.

COME BACK, LITTLE SHEBA; w & m Ralph Freed © Ralph Freed, d.b.a. Enterprise Music Co. 25Feb53 EU313442

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SAID THE LITTLE MOMENT; w & m Sid
Flick, Don Robertson & Charles
Nathan © Ralph Freed, d.b.a. Enter-

prise Music Co. 28Aug53 EU328914

Entemprise Music Co.

SHE MADE ME PROMISE; w, m & © Ralph Freed d.b.a. Enterprise Music Co. 18Jun53 EU320409

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TAKE ME WITH YOU; w & m Ralph Freed © Ralph Freed, d.b.a. Enterprise Music Co. 23Jan53 EU313441

Enterprise Music Corp.

ABOU BEN ADHEM w adapted & m Patricia B. Miller, Robert H. Miller & Louis Prima © Enterprise Music Corp. 11Apr49 EU163674



Enterprise music corp.

Anywhere in Texas, R. F. D.; w & m Vick Knight, Barbara Belle & Ted Klages. © Enterprise music corp., New York; 14May47; EU76332.

E unpub. 408.

Enterprise music corp., claimant.
The bee song.

see

Prima, Louis.



E unpub 8417

Enterprise music corp., elaimant Blues nocturne.

See

Revel, Harry

Enterprise Music Corp.

BONEY-BONES; w & m Louis Prima, Joseph De Mare & Ted Eddy © Enterprise Music Corp. 3May51 EU237470

MAY 3 1 1951

Enterprise Music Corp.

M1630

E

EDDY, TED.

III. Title.

Boney bones; words and music by Louis Prima, Joe Di Mare [and] Ted Eddy. 40¢ © Enterprise Music Corp., New York; 1Jul52: EP64287.

I. Prima, Louis, H. Di Mare, Joe.

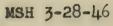


E unpub. 611.

Enterprise music corp., claimant. Bridget O'Brien.

300

Belle, Barbara.



Enterprise music corp., claimant Brooklyn Boogie.

See

Prima, Louis

KINBERG, BENJAMIN.

Chili sauce; words and music by Benjamin Kinberg. © Enterprise Music Corp., New York; 15Jan53; EP74673.

I. Title.

M1630

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CON-CHETTA; w & m Louis Prima, Ted Eddy Simonetti & Arthur Humby © Enterprise Music Corp. 20Sep50 EU216028

OCT 1 2 1950



Enterprise music corp., claimant Darlin, darlin, darlin, won't you please come home.

See'

Prima, Louis

ksk 6-11-46

Early autumn, w & m Barbara Belle & Stan Rhodes. © Enterprise music corp., New York; 14May47; EU76333.

M1630 BELLE, BARBARA. Early Autumn;

.B

Early Autumn; words and music by Stan Rhodes and Barbara Belle. © Enterprise Music Corp., New York; 28Aug47; EP17931.

I. Rhodes, Stan, joint composer. II. Title.

Music Cat.



Enterprise music corp., claimant "Every now and then."

See

Prima, Louis

Everybody's friend, but nobody's sweetheart; w & m Barbara Belle, Louis Prima & Barry Brenton. © Enterprise music corp., New York; 2Apr47; EU48582.



Enterprise music corp., claimant Fair & warmer.

300

Prima, Louis

igb 7-1-46

Enterprise music corp., New York, claimant Klages, Ted. Gimme back my nickel. Enterprise Music Corp.

GOIN' HOME BOOGIE w & m Louis Prima & Pat Miller © Enterprise Music Corp. 23Jan48 EU113523

GREEN AS APRIL w & m Fay Tishman © Enterprise Music Corp. 3Aug49 EU175107

Enterprise Music Corp.

HEY, GIOVANN', ALL I WAN' IS A
SHAVE w & m Milton Drake, Barbara Belle & Louis Prima © Enterprise Music Corp. 25Nov47
EU105145

Enterprise music corp., clai mant "Hey wollyo".

See

Revel, Harry

I LOVE TO DANCE THE POLKA; w & m Louis Prima & O. O. Merritt © Enterprise Music Corp. 3May51 EU237469



Enterprise Music Corp.

I MET MY LOVE IN VENICE w, m arr
Louis Prima, Patricia Miller &
Hank Miller © Enterprise Music
Corp. 11Apr49 on w, m arr EU166350

I NO WANNA w & m Rocco Accetta © Enterprise Music Corp. 13Jun49 EU169793



I WANNA w & m Barbara Belle, Mack David & Dick Miles © Enterprise Music Corp. 18Dec47 EU110376

M1630 [POTHIER, RICHARD] 1916-.2 I wanna; by Mack David, Barbara

.P .

Belle [and] Dick Miles [pseud.]

© Enterprise Music Corp. New

York; 18Apr48; EP27749. For voice and piano, with chord symbols.

Enterprise music corp., New York, claimant. See Fairchild, Edgar. The image of you.

Enterprise music corp., claimant It's good to get back.

See

Belle, Barbara

JACKSONVILLE BLUES w & m Annabelle Tedder Remley © Enterprise Music Corp. 15Aug49 EU175957

Enterprise music corp., claimant "Jersey boogie,"

See

Prima, Louis

KATRINA POLKA w & m Louis Prima, Patricia Miller & Hank Miller @ Enterprise Music Corp. 11Apr49 EU163676



Enterprise music corp., claimant Little boy blew (blue) his top.

See

Prima, Louis

Enterprise music corp., New York, claiment. See Klages, Ted. Low note Lopez.

Enterprise music corp., claimant "Mama mia".

See

Revel. Harry

Enterprise music corporation, New York, claimant, Revel, Harry. Marguerita.

Enterprise Music Corp.
MONDAY AGAIN w & m Barbara Belle,
Stan Rhodes & John M. Klein
© Enterprise Music Corp. 12Jan48
EU111787

M1630 KLEIN, JOHN M
1915.2 Monday again; by Barbara Belle,
.K Stan Rhodes and Johnny Klein.
© Enterprise Music Corp., New
York; 15Mar48; EP24499. For voice
and piano. with chord symbols.

MY LITTLE DONKEY w & m Louis Prima & Barbara Belle, © Enterprise Music Corp. 23Sep47 EU99960

MY SWEET LUCIA w & m Louis Prima, Patricia B. Miller & Hank Miller © Enterprise Music Corp. 11Apr49 EU163675



Enterprise music corp., claimant
My Walentine.

See

Knight, Vick

ksk 6-11-46

Enterprise Music Corp.

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OCT 1 2 1950



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An old fashioned Christmas; w Barbara; Belle & Fred Wise, m Louis Prima & Al Frisch. © Enterprise music corp., New York; 28May47; EU78540.

E unpub 8422

Enterprise music corp., claimant "Play pretty."

See

Prima, Louis

E unpub 8418

Enterprise music corp, claimant "Shadow of the moon."

See

Revel, Harry

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Enterprise music corp., claimant.
A Sunday kind of love.

800

Prima, Louis.

M1630.2

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Belle, Barbara.

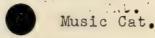
A Sunday kind of love; [words and music] by B. Belle, Anita Leonard and Stan Rhodes. New York, Enterprise music corp.

© 26Aprl6; 2c 25Aprl6; publisher

EP3322.

For voice and piano, with chord symbols.

I. Leonard, Anita joint composer. II. Rhodes, Stan, joint composer. III. Title.



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THIS CHRISTMAS; w & m Louis Prima & Milton Kabak © Enterprise Music Corp. 310ct50 EU219912

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THENTY FOUR HOURS A DAY w & m
Barbara Belle, Martin Kalmanoff
& Aaron Schroeder @ Enterprise
Music Corp. 7Novl;7 EU102023

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THE VINO TARANTELL' w & m Milton
Drake, Barbara Belle & Louis
Prima © Enterprise Music Corp.
25Nov47 EU105146

Enterprise music corp., claimant. See Prima, Louis. Ya gotta see baby tonight.

Enterprise Music Corp.

ZOOM-A, ZOOM-A, BA-KA-LA. Zooma, zooma, baccalla; w & m Louis Prima & Milton Kabak © Enterprise Music Corp. 19Jan51 EU226655 ENTERPRISE Printers. SEE The Badger news reeler. AAll2802.

ENTERPRISE PRINTING COMPANY C.
Radiation therapy record. Folder,
11lus. C 1Jun50; AA156009.

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APRIL FLIRT m Franz Waxman © Enterprise Productions, inc. - Niagara Enterprise, inc. 180ct48 EU146072

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LOBSTER MARCH m Franz Waxman © Enterprise Productions, inc-Niagara Enterprises, inc. 180ct48 EU146067

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NO PARK AVENUE HOSTESS, SHE from Caught
m Frederick Hollander © Enterprise
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ONION TEARS m Franz Waxman © Enterprise Productions, inc.-Niagara Enterprises, inc. 180ct48 EU146068

ORCHIDS AGAIN m Miklos Rozsa © Enterprise productions, inc. 8Jul47 EU84035

The other love; m Rudolph Polk & Howard Groday. © Enterprise productions, inc., Hollywood, Calif.; 2May47; EU76334.



RHUMBA m Franz Waxman © Enterprise Productions, inc.-Niagara Enterprises, inc. 180ct48 EU146077

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SEEING DOUBLE No. 2 from Caught m
Frederick Hollander © Enterprise
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So This Is New York. LP1689.

Enterprise Productions, inc.

SORRY, NO ANSWER part 1 from Caught
m Frederick Hollander © Enterprise
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WALKING UPSTAIRS m Franz Waxman ©
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WELCOME HOME, DARLING from Caught m Frederick Hollander © Enterprise Productions, inc. 4Jan49 EU152728

THE WINK m Franz Waxman © Enterprise Productions, inc. - Niagara Enterprises, inc. 180ct48 EU146074

ENTERPRISE PUBLICATIONS.

See

Enterprise.



ENTERPRISE PUBLICATIONS.

SEE

WEEKDAY.

Enterprise publishing co., inc.

Jordan, Stanley, 1876-

Inflation, what it is, what it does, what to do about it, by Stanley Jordan. Asbury Park, N. J., Enterprise publishing co., inc. 1946₁

2 p. l., 7-114 p. 23cm.

1. Inflation (Finance)-U. S.

HG538.J77

332.414

32.414 47–19065

© 15Sep46; publisher; AA42890.

Library of Congress



ENTERPRISE SALES COMPANY.

Letter of introduction & instruction. (Accounting record) Label. © Paul Alwyn Huckeba, d.b.s. Enterprise Sales Co.; 25Jun54; KK97833. THE ENTERPRISE Studios. SEE
The Arch of Triumph. LP1701.

ENTERPRISE Studios. SEE Force Of Evil. MP3762.

THE ENTERPRISE Studios. SEE Four Pages West. LP1753.

THE ENTERPRISE Studios. SEE No Minor Vices. LP1895.

ENTERPRISE USA. DU23781. SEE Cavalcade of America (Radio program) No. 643.



Enterprising investment. SEE Bishop, Henry R.

ENTERPRIZE Model Airplane & Supply Co. Howard "Ike". IP3797. SEE Brofman, Jerry. ENTERRER SA VIE DE GARÇON, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583266. R77515, 16Apr51, Maurice Yvain (A of m)

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AUG - 9 1951

ENTERS, Angna, source author. SEE Tenth Avenue Angel. LP1395. the new game you'll go for.

AA129120. SEE O'Donnell, George
Michael.

THE ENTERTAINER m Scott Joplin © Roy J. Carew arr Donald Eugene Fowler 6Jan48 EU111227

THE ENTERTAINER; w, m & © Horace Charles Gerlach 12Nov54 EU376984

THE ENTERTAINERS by J. Rosamond Johnson © Edward B. Marks Music Corp. 5Apr39 R75087. Notice 26Jan53 v21 p185

ENTERTAINING BEGINS AFTER YOUR WED-DING. SEE Pleasant Valley Wine Company.

ENTERTAINING is easy with a Cook-a-matic, says Elsa Maxwell. KK78023. SEE Landers, Frary & Clark.

The entertaining lady.

BLOOM, VERA.

The entertaining lady; an informal guide to good living. Decorations by Sari [pseud.] New York, G. P. Putnam's Sons. 245 p. © Vera Bloom; 22Mar49; A32422.

I. Fleur, Anne, illus.

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ENTERTAINING PIANO COMPOSITIONS; m George L. Spaulding; pf. © 280ctl9; E464034, 464045, 464048. R17617, 17627, 17629; 13Apr47; Clifford Lee Spaulding (C), New York & Shirley S. De Voe (C), New Milford, Conn. Contents. - The star dreamer. - My lady fair. - Far from home.

Entertaining singlehanded.

PARKER, ELINOR MILNOR.
Entertaining singlehanded; a book of
easy dinners. New York, Crowell
[1952] 120 p. © Elinor Parker;
22Aug52; A69961.

Entertaining table ideas. SEE Vernon Kilns.

m

ENTERTAINING THE BLUES w Evelyn Sklar Goldweber © m William Merrill Goldweber 1Jul47 EU82406

AA 16038

Entertaining the sterling way.

see

Gorham co.

afp 8-28-46

M175 SEDLON, JOSEF HARRY, 1907-A4 Entertaining with the accordion; by J. H. S248 Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk. 1-2, 3Oct50; EP49614-49615.

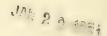
I. Title.

DEC - 1 1950

M175 . A4 S248 bk. 3 SEDLON, JOSEF HARRY, 1907-Entertaining with the accordion; [composed, compiled and arr.] by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk.3, 24Nov50; EP50856.

I. Title.





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I. Title.

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I. Title.

MAY - 1 1951



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I. Title.

JUN 5 à 1951



M175 .A4 S248 bk.7 SEDLON, JOSEF HARRY, 1907-Entertaining with the accordion; by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk.7, 30Mar51; EP54035.

I. Title.

JUN 29 1951



M175 .A4 S248 bk.8 SEDLON, JOSEF HARRY, 1907-Entertaining with the accordion; by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk.8, 13Nov51; EP59083.

I. Title.

JAN 2 1 1952



G 1967

The entertainment.

see

Beda, Francesco

H 336

The entertainment.

500

Beda, Francesco

ENTERTAINMENT committee. D pub. 11163. See Miksch, W. F.

ENTERTAINMENT magic. KK17366. SEE Italian Swiss Colony.

ENTERTAINMENT PRESS SERVICE. May 25, 1948. [Ed. by H. W. Holser] 4 p., illus. © Entertainment Press Service, New York; 25May48; AA83222.

ENTERTAINMENT standard of the world. SEE Zenith Radio Corporation. KK41868.

Entertainment with strings.

M1420 M85E5 MULLER, J FREDERICK.

Entertainment with strings; [by] J. Fred
Muller & Palmer J. Myran. Playable with
any combination of strings, with or
without piano. [Score] \$1.50 © David
Gornston, New York; 10May54; EP80805.

I. Myran, Palmer J. II. Title.

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The entertainment, and other stories. (R) SEE De La Pasture, Edmée Elizabeth Monica.



ENTERTRAINMENT, inc. Endorsements on parade. DU27490. SEE Uhl, Edwin George.

MAY 23 1951

ENTERTRAINMENT, INC.
Misposting checks. DU25941. SEE
Uhl, Edwin George.

ENTERTRAINMENT, inc.
Sound personalities. DU27491. SEE
Uhl, Edwin George.

MAY 23 1951

Die Entfesselung des zweiten Weltkrieges.

HOFER, WALTHER.

Die Entfesselung des zweiten Weltkrieges; eine Studie über die internationalen Beziehungen im Sommer 1939. 221 p. © Deutsche Verlags-Anstalt GmbH.; 1May54; AFO-14628.

I. Deutsche Verlags-Anstalt GmbH.



Entflieht auf leichten Kähnen.

M1584 WEBERN, ANTON VON, 1883-1945.

.W ^Entflieht auf leichten Kähnen [words by] Stefan George [music] von Anton Webern. Op. 2. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 24Apr21; EF10691.

Score: chorus (SATB) and piano reduction.

I. George, Stefan Anton, 1868-1933, lyricist. II. Title.



ENTFLIEHT AUF LEICHTEN KAEHNEN, op. 2; w Stefan George, m Anton Webern; gemischter chor a cappella. Partitur u. klavierauszug. © 24Apr21, EF10691. R40254, 9Nov48, Wilhelmine Webern (W)

Entführung aus dem Serail.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Die Entführung aus dem Serail) Ach, ich liebte. How I loved him; soprano aria, German-English text, from the opera, The abduction from the seraglio [by] Mozart, English translation by Raymond LeMieux. [With piano acc.] 60¢ © on English words; Paragon Music Publishers, New York; 15May53; EP71596.

I. Title. II. Title: How I loved him. III. Title:

Die Entführung

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LeMieux, Raymond)

M1508

M1508

Entführung aus dem Serail. MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Die Entführung aus dem Serail) Martern aller Arten; from Die Entführung aus dem Serail (Il Seraglio) [by] Mozart, K.384. English words by Geoffrey Steuart [pseud.] [English, German and Italian words] 4/- @ Allan & Co., pty. ltd., Melbourne, Australia: 31Dec51: EF0-14422.

I. Title. II. Title: Die Entführung aus dem Serail. [III. Da-Library of Congress Copyright Office (art.)

SL

Entführung aus dem Serail.

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Die Entführung aus dem Serail) When you find a maiden charming; from Il seraglio, [by] Mozart, English words by Dorothy Greville [pseud.] 2/6 © on English translation; Allan & Co., pty. ltd., Melbourne; 8Jun49; EF0-4206.

I. Title. II. Title: Die Entführung aus dem Serail. III. Title: Il seraglio. [IV. Daly, Edith Harrhy]

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M1508

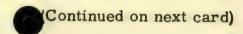
DIE ENTFÜHRUNG aus dem Serial. SEE Mozart, Johann Chrysostom Wolfgang Amadeus. Constanza and the sultan. DU15358.

Entführung der Europa.

M1503 .M657 E5 1953

MILHAUD, DARIUS, 1892-L'ensevement d'Europe; opéra-minute en huit scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europa; Opéra minute in acht Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal Edition, Nr.8898) [Piano-vocal score] Appl. states prev. reg. 1Jul27, D81521.

DF0-291 Library of Congress art.



Entführung der Europa.

M1503 .M657 E5 1953 MILHAUD, DARIUS, 1892-L'ensevement d'Europa. DF0-291. (Card 2)

26Jun27, D27186. © on German text; Universal Edition A.G., Wien; 21Sep53; DF0-291.

I. Hoppenot, Henri, 1891- II. Title.

III. Title: Die Entführung der Europa.

[IV. Gutheim, Karlheinz, 1904- V. Reinking, Wilhelm, 1896-]

Library of Congress art.

SL

Enthoven, Emile.

ICHNATON-SUITE, OP.15A; by Emile Enthoven; piano. © 24Mar27; E668260. Emile Enthoven (A); 19Nov54; R139555.

Enthoven, Emile.

VIER KLAVIERSTÜCKE, op. 7; pf.

© 1Dec21, EF11594. R43014, 19Jan49,
Emile Enthoven (A)



M25 .E Vier Klavierstücke; von Emile Enthoven. Op. 7. (Edition Nr. 6809) © Universal-Edition, a.g., Wien; 1Dec21; EF11594.

I. Title.



ENTHRALLED NIGHT; m Louis Tobin w & © Samuel Simonelli 16Jan50 EU190351

ENTHRALLMENT; for plane by Frank H. Grey. © 27Jul26, E644831. R115531, 10Aug53, Bertha A. Grey (NK)

Enthroned in light.

M2072

4. H HARRIS, CUTHBERT, 1870-1932.

Enthroned in light; [by] Cuthbert Harris, arr. by Hugh Gordon [pseud.] (Octavo series, no.1779) [Score: SATB and piano or organ] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 7Oct21, E521288; 1949, R39187. © on arrangement; The Arthur P. Schmidt Co., inc., Chicago; 16Feb53; EP70501.

I. Title. [II. Norden, Hugo, 1909-

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© 70ct21, E521288. R39178, 180ct48, Louisa Harris (W)

ENTHRONED IN LIGHT; trio for women's voices arr. Cuthbert Harris. © on arr., 29Jan25, E607006. R89926, 31Jan52, Louisa Harris (W)

MAR - 4 1952



Enthroned on high.

M2098 .W4R ROWE, BASIL DYKE JULIAN, 1915-Enthroned on high; anthem for Whitsun, or general use, words by Thomas Haweis, music by Basil Rowe. (Church choir library, no.565) [Score: SATB and piano reduction] 5d. © Stainer & Bell, ltd., London; 25Apr52; EF0-13614.

I. Title.

0

xM2092.4

ENTHRONED STATUE ... SEE Kleman, Sylvester H.

Enthüllengen eines Familienvaters vom Training bis zur Meisterschaft.

GUARESCHI, GIOVANNINO.

Enthüllungen eines Familienvaters vom Training bis zur Meisterschaft, erlebt und dargestellt von Giovannino Guareschi. [Übersetzung der italienischen Originale Lo zibaldino und La scoperta di Milano von Hans Weigel und Wolfram Bacher] 361 Federzeichnungen von Fritz Fischer. Wien [1952] 394 p. © on translation; Donau-Verlag; 8Sep52; AF0-8956.

I. Bacher, Wolfram, tr. II. Weigel, Hans, tr. III. Donau- Verlag.

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GUARESCHI, GIOVANNI.

Enthüllungen eines Familienvaters vom Training bis zur Meisterschaft, erlebt und dargestellt von Giovannino Guareschi. [Übersetzung der italienischen Originale Lo zibaldino und La scoperta di Milano von Hans Weigel und Wolfram Bacher] 361 Federzeichnungen von Fritz Fischer. Wien [1952] 394 p. © on translation; Donau-Verlag; 8Sep52; AFO-8956.

I. Bacher, Wolfram, tr. II. Weigel, Hans, tr.
III. DonauLibrary of Congress
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ENTHUSED FOR THE LORD; w George Calvin Agin m Walter Edward Henkel © George Calvin Agin 3Mar53 EU306051

Enthusiasm.

KNOX, RONALD ARBUTHNOTT.
Enthusiasm; a chapter in the history of religion, with special reference to the XVII and XVIII centuries. 622 p.
© Oxford University Press, inc., New York; 26Oct50; A49042.

I. Oxford University Press, inc.

egm/r

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NOV 2 2 1950

ENTHUSIASM; w, m & © Joseph John Bryzowski 14Feb52 EU264668

MAR 14 1952



ENTHUSIASM; m Walter C. Schad, ed. Geo. H. Sanders; orchestra pts. © 29Mar26; E637293. Geo. H. Sanders & Walter C. Schad (A's); 3Feb54; R125853.

AA 28013

"Enthusiasm.

see

Hagerty, John Joseph, 1895- . , claimant.

vf 12-16-46

Enthusiasm -- behind the counter.

See

Jam Handy organization, inc.

J 1488

Enthusiasm behind the counter.

see

Jam Handy organization, inc., claimant.

Enthusiasm, it's fabulous. SEE Kornguth, Albert Rudolph. Ken.

Enthusiasm, personality and friendships.

Cleveland heater company.

Enthusiasm, personality and friendships. Cleveland, O., The Cleveland heater co. [°1945]

vi p., 1 l., 102 p. 18½cm.

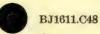
Prepared by Frederic H. Leder.

C) 12-31-45; 2 c 2-22-46; Cleveland; A 1148.

1. Success. I. Title.

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658.8

Enthusiasm will do wonders for you. SEE Peale, Norman Vincent. Sermons. Vol. 5, no. 11. Enthusiasms.

CARVER, ALICE (SHEPARD)
Enthusiasms. [Poems] Illustrated by
Martha Taylor. 81 p. © Broadman
Press, Nashville; 4Apr50; A44544.

I. Broadman Press.

JUN 3 0 1050

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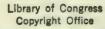
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ROAD AND TRACK.



ENTHUSING BUT CONFUSING; w Sally Jones m Leo & Hector Richard @ Sally Jones 28Dec51 EU260209

FEB 8 1952



EN-THUZ-E-IZ-E-ASM; English w, m & © Donald Paul Kintz 25Feb52 EU265654

2 0 1952



.K

KINTZ, DONALD PAUL.

(Songs for sale) En-thuz-e-uz-e-as-m;

[from] Songs for sale, words and music
by Don Kintz. © Edward B, Marks Music
Corp., New York; 22Jul52; EP63993.

I. Title, II. Title: Songs for sale.



ENTICED; w, m & © Ruth Elizabeth Reynolds 18Feb52 EU265000

MAR 10 122



ENTICED; w Hilton George Ridgeway m Ronald Buck © Hilton George Ridgeway & Ronald Buck 9May52 EU274190

M31 Enticement.

Renaldo, Carlos.

Enticement ... for the piano. Philadelphia, Oliver Ditson company.

© 28Dec45; 2c 3Jan46; publisher;
EP425.

I. Title.

Music cat.

Enticement. R85275. SEE Nutt, Lily Clive.

FEB 1 1 1952

ENTICEMENT. SEE Salisbury, Robert Brighton. Enticement mazurka de salon, op. 37; by
Albert Locke Norris. © 30Dec18;
El440758. R4089; 4Apr46; A. L. Norris
(A), Northampton, Mass.

ENTICEMENT to sustained penicillin levels when you prescribe penicillin Confets. SEE Schenley Laboratories, inc. KK50590.

THE ENTICER - dryette. Ex18859. SEE Silver Products Manufacturing Co.

ENTICING; by Herbert S. Lasser & Dale W. Beasey © Hoosier Music Publications EP81287. Notice 12Jul54 v24 p374

ENTICING; w Dale Williams Beasey m Herbert Seymour Lasser © Dale Williams Beasey & Herbert Seymour Lasser 1Apr53 EU310099

ENTICING; w, m & © Paul Oliver Richardson & Howard Bowman 9Apr53 EU311382

Enticing.

M1630

.L

LASSER, HERBERT SEYMOUR.

Enticing; words by Dale W. Beasey, music by Herbert S. Lasser. © Hoosier Music Publications, Indianapolis; 15Jun54; EP81287.

I. Title. [II. Beasey, Dale Williams]

.E

ENTICKNAP, CLIFFORD G

The Day I Fell in Love with You; words by Harold Crook, composed ... by Clifford G. Enticknap. London, Selling agents, Walsh, Holmes. © London Music Publishing Co., High Wycombe, Bucks, Eng.; 22Mar47; EF6723.

I. Crook, Harold, lyricist. II. Title.

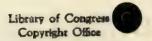


ENTICKNAP, CLIFFORD G.

·E·

The London waltz; words by Harold Crook, music by Clifford G. Enticknap. © Rex Music Co., London; 22Mar47; EF5439.

I. Crook, Harold, lyricist.
II. Title.



Music Cat.

ENTICKNAP, CLIFFORD G

(Rejoice, rejoice in the Lord alway) Think on these lines, chorus from "Rejoice, rejoice in the Lord alway" by Clifford G. Enticknap.

© The London Music Publishing Co., High wycombe, Bucks, England; 12Nov47; EF7373. Score: chorus (SATB) and piano.

M2072 ENTICKNAP. CLIFFORD G

(Rejoice, rejoice in the Lord alway) .E

To His riches in glory, chorus from "Rejoice, rejoice in the Lord alway" by Clifford G. Enticknap. (C) The London Music Publishing Co., High Wycombe, Bucks, England: 12Nov47: EF7374. Score: chorus (SATB) and piano.



M1739 ENTICKNAP, CLIFFORD G Thanking you: words

.E

Thanking you; words by Harold Crook, music by Clifford G. Enticknap. C1946. © Rex Music Co., London; 18Jan47; EF4895.

I. Crook, Harold, lyricist.
II. Title.



Music Cat.

M1739.2 •E

Enticknap, Clifford G.

When the evening shadows fall; words by Harold Crook. London, Rex music co. 1s.

© 23Nov46; publisher; EF4677.
For voice and piano, chords in guitar tablature and symbols. Molody also in tonic sol-fa notation.

I. Crook, Harold, lyricist. II. Title.

Elbrary of Congress Copyright Office



Music Cat.

ENTIENDO. I understand; English w, m & © Evelyn Leona Herzberg 16Sep52 EU288081

EL ENTIERRO DE FRANCISCO; m Daniel Santos © Rumbalero Music, inc. 30Aug50 EU215308

art.

Library of Congress Copyright Office



OCT 1 6 1950

ENTIN. RICHARD LAURIE.

The gossamer strait-jacket, a play in three acts. © Richard L. Entin; 31Jul51; DU28353.

ENTIN, RICHARD LAURIE.

Left-right, a play in three acts with a prologue and epilogue. © Richard Laurie Entin; 22Jul52; DU31361.

Entire functions.

BOAS, RALPH PHILIP, JR.
Entire functions. 276 p. © Academic Press, inc.; 17Aug54;
A151011.

I. Academic Press, inc.



The entire staff is happy since we installed those Duro test streamliners. KK12964. see Duro test corp., claimant.

elg 7-1-47

ENTIRE subdivision sold out in 6 weeks. KK67149. SEE New Castle Products.

NOV 15 1951

ENTIRELY NEW; m John Gordon Imhoff w, m & Malcolm Dorning Warner 6Mar51 EU231427



ENTIRELY NEW. SEE Ednalite Optical Company, inc. Ednalite Gold Heritage color filters.

ENTIRELY NEW ... SEE Paragon Electric Company.

ENTIRELY NEW AND SENSATIONAL, NEVER BEFORE AN APPLIANCE LIKE THIS. SEE Sunbeam Corporation.

THE ENTIRELY NEW ANTI MOTION-SICKNESS
AGENT OFFERS THESE TWO PRACTICAL
BENEFITS. SEE Pfizer (Charles) and
Company, inc. With these tablets ...

AN ENTIRELY new, completely maintenance free boiler feed pump! SEE Schaub (Fred H.) Engineering Company. KK44406.

AN ENTIRELY NEW IDEA. SEE Adrienne's.

Entirely new in design, performance and value; Gar Wood de luxe boats.

866

Wood (Gar) industries, inc., claimant

mgc 6-5-46

AN ENTIRELY new kind of house. SEE Lustron Corporation. KK38670.

AN ENTIRELY new mink fashion. Exquisite royal pastel mink [stole] KK63688. SEE Neiman Marcus Company.

Entirely yours.

TODA TUYA. Entirely yours; Spanish w Andy M. Contreras English w, m & © Deecort Hammitt 13Feb50 EU193294 Entis, Dave.

THE SAM COSTELLO RHUMBA w John W. Taylor © m Dave Entis 29Mar48 EU125788

ENTIS brand. SEE Entis Food Products. KK 32846.

Entis brand. (Food) Label. © 10ct47; KK32846.

ENTITLED; w, m & © Henry Clay Kimbrell Jr. 15May51 EU238603

Library of Congress Copyright Office



JUN 12 1951

Entitled.

M1630

.K

KIMBRELL, HENRY CLAY, Jr.
Entitled; [by] Henry Kimbrell. [For
voice and piano] © Acuff-Rose
Publications, Nashville; 5Dec51;
EP59055.

I. Title.

Library of Congress Copyright Office



JAN 1 1 1952

Entity for piano.

M25

HORAK, ALEXANDER JULIUS, 1929-Entity for piano; [by] A. Horak.

© Alexander Julius Horak; 15Aug49; EP39894.

I. Title.



BF639 .C49 The entity of man.

Church, Cornelia Coleman, 1879-

The entity of man [by] JC-CC [pseud.] Los Angeles, Calif., Willing publishing company [1946]

4 p. l., 11-157 p. 19½cm.

1. New thought. I. Title.

BF639.C49

131.324

47-16258

© 3Dec46; publisher; A9036.

Library of Congress



The entity plan of partnership continuation, upon the death of a partner. SEE Taylor, Charles E.

The entity theory of consolidated statements.

MOONITZ, MAURICE.

The entity theory of consolidated statements. Brooklyn, Foundation Press. 96 p. © Maurice Moonitz; 12Oct51; A60341.

g/ROV 3 0 1951



Entlarvter geheimdienst

[Schuetz, Arthur] 1878-

... Entlarvter geheimdienst, secretinismus, vorwort von Wickham Steed. Zürich, Pegasus verlag, 1946.

478, [2] p. illus. (port., facsims.) 21½.

Author's pseud., Tristan Busch, at head of title.

1. Secret service. 2. Spies. 3. European war, 1914-1918—Censorship.

4. World war, 1939–1945—Censorship. 1. Title. UB270.S3

47-21806

© 10ct46; 1c 310ct46; Pegasus verlag, Gregor Müller; AF6417.

Entloift mit mir,

See

Elope with me (Yiddish folk song)

jss 4-22-46

ENTOLETER Division of The Safety Car Heating and Lighting Company, inc. SEE Safety Car Heating and Lighting Company, inc. Entoleter Division. ENTOMBMENT, Moretto, C. 1498-1554.
H1732. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series D.

Entomological nomenclature and literature.

Chamberlin, Willard Joseph, 1890-

Entomological nomenclature and literature, by W. J. Chamberlin ... Ann Arbor, Mich., Lithoprinted by Edwards brothers, inc., 1946.

xi, 135 p. incl. front. (2 port.) 27½ x 21^{cm}.

"Second edition."

© 3-1-46; 2c 3-17-46; Willard J. Chamberlin, Corvallis, Or.; AA 8524.

1. Insects—Nomenclature. 2. Insects—Bibl. 1. Title.

46-3985

Library of Congress

Z5856,C5 1946

016.5957

Entomological nomenclature and literature.

CHAMBERLIN, WILLARD JOSEPH.
Entomological nomenclature and literature.
3d ed., rev. and enl. Dubuque, W. C.
Brown Co. [1952] 141 p. © on revisions;
Willard Joseph Chamberlin; 1Dec52;
A84277.



ROY, DHIRENDRA NATH.

Entomology (medical & veterinary) including insecticides & insect & rat control, by D. N. Roy and A. W. A. Brown. 2d ed. Excelsior Press. 413 p. © D. N. Roy & A. W. A. Brown; 1Jan54; AI-4073.

I. Brown, Anthony William Aldridge, Joint author.



Entomology. AA43961. see Ward's natural science establishment, Inc.

Entomology for introductory courses.

MATHESON, ROBERT.
Entomology for introductory courses.
2d ed. 629 p. illus. © on revisions,
new illus. & material; Comstock Pub.
Co., inc., Ithaca, N. Y.; 7Feb51; A52750.

I. Comstock Publishing Co., inc. MAR 29 1951

awm/r



ENTONADO, JUAN VAQUERO. SEE Vaquero Entonada, Juan, 1905-

JAN 2 5 1952

EF0-10974

Library of Congress Copyright Office



xM

Entorses du cou-de-pied et entorses du genou.

RD686

Léger, Lucien Henry, 1912-

Entorses du cou-de-pied et entorses du genou ... par L. Léger ... et C. Olivier ... Paris, Masson, 1945.

215, [3] p. illus. 22cm.

1. Knee—Wounds and injuries. 2. Ankle—Wounds and injuries. 1. Olivier, Claude, 1910— joint author, 11. Title.

RD686.L4 617.17 Med 47–99

© 30Jun45; 1c 8May46; Masson & cie; AF1491.

U. S. Army medical library for Library of Congress



[WD2254L512e 1945]

ENTR'ACT TO A COMEDY; by William Axt, orchestra arr. Edward Turkisher; pts. © 11Sep26, E648192. R117476, 14Sep53, William Axt (A) & Robbins Music Corp. (PWH of E. Turkisher)

M1390 .B BIZET, GEORGES, 1838-1875.

(Carmen) Entr'acte; from Carmen, [by]
Georges Bizet, arr. by Leo Kraft. ([Pub. order] no. 3924) © Century Music Pub.
Co., New York; 15Jul49; on arrangement; EP38460. For piano 4 hands.

I. Kraft, Leo, 1922- arr. II. Title. III. Title: Carmen.



Clair, René, 1898-

... Entr'acte; a cura di Glauco Viazzi. Milano, Poligono società editrice, 1945.

65 p., 32. illus. 24cm. (On cover: Biblioteca cinematografica. [2.

ser. Sceneggiature] 1)

@ 10ct45; 1c 1Nov46; publisher; AF5141.

I. Viazzi,
Library of Congress
Copyright Office

Glauco. II. Title.

M297

IBERT, JACQUES, 1890-Entr'acte; pour flûte ou violon et guitare [by] Jacques Ibert. [Score and part] © Alphonse Leduc & cie., Paris; 8Feb54; EF0-26071.

I. Title.

M297

IBERT, JACQUES, 1890-Entr'acte; pour flute ou violon et harpe [by] Jacques Ibert. [Version de Jacqueline Ibert-Gillet] [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 8Sep54; EF0-31063.

I. Title. [II. Ibert-Gillet, Jacqueline]

Library of Congress



ENTR'ACTE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567741. R77344, 16Apr51, Danielesco Micsunesco Salabert (W)

JUN 2 9 1951



ENTR' ACTE, de Ciboulette; par Reynaldo Hahn; pf. © 23Jul23, E567325. R77281, 16Apr51, René Schrameck (E)

JUN 2 2 1951



M38 .K KRAMER, A WALTER, 1890-(Entr'acte, op.46, no.2a) Silver stars; for piano, by A. Walter Kramer, arr. by Maxwell Eckstein. 50¢ Appl. states prev. reg. 9Dec22, E555545; 6Apr50, R60500. 16May24, E589451; 7Feb52, R90152. © Carl Fischer, inc., New York; 28Oct54; EP84680.

I. Title. II. Title: Entr'acte. [III. Eckstein, Maxwell]

Library of Congress

ENTR'ACTE, from Breakfast for two; m Norman Leigh, arr. R. E. Hildreth; orch. pts. © 23Jun22, E541699. R62762, 29May50, Walter Jacobs, inc. (PWH of R. E. Hildreth)

JUL 1 0 1950



ENTR'ACTE; from Passionnément, by André Messager, orchestra arr. Francis Salabert; pts. © 7Apr26, E639671. R119706, 280ct53, Eugénie Micsunesco Salabert (W)

ENTR'ACTE, from The atonement of Pan; m Henry Hadley, transcribed; organ. © 5Jun22, E539545. R58759, 20Feb50, Edwin Arthur Kraft (A of transcription)

MAR 2 4 1950

ENTR'ACTE, op.46, no.2; violin & pf. © 9Dec22, E555545. R60500, 6Apr50, A. Walter Kramer (A)

Library of Congress Copyright Office



MAY _ 3 1950

ENTR'ACTE, op.46, no.2a; for piano by A. Walter Kramer. © on arr., 16May24, E589451. R90152, 7Feb52, A. Walter Kramer (A)

1952

ENTR'ACTE; de Madame Turlupin; m E: Guiraud, arr!; orch: © 28Jull7; E395484: R31135, 18Jul46; Stephane Chapelier (A of arr!)

ENTR'ACTE, from Les Erinnyes; m Jules Émile Frédéric Massenet, arr. Charles J. Roberts; full orch. © 150ct21, E532516. R45055, 22Jan49, Carl Fischer, inc. (PWH of C. J. Roberts)

Entriacte.

Jørgensen, Axel. EF460.

ENTR'ACTE DE DARIA; de Georges Marty, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; orch. ptes. © 22Nov18; E435061. R17791; 14Apr47; Stéphane Chapelier (A), Chatou, France.

Etr'acte from Orestes ...

Taneiev, Sergius I

Entr'acte from Orestes ... arranged for band by Franz Henning. New York, Carl Fischer, inc.

@ arrangement, 22Apr46; publisher;

EP3183.

I. Henning, Franz, arr.

Library of Congress Copyright Office



Music Cat.

ENTR'ACTE FROM ROSAMUNDE BALLET MUSIC, op. 26; m Franz Peter Schubert, arr.; violin & pf. © 29Nov20, E498166. R27367, 3Dec47, Paul Brunet (A of arr.)

ENTR' ACTE GAVOTTE; m Ernest Gillet, arr. Edwin Arthur Kraft; organ. © 2Jul19; E453036. R16605; 2Apr47; Theodore Presser co. (PWH of E. A. Kraft), Philadelphia.

ENTR'ACTE GAVOTTE, from Mignon; m Ambroise Thomas, transcribed; violin & pf. © 6Sep22, E549170. R53237, 8Sep49, Eddy Brown (A of transcription)

ENTR'ACTE I-II from Paris '90; m Kay Swift © Chappell & Co., inc. 21Aug52 EU285650-285651 ENTR' ACTE II, from Rosamonde, m Franz Peter Schubert, transcription Karl Rissland; violin & pf. © 25Aug20; £492693. R23132; 21Sep47; Oliver Ditson Co. (PWH of K. Rissland)

Entr'acte to Khovantchina.

M1004

MUSORGSKII, MODEST PETROVICH, 1839-1881.

*(Khovanshchina) Entr'acte to Khovantchina; [by] Musorgsky, symphonic transcription [by] Stokowski. New York, Broude. [Score: orchestra] © on transcription; Leopold Stokowski; 20Oct50; EP51758.

I. Title: Khovanshchina. Leopold, 1882-

Library of Congress Copyright Office [II. Stokowski,

FEB 2 7 1957

Entrá de la murta.

M31 .G GINER VIDAL, SALVADOR, d.1911.

La entrá de la murta; pasodoble [by]

Salvador Giner. [For piano] Pts.6.20

© Unión Musical Española, Madrid;

1Sep52; EFO-16972.

I. Title.

art.



ENTRA PETRA m Jose Flores © Ramon C. Martinez 17Nov47 EU121516



M1356

La Entrada. [TRA VNI CEK; ANDRE] 1898-

La Entrada ... [and Flores Rojas]
musique de A. T. Cekow [pseud.]
© Éditions Musicales A. T.
Cekow, Paris; 2Jul47; EF6578.
Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Flores Rojas.

Library of Congress Copyright Office



Music Cat.

Entrada. M261 OBOUSSIEF

OBOUSSIER, ROBERT.

Entrada; pour trompette en ut et piano [by] Robert Oboussier. [Score and part] © Édition Maurice & Pierre Foetisch, Lausanne, Switzerland; 26Jun52; EF0-14509.

I. Title.



ENTRADA PROHIBIDA; tango milonga; pf. © 31Dec23, E573975. R77433, 16Apr51, Luis Teisseire (A)

Library of Congress Copyright Office



JUL 1 0 1951

L'entraide dans le monde des animaux et des plantes.

TOCQUET, ROBERT.

L'entraide dans le monde des animaux et des plantes. Introd. de Louis Marin. Paris, 1953 [i.e. 1952] 168 p. illus. (Les Heures scientifiques) © Dunod; 31Dec52 (in notice: 1953); AF0-10306.

I. Dunod, firm.



ENTRAINEMENT JOURNALIER DU VIOLONISTE; by Luisa Giannarelli. © 28Jun26, E646217. R119786, 280ct53, Luisa Giannarelli (A)

L'ENTRAINEUSE, par André Corthis.

© 8Jun23, AF23897. R64191, 10Jul50,
André Corthis (A)



Entrainez-vous à articuler!

PARREL, LOUISE MATHA DE.
Entrainez-vous à articuler: A
l'usage des orateurs, professeurs,
speakers, prédicateurs, avocats,
comédiens, chanteurs, conférenciers
et tous professionnels de la viox
et de la parole. Préf. par J. H.
Louwyck. 172 p. © G. Doin et
cie, Paris; 30Jul47; AF7136.

I. Doin (G.) et cie.

Library of Congress Copyright Office



lwg/mgb

ENTRANCE AND DANCE OF THE GOBLINS; for orchestra by Victor L. Schertzinger. © 22Sep24, EP107619. R89803, 4Feb52, Photo Play Music Co., inc. (PWH)

Library of Congress Copyright Office



MAR - 4 1952

ENTRANCE AND MARCH OF PEERS; from Iolanthe, w Sir William Schwenck Gilbert, m Sir Arthur Seymour Sullivan, men's chorus arr. Frank W. Ramseyer, Jr. © 15Mar26, E636567. R114489, 9Jul53, Frank W. Ramseyer, Jr. (A)

Entrance and march of the peers SULLIVAN, SIR ARTHUR SEYMOUR, 1842-

1900.

(Iolanthe) Entrance and march of the peers, from Iolanthe [by] Arthur Sullivan, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.58-63) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28901. Piano-conductor score (orchestra) and parts.

(Continued on next card)

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M1420

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.
(Iolanthe) Entrance and march of the peers. EP28901. (Card 2)

I. Herfurth, Clarence Paul, 1893arr. II. Title: Iolanthe.



The entrance assumes importance.

See

Petersen, Carl A

Entrance examination. AA54217. See McMullen (Declan X.) company.

Vm 8-5-47

ENTRANCE GATES CTO FOREST LAWN MEMO-RIAL-PARKS ... SEE Forest Lawn Memorial-Park Association, inc. Entrance into the novitiate by clerics in major orders.

KOESLER, LEO.

Entrance into the novitiate by clerics in major orders; a historical synopsis and a commentary. Catholic University of America. 176 p. © The Catholic University of America Press, inc.; 1Sep53; A105002.

I. Catholic University of America Press, inc.

Library of Congress



Entrance march.

M28 .G GILBERT, HAZEL MILDRED, 1891-Entrance march; by Hazel M. Gilbert. [For piano] 50¢ © Hazelees, Lake Wales, Fla.; 12Jul51; EP61762.

I. Title.



Entrance of English party; from A southern maid, composed & arr Harold Fraser-Simson. @ 18Dec18; E435536. R4310; 9Apr46; Cicely Fraser-Simson (W), London.



ENTRANCE OF JUNO from Out of this world; w, m & © Cole Porter 18Jan51 EU227068

FEB 21 1951



Entrance of Juno.

M1508 PORTER, COLE, 1892(Out of this world) Entrance of Juno;
[from] Out of this world, lyrics and music by Cole Porter. [Score: SATB (on 2 staves) and piano reduction] © Cole Porter; 18Jan51; EU227068.

I. Title. II. Title: Out of this world.

MAY 1 0 1951



Entrance of Mikado and Katisha.

M1420 .S384 no. 94239 SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(The Mikado) Entrance of Mikado and Katisha; [from] The Mikado [by] Arthur Sullivan [arr. by Stephen S. Moore] (The School percussion band. Modern series, no.94239) [Score and parts] 7/6-© on arrangement; W. Paxton & Co., ltd., London; 4Dec52; EF0-17834.

I. Title. II. Title: The Mikado. [III. Moore, Stephen Sidney, 1902-] (Series)

Library of Congress Copyright Office

1/3

ENTRANCE OF THE CLOWNS; m Felix Mendelssohn-Bartholdy, transcribed Ottilie Sutro; 2 pfs., 4 hands. © 30Sep21, E519709. R47790, 12May49, John Church Co. (PWH of O. Sutro)

ENTRANCE OF THE FAIRIES from Festival of the gnomes; m Camillo Ruspoli Di Candriano © Johnstone-Montei, inc. 16Feb51 EU229471

MAR 2 0 1958



ENTRANCE OF THE GLADIATORS, op. 68; m Julius Fucik, arr. Harry Lawson Harts; pf. © 17Nov20, E493879. R28763, 9Janl48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

ENTRANCE OF THE HEROES; m Victor Herbert, orchestra arr. Harold Sanford. © 27May26, E645012. R116897, 9Ju153, E11a Herbert Bartlett & Clifford V. Herbert (PPW's)

Entrance of the noblemen.

M263 HUGHES, DAVID.

H Entrance of the

Entrance of the noblemen; by David Hughes and William Pelz. [Score (solo instrument and piano) and parts for baritone or trombone] \$1 © Sam Fox Pub. Co., New York; 28May51; EP55378.

I. Pelz, William. II. Title.

JUL 1 9 1951

Entrance of the noblemen.

M261

HUGHES, DAVID W
Entrance of the noblemen; by David Hughes and William Pelz. [Score (solo instrument and piano) and part for cornet or trumpet]
\$1 © Sam Fox Pub. Co., inc., New York;
5Mar54; EP78971.

I. Pelz, William. II. Title.

Library of Congress



Revised 16Jul54 ENTRANCE of the United States Patent Office. SEE Hensen, Leslie Martin. H1447. of Priests of St. Francis de Sales.

Entrance selector. SEE
Whitmer-Jackson Company. 16 popular flush door designs.

D unp. 569

Entrance strictly private.

See

Schneider, Hazel Hardesty

FRITANCE, the Chicago Zoological Park at Brookfield, Illinois. K10327. SEE Teich (Curt) & Co., inc. ENTRANCE to castle. DU12539. SEE The Mystery Castle, no. 5.

K 4634

Entrance to Congressional library, Washington, D. C.

800

Richard, Richard

Entrance to Linville caverns, Western North Carolina - An underground fairyland.

see

Teich (Curt) and co., inc.

more to the harbor at Rio de Janeiro. SEE Wedda, John A. 1950 Esso export marine calendar. Hlu57.



G 1225

Entrance to the sun dance lodge.

See

Jacquez, Albert

trm 7-23-46

ENTRANCED; w, m & © Dorothy Moseley Brodnax 12Apr54 EU354238

ENTRANCED; w, m & © Robert Burnis Floyd & George Edward Moore 7Feb51 EU228432

MAY 2 L L

ENTRANCED BY YOU; w, m & © Edith Richards Colborne 17Dec52 EU297608

ENTRANCES, 1951. KK55233. SEE Kawneer Company.

THE ENTRANCING GOLDEN GATE WALTZ m
Robert Louis Carleton © w William
W. Harper 1Sep48 EU142498

Entrapment.

800

Tobin, Dallas R

, claimant.

vf 3-18-46

Entrata e scherzetto.

M357 .R39E5 ROPARTZ, JOSEPH GUY MARIE, 1864-Entrata e scherzetto; [by] J. Guy Ropartz. Paris, Rouart, Lerolle et cie. © Salabert, inc.; 3Jan49; EF13506. Score (oboe, clarinet & bassoon) and parts.

I. Title.

ENTRAVES D'AMOUR; valse; pf.
© 20Decll, E273614. R34928,
7Jun48, Albert Cervi (A)